

MICHAEL SHANKS

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RESEARCH INTERESTS

design history, research, and theory — material culture studies

regional archaeology — the case of the Roman borders of England/Scotland

the antiquarian tradition in northern England and Scotland — from chorography to the Scottish enlightenment

ancient urbanism: early Greek cities in the Mediterranean and Roman provincial towns

Digital Humanities

Archaeological theory

CURRENT SPONSORED PROJECTS

Paul Noble

Retrospective of the work of the artist

Museum Boijmans van Beuningen, Rotterdam 2014

Design Column

curatorial experiment

Museum Boijmans van Beuningen, Rotterdam 2013–2014

The Revs Program at Stanford

exploring automotive heritage in a museum of automobility and a studio for car design

co-PIs - Clifford Nass, Chris Gerdes and Michael Keller (Stanford Libraries)

\$12m start-up funding, private donor, Miles Collier 2010-2014

Binchester Roman Town

Excavation and survey in the Roman borders — Britannia/Caledonia - 2009–2013 (initial 5 year research plan)

funding from various sources, including Stanford University, Durham University, Durham County Council UK, English Heritage

QUALIFICATIONS *and education*

Docentur	Göteborgs Universitet (Higher Doctorate and License to teach - <i>Habilitation</i>) Moderator: Matts Bärström	1996
PhD	Peterhouse, Cambridge Dissertation: Archaeology, design and social change: Corinthian Ceramics in Archaic Greece Supervisors: Ian Hodder and Anthony Snodgrass Examiners: Colin Renfrew and Alain Schnapp	1992
MA	Peterhouse, Cambridge	1983
Postgraduate Certificate in Education	University of Durham (Classical Languages and Ancient History)	1982
BA	Peterhouse, Cambridge Archaeology and Anthropology (Prehistoric Europe) Examiners: Glyn Daniel and Stuart Piggott	1980
	Royal Grammar School, Newcastle-upon-Tyne, UK (Classical Languages)	1970–1976

PUBLICATIONS *for selected reviews of my work see appendix*

BOOKS

Heritage: Performance and Design
(The Reinwardt Memorial Lecture 2012)

Amsterdam School of the Arts, 2013

Pearson|Shanks 1993–2013
(with Mike Pearson)

Special print-on-demand illustrated edition
of the review of work appearing in Ian
Russell and Andrew Cochrane (eds) *Art and
Archaeology*, New York, Springer, 2013

Archaeology in the Making
(with William L. Rathje (Stanford) and Chris Witmore (Texas Tech))

Routledge, 2013

contributions from: Sue Alcock, Lewis Binford, Victor Buchli, John Cherry, Meg Conkey, George
Cowgill, Ian Hodder, Kristian Kristiansen, Mark Leone, Randall McGuire, Lynn Meskell, Mary
and Adrian Praetzelis, Colin Renfrew, Michael Schiffer, Alain Schnapp, Patty Jo Watson,
Alison Wylie

Archaeology: the Discipline of Things
(with Bjørnar Olsen (Tromsø), Chris Witmore (Texas Tech), Tim Webmoor (Oxford))

University of California Press, 2012

Archaeologies of Presence: Acting, Performing, Being
(edited with Nick Kaye and Gabriella Giannachi (Exeter))

Routledge, 2012

contributions from: Jon Erickson (Ohio State), Tim Etchells, Josette Féral (Montreal), Lynn
Herselman, Erika Fisher-Lichte (Free University Berlin), Amelia Jones (Manchester), Simon
Jones (Bristol), Janet Murray (Georgia Tech), Mike Pearson (Wales, Aberystwyth), Andrew
Quick (Lancaster), Nicholas Ridout (Queen Mary London), Rebecca Schneider (Brown), Phillip
Zarrilli (Exeter)

The Archaeological Imagination

Left Coast Press, 2012

Ancient Greece: National Geographic Investigates
(with Marni McGee)

National Geographic, 2007

Archaeologies of the Modern
(edited with Jeffrey Schnapp and Matthew Tiews)

Modernism/Modernity 11.1 2004
Special Thematic Edition

Theatre/Archaeology
(with Mike Pearson)

Routledge, 2001

Art and the Early Greek State: An Interpretive Archaeology

Cambridge University Press, 1999
paperback edition, 2004

Classical Archaeology: Experiences of the Discipline

Routledge, 1996;
second paperback edition, 1997

Interpreting Archaeology: Finding Meaning in the Past
(edited with Ian Hodder, Alexandra Alexandri, Victor Buchli, John Carman, Jonathan Last and
Gavin Lucas)

Routledge, 1995
second paperback edition, 1997

Experiencing the Past: On the Character of Archaeology

Routledge, 1992
 paperback edition, 2012

Social Theory and Archaeology
 (with Christopher Tilley)

Blackwell Polity, 1987
 second impression, 1993
 University of New Mexico Press, 1988
 Fuji Tokyo, 1993

ReConstructing Archaeology: Theory and Practice
 (with Christopher Tilley)

Cambridge University Press, 1987
 second paperback edition, Routledge, 1992

BOOKS *in progress*

Nobson Newtown: the archaeology of Paul Noble
 (with Paul Noble, artist)

an artist's book with Paul Noble,
 commissioned by Museum Boijmans van
 Beuningen, Rotterdam 2014

Automotive Archaeology
 (with Jon Summers)

a case study in contemporary heritage,
 completion 2013

Play War: Homemeade Recreational Battlefields
 (with Ruth Dusseault, photographer)

a documentary treatment of a case of
 simulation and reenactment

Greece and Rome: Culture, Art, and Archaeology

Oxford University Press — a three volume
 treatment, scheduled for publication in
 2014

An Archaeology of Design: 150 Thousand Years of Creativity

completion 2013, publisher in negotiation

Metamedia at Stanford: New Media and the Archaeological Imagination

a portfolio showcasing collaborative
 projects from Metamedia and Stanford
 Humanities Lab 1997-2011; completion 2013

Art and Archaeology
 (edited with Mike Pearson and Ian Russell)

Routledge 2015

PAPERS IN PEER REVIEWED JOURNALS

Archaeology 2.0?
(with Chris Witmore)

Internet Archaeology 32 (Oct 2012)
<http://intarch.ac.uk/journal/issue32/shanks-witmore.html>

Echoes of the past: chorography, topography and antiquarian engagement with place

Performance Research 15: 97-107 (2010)

Engagement: archaeological design and engineering

Archaeologies: Journal of the World
Archaeological Congress 5: 546-556 (2009)

Symmetrical Archaeology

World Archaeology 39: 589-96 (2007)

Arqueología Simétrica

Complutum 18: 292-296 (2007)

Revolution fulfilled? Symbolic and Structural Archaeology, A Generation On
(with Ian Hodder, Mark P. Leone, Reinhard Bernbeck, Silvia Tomášková,
Patricia A. McAnany, Stephen Shennan, Colin Renfrew)

Cambridge Archaeological Journal 17: 199-
228 (2007)

Three rooms: archaeology and performance

Journal of Social Archaeology
4: 147-180 (2004)

Archaeological modernisms
(with Jeffrey Schnapp and Matthew Tiew)

Modernism/Modernity 11:1-16 (2004)

The Perfume of Garbage: Modernity and the Archaeological
(with David Platt and William L. Rathje)

Modernism/Modernity 11:61-83 (2004)

The life of an artifact
comments and discussion from Mats Burström (Stockholm), Mika Lavento (Helsinki), Eero
Muurimäki (Helsinki), Brit Solli (Tromsø)

Fennoscandia Archeologica 15:15-42 (1998)

Relativism, objectivity and the politics of the past
(with the Lampeter Archaeology Workshop)
comments and discussion from D. Raven (Utrecht), U. Veit (Tübingen), I. Hodder (Cambridge)

Archaeological Dialogues 4: 164-184 (1997)

The craft of archaeology
(with Randall McGuire)

American Antiquity 61: 75-88 (1996)

Performing a visit: archaeologies of the contemporary past
(with Mike Pearson)

Performance Research 2: 42-60 (1996)

Art and the archaeology of the early Greek city state:
a project of embodiment
comments and discussion from I. Morris (Stanford), L. Olivier (French Ministry of Culture),
J.L. Benson (Amherst), R. Osborne (Oxford), A. Schnapp (Paris), F. Lissarague (CNRS), N.
Schlanger (Oxford), J. Tanner (London)

Cambridge Archaeological Journal 5:1-38
(1995)

A ruined past: experience and reality
(with Jos Bazelmans, Peter van Dommelen, Jan Kolen)

Archaeological Dialogues 1: 56-76 (1994)

Style and the design of an Archaic Corinthian perfume jar

Journal of European Archaeology 1:77-106
(1992)

Archaeology into the 1990s

(with Christopher Tilley)

comments and discussion from B. Bender (London), I. Hodder (Cambridge), B. Olsen, (Tromsø), F. Herschend (Uppsala), J. Nordbladh (Göteborg), B. Trigger (McGill University), R. Wenke (Washington Seattle), C. Renfrew (Cambridge)

Abstract and substantial time

(with Christopher Tilley)

The Castle, Newcastle-upon-Tyne (plans and survey)

Norwegian Archaeological Review 22.1

(1989): Special discussion issue: Shanks and Tilley

Archaeological Review from Cambridge 6:

32–41 (1987)

Archaeologia Aeliana (5s) IX: 75–89 (1981)

PAPERS, ESSAYS, CHAPTERS, INTERVENTIONS

- Payphones: the materiality of media. The photography of Deborah Yun
- Chorographic memory
(with Mike Pearson)
- Experience as excursion
(with Connie Svabo (Roskilde University, Denmark))
- Theatre/Archaeology: reflections on hybrid creative practice
(with Mike Pearson)
- Archaeology in the making: the human face of pasts-in-the-present
- Virtual worlds: ichnography and archaeology in the design of memory and archive
- Archaeology and photography: a pragmatology
(with Connie Svabo (Roskilde University, Denmark))
- The Hill of Tara: reflections
- Mobile media photography: new modes of engagement
(with Connie Svabo (Roskilde University, Denmark))
- Archaeology and design history
- Archaeologies of presence: here and now
(with Lynn Hershman)
- Michael Shanks and Lynn Hershman: the scientist and the artist
- Memory practices and the archaeological imagination in risk society: design and long term community
(with Christopher Witmore)
- The political economy of visual media in archaeology
(with Timothy Webmoor)
- Artereality: art as craft in a knowledge economy
(with Jeffrey Schnapp)
- Video as Social Agent: Three works in the Intermedia Art Programme at the Tate Gallery
- Cultural Property
- Social theory and archaeology
- Forward to Deborah Yun, Payphones, forthcoming.
- in Linda Caruso Haviland and Bill Bissell (eds) *Body as Archive*, Pew Center for Arts and Heritage, 2014
- in Peter Benz (ed) *Experience Design*, London, Bloomsbury, 2014
- in Ian Russell and Andrew Cochrane (eds) *Art and Archaeology*, New York, Springer, 2013
- in Sophie Bergerbrant and Serena Sabatini (eds) *Festschrift for Kristian Kristiansen*, Göteborg, University of Göteborg, 2013
- in Karl-Magnus Johansson (ed) *The Future of the Archive: Perspectives from Contemporary Art*, Göteborg, University of Göteborg, 2013
- in Alfredo González-Ruibal (ed) *Reclaiming Archaeology: Beyond the Tropes of Modernity*, London, Routledge, 2013
- in Muiris O'Sullivan (ed) *Tara: From the Past to the Future*, Dublin, Royal Irish Academy/Discovery Program, 2013
- in Jonas Larsen and Mette Sandbye (eds) *Digital Snaps: the New Face of Photography*, London, IB Tauris, 2013
- in Peter Miller (ed) *Cultural Histories of the Material World*, Ann Arbor, University of Michigan Press, 2012
- in Nick Kaye, Gabriella Giannachi and Michael Shanks (eds) *Archaeologies of Presence: Acting, Performing, Being*, London, Routledge, 2012
- in Adam Bly (ed) *Science is Culture: Conversations from the Seed Salon*, New York, Harper Collins, 2010
- in Stephanie Koerner and Ian Russell (eds) *The Unquiet Past: Theoretical Perspectives on Archaeology and Cultural Heritage*, Farnham, Ashgate, 2010
- in Sheila Bonde and Steven Houston (eds) *Representing the Past: Archaeology through Image and Text*, Providence RI, Brown University, Joukowsky Institute, 2010
- in Steven Madoff (ed) *Art School: Propositions for the 21st Century*, Cambridge MA, MIT Press, 2009
- http://www.tate.org.uk/intermediaart/video_as_social_agent.shtml
Tate Gallery, London, 2008
- The Oxford Companion to Law*, Oxford, Oxford University Press, 2008
- Encyclopaedia of Archaeology*, London, Elsevier, 2008

The Artist and the Archaeologist (with Lynn Hershman Leeson)	Seed Magazine, October 2007
Digital media, agile design and the politics of archaeological authorship	in M. Brittain and T. Clack (eds) <i>Archaeology and Media</i> , Walnut Creek, Left Coast Press, 2007
Postprocessual archaeology and after	in C. Chippindale and H. Maschner (eds) <i>Handbook of Archaeological Method and Theory</i> , Walnut Creek, Altamira, 2007
Key concepts: heritage, habitus, agency	in P. Bahn and C. Renfrew (eds) <i>Archaeology: Key Concepts</i> , London, Routledge, 2005
Archaeology/politics	in J. Bintliff (ed) <i>The Blackwell Companion to Archaeology</i> , Oxford, Blackwell, 2004
Culture/Archaeology: the dispersion of a discipline and its objects	in I. Hodder (ed) <i>Archaeological Theory Today: Breaking the Boundaries</i> , Cambridge, Blackwell Polity, 2001
The future of the past in post-industrial society	in H. Westin (ed) <i>Industrial Heritage as Force in Democratic Society</i> , Stockholm, National Heritage Board, 2001
The craft of archaeology (with Randall McGuire)	in J. Thomas (ed) <i>Reader in Interpretive Archaeology</i> , Leicester, Leicester University Press, 2000
Postprocessual and interpretive archaeology (with Ian Hodder)	in D.S. Whitley (ed) <i>Cognitive and Postprocessual Archaeology</i> , London, Routledge, 1998
Archaeology, the vitality of the material past, and a new romanticism (in Greek)	in P. Astreimidou and G. Semaiphorides (eds) <i>The Unknown City: Architects Plans for Ten Archaeological Sites in Thessalonika</i> , Athens, Untimely Books, 1997
L'archéologie et le passé contemporain: un paradigme (in French)	in A. Schnapp (ed) <i>Une Archéologie du Passé Récent?</i> , Paris, Fondation Maison des Sciences de L'Homme, 1997
Foreword: Archaeology and landscape	in G. Nash (ed) <i>The Hermeneutics of Space: Archaeology of Mind</i> , Oxford, Tempus Reparatum, 1997
Photography and the archaeological image	in B. Molyneux (ed) <i>The Cultural Life of Images: Visual Representation in Archaeology</i> , London, Routledge, 1997
Style and the design of a perfume jar from an archaic Greek city state	in R.W. Preucel and I. Hodder (eds) <i>Contemporary Archaeology in Theory</i> , Oxford, Blackwell, 1996
Ironmaking: preservation, restoration and reconstruction	in G. Magnusson (ed) <i>The Importance of Ironmaking: Technical Innovation and Social Change</i> , Stockholm, Jernkontorets Bergshistoriska Utskott, 1995
The archaeological imagination: hopes and futures	in M. Kuna and N. Venclová (eds) <i>Archaeology at the End of the Millenium: Essays presented to E. Neustupny</i> , Prague, Academy of Sciences of the Czech Republic, 1995
Archaeological realities: embodiment and a critical romanticism	in M. Tusa and T. Kirkinen (eds) <i>The Archaeologist and his/her Reality: Proceedings of the 4th Nordic TAG Conference</i> , 1992, Helsinki, Department of Archaeology, 1995
Archaeology and the forms of history	in I. Hodder and M. Shanks (eds) <i>Interpreting Archaeology</i> , London, Routledge, 1995

Interpretive archaeology: a glossary	in I. Hodder and M. Shanks (eds) <i>Interpreting Archaeology</i> , London, Routledge, 1995
Postprocessual and interpretive archaeology (with Ian Hodder)	in I. Hodder and M. Shanks (eds) <i>Interpreting Archaeology</i> , London, Routledge, 1995
Craft	in S. Pearce (ed) <i>Interpreting Objects and Collections</i> , London, Routledge, 1994
Archaeology: theories, themes and experience (with Iain Mackenzie)	in I. Mackenzie (ed) <i>Theoretical Archaeology: Progress or Posture?</i> , Aldershot, Avebury, 1994
Interpretation in archaeology	in R. Francovich et al (eds) <i>III Ciclo di Lezioni sulla Ricerca Applicata in Campo Archeologico</i> , Siena 1989, Firenze, Edizioni all'Insegna del Giglio, 1990
Reading the signs	in I. Bapty and T. Yates (eds) <i>Archaeology after Structuralism</i> , London, Routledge, 1990
Ideology, symbolic power and ritual communication: a reinterpretation of Neolithic mortuary practices	in I. Hodder (ed) <i>Symbolic and Structural Archaeology</i> , Cambridge, Cambridge University Press, 1982

REVIEWS

- | | |
|---|---|
| Mark Dion: Archaeology | Cambridge Archaeological Journal 12: 171–174 (2002) |
| Victor Buchli: An Archaeology of Socialism | Cambridge Archaeological Journal 12: 151–154 (2002) |
| Gavin Lucas: Critical Approaches to Fieldwork: Contemporary and Historical Practice | Cambridge Archaeological Journal 12: 138–142 (2002) |
| Sakellarakis: Digging for the Past | American Journal of Archaeology 102: 430–431 (1998) |
| Recent publication in Gender Archaeology | Antiquity 71: 1091–1093 (1997) |
| Archaeological theory: what's on the agenda? | American Journal of Archaeology 101: 78–85 (1997) |
| Recent works in Social Archaeology | Journal of European Archaeology 5: 78–85 (1996) |
| Traill: Schliemann | International Journal of Heritage Studies 2: 247–248 (1996) |
| Comments on A. Piccini, Filming through the mists of time: Celtic constructions and the documentary | Current Anthropology 37(S):104–105 (1996) |
| Neustupny: Archaeological Method | Journal of the Royal Anthropological Institute 1:408–409 (1995) |
| McGuire: A Marxist Archaeology | Journal of European Archaeology 3: 220–221 (1995) |
| Comments on A.M. Byers, Symboling and the Middle-Upper Palaeolithic transition: a theoretical and methodological critique | Current Anthropology 35:390–392 (1994) |
| Bernal: Black Athena | History Today June 1992 |
| Some recent approaches to style and social reconstruction in Classical Archaeology | Archaeological Review from Cambridge 11: 48–53 (1992) |

PHOTOGRAPHY, GRAPHICS, ARTWORK, EXHIBITIONS

Paul Noble: Retrospective

Catalogue and commentary on the exhibition at Museum Boijmans van Beuningen, Rotterdam, 2014

Design Column
(with Annemartine van Kesteren)

Curatorial experiment in six temporary exhibitions, Museum Boijmans van Beuningen, Rotterdam, 2013–14

Autosuggestion
(with Mike Pearson)

Site specific performance, Stanford

Behind the Locked Door: an archaeology of the store rooms of the Cantor Center for Visual Arts

Curatorial experiment and participatory web site
Cantor Center for Visual Arts, Stanford – March 2007–March 2008
Support from the Cantor Center's Faculty Choice Program

Life Squared
(with Lynn Hershman, Jeff Aldrich, Henrik Bennetsen, Henry Lowood, Henry Segerman)

An art installation in the virtual world SecondLife.com, 2006–
Montreal Museum of Fine Arts 2007
Manchester Whitworth Gallery 2007
San Francisco Museum of Modern Art 2008–2009
also in
Rudolf Frieling, Boris Groys, Robert Atkins, Lev Manovich, 2008 "The Art of Participation: 1950 to Now", New York, Thames and Hudson.

Edward Burtynsky: photography

collaborative web site, accompanying an exhibition of photography
Cantor Center for Visual Arts, Stanford, Summer 2005

Tri Bywyd (Three Lives): a site specific performance by Brith Gof

photography and graphics in N. Kaye (ed) Site Specific Art, London, Routledge, 2000

Theatre archaeology: photography

The Drama Review, Winter 1994

Experiencing the Past
(with Helen Simpson)

temporary exhibition of photography and artwork, Museum of Archaeology and Anthropology, Cambridge, Sept–Oct 1991

Ancient Northumbria

artwork on permanent display at the George Washington Hotel, Tyne and Wear UK, from Oct 1987

E-PUBLICATION

Archaeographer.com

Itinerarium Septentrionale One: Coast
Ghosts in the mirror: Daguerreotypes

Archaeography.com

Archaeolog.com

mshanks.com

Traumwerk: experiments in hypertext: a wiki
(software built with Sam Schillace (Google) and Abram Stern)

Metamedia: collaborative authoring and social software
incorporating chiasme.com

Three Landscapes: A Visual Primer
(after Dorian Llywelyn and Clifford McLucas)

Archaeology and photography

Print-on-demand derivative of archaeographer.com, April 2013
Print-on-demand derivative of archaeographer.com, March 2013

Collective photoblog on archaeology and photography
February 2004 –
56k hits, 8k visitors a month

Weblog
90k hits, 10k visitors per month

Weblog: all things archaeological
June 2003 –

<http://documents.stanford.edu/Traumwerk>
from September 2002; currently being archived

<http://metamedia.stanford.edu>
September 2003 –
45k pages, >400 contributors

A report on the Three Landscapes Project, Stanford 2000-2003

PERFORMED LECTURES, RADIO, TV AND PRESS APPEARANCES

Jacquetta Hawkes	Interview by Christine Finn - BBC Radio 3	Sept 2012
Long term perspectives on Innovation	Interview with Erwin Boogerts, Emerce Magazine, Rotterdam	Dec 2008
The Origins of Agriculture	Conversation with Robert Harrison (Stanford) KZSU Radio - Program - Entitled Opinions	Feb 2008
The Artist and the Archaeologist	Videoed conversation with artist Lynn Hershman - for Seed Magazine	June 2007
The Archaeological Imagination	Conversation with David Levine (Stanford Law School) KZSU Radio - Program - Hearsay Culture	May 2007
The Life Squared Project has received extensive coverage in the international media, including	New York Times, Wired, CNN, San Jose Mercury, San Francisco Chronicle, Le Monde, La Stampa	Jan 2007-
New media - the ethical implications	TV interview - KQED San José	Feb 2006
The international trade in illicit antiquities	Radio interview - Voice of America	Dec 2004
Sicily: 35 Archaeological Moments (Performed lecture)	European Association of Archaeologists Meetings, Thessaloniki, Greece, and Stanford Archaeology Center	Sept 2002 April 2001
Theatre/Archaeology (with Mike Pearson in Lincolnshire UK) (Performed lecture)	Arizona State University	April 2000
The megalith Pentre Ifan (Performed lecture)	Site specific event in west Wales	Sept 1998
Body of evidence (with Mike Pearson) (Performed lecture)	Lampeter, UK	June 1998
An archaeological visit to West Wales (with Mike Pearson) (Performed lecture)	Roda Sten Arts Center, Göteborg, Sweden	April 1997
Esgair Fraith, a guided tour of the ruin (with Mike Pearson) (Performed lecture)	Site specific event in west Wales	Sept 1996
Archaeologies of the ineffable in Archaic Greece (Performed lecture)	European Association of Archaeologists Meetings, Santiago de Compostela, Spain	Sept 1995
Prehistoric Wales	Radio program for BBC series "Backtrack"	June 1994
Experiencing the medieval landscape (with David Austin) (Performed lecture)	TAG (Theoretical Archaeology Group) Conference, Durham UK	Dec 1993
Peter Greenaway: Some Organizing Principles (Glynn Vivian Art Gallery, Swansea, UK)	TV interview - "The Slate" (BBC2 Arts Magazine)	Nov 1993

REVIEW ARTICLES AND INTERVIEWS *discussing my work and its impact*

Interview: Long term perspectives on innovation	Emerce Magazine Dec 2008 (new media and IT - Netherlands)	Erwin Boogerts
Fragmenting the past - taking a leaf out of Shanks and Tilley's book. A conference session discussing the reception of my work since 1987	TAG Annual meetings York 2007 (one of the two main annual archaeology meetings in the UK). The audience at the day long session ranged between 120 and 230.	James Dixon (Bristol), Sarah May (English Heritage), David Robinson (UCLAN), Kristian Kristiansen (Göteborg), John Chapman (Durham), Sian Jones (Manchester), John Carman (Birmingham), Ben Edwards (Durham), Brent Fortenberry (Boston), Mike Pearson (Aberystwyth), Chris Witmore (Brown), Josh Pollard (Bristol), Dan Hicks (Oxford)
Interview: Michael Shanks and Metamedia	Studii de Prehistorie 3: 5-10 (2005/2006)	Douglass Bailey
Revolution fulfilled? Symbolic and Structural Archaeology, A Generation On	Cambridge Archaeological Journal 17: (2007) Discussion of the impact on archaeology of the book that included one of my first publications	With Ian Hodder, Mark P. Leone, Reinhard Bernbeck, Silvia Tomášková, Patrícia A. McAnany, Stephen Shennan, Colin Renfrew
The archaeologist and the artist: Michael Shanks and Lynn Hershman	Seed Magazine October 2007	A video and conversation
The sun always shines (on college professors) in California - article on how my appointment at Stanford represented a growing "brain drain"	The Independent (UK daily) February 3 2000	Lucy Hodges
Michael Shanks (Series: 12 top young academics in the UK)	Times Higher Education Supplement January 1998	Lucy Hodges
Michael Shanks, Classicist and guru of post-processual theory	British Archaeology 22 (1997): 14	Simon Denison
An archaeological dialogue with Michael Shanks	Archaeological Dialogues 1 (1994): 56-76	Peter van Dommelen, Jan Kolen, Jos Bazelmans
Blurred Genres: archaeology as archaeology or ...?	Helenium 32 (1992):215-26	Peter van Dommelen
Ozymandias, king of kings: postprocessual radical archaeology as critique	American Antiquity 55 (1990): 673-89	Richard A. Watson
Shanks and Tilley	Norwegian Archaeological Review 22.1 (1989) Special discussion	Barbara Bender (University College London), Ian Hodder (Cambridge University), Bjørnar Olsen, University of Tromsø), Frands Herschend (Uppsala University), Jarl Nordbladh (University of Göteborg), Bruce Trigger (McGill University), Robert Wenke (University of Washington Seattle), Colin Renfrew (Cambridge University)
The black and the red: Shanks and Tilley's programme for a radical archaeology	Antiquity 62 (1988): 473-482	Kristian Kristiansen

SURVEY, EXCAVATION, POST-EXCAVATION RESEARCH

- excavation, Binchester Roman Town UK 2009–2013 (total funding for the first five year research plan >\$800k)
- regional survey, Hadrian's Wall UK 2004– deep mapping borderlands – a project in chorography
- regional survey, western Sicily 1999–2000, part of the Three Landscapes Project (total project budget in excess of \$250k)
- excavation, western Sicily 1998–1999 (total project budget in excess of \$150k)
- museum based research into Corinthian pottery 1989–1992
- survey and excavation focused on methodological issues of documentation, databasing and historiography
- two years in urban and Roman professional contract archaeology 1980–1981

Binchester Roman Town - and the Scottish Borderlands	excavation and regional survey: 2009–2013 deep mapping the region: 2004 ongoing every July
The Corinthia and the Argolid, Greece	topographical survey: 2007–2008
Monte Polizzo, Sicily	excavation and regional survey: 1998–2000
Clywedog, west Wales	photo and topographic survey: Aug–Sept 1995, Dec 1996–Jan 1997
Bohuslan, Sweden	computer simulation of the bronze age landscape, with Mark Johnson: Nov–Dec 1994
Bryn Celli Dhu, Wales	excavation, with Julian Thomas: July–Aug 1993
Louvre, Paris	museum studies, Corinthian pottery: March 1992
Greece and Italy, various museums	museum studies, Corinthian pottery: April–June 1991
National Museum, Athens	museum studies, Corinthian pottery: July 1989
Medieval castles, Northumberland UK	photographic survey: 1988–2001, 2005–
Megaliths, Sweden	photographic survey, with Christopher Tilley: Aug–Sept 1988
The Castle, Newcastle-upon-Tyne	architectural survey: Jan–Mar 1981
Blackfriars' and the Castle, Newcastle-upon-Tyne UK	excavation, as site supervisor, site draftsman and photographer: July 1977–Oct 1981
Museum of Antiquities, Newcastle-upon-Tyne UK	preparation of a new catalogue of the inscribed and sculptured Roman stones: Nov 1976–Apr 1977
Wallsend Roman Fort, UK	excavation, as volunteer assistant: Aug 1975
Corbridge Roman Fort, UK	excavation, as volunteer assistant: Aug 1974

PROJECT FUNDING

Museum Boijmans van Beuningen, Rotterdam	n/a	various contributions to major exhibitions	2012-2014
Oxford University Press	\$120k	Production budget	2010-2014
Private Donor	\$12m	The Revs Program at Stanford	2010-2014
English Heritage	\$80k	Excavation— Binchester Roman Town UK – community involvement	2009
Durham University, Durham County Council, Stanford University	\$800k	Excavation— Binchester Roman Town UK	2009-2013
France-Stanford Center for Interdisciplinary Studies	\$15k	Project—Bibliotheca Universalis Antiquaria Co-PI: Giovanna Ceserani (Stanford)	2008-2009
Brown University	\$10k	Project—Anglo-American Antiquarians. Co-PIs Sue Alcock, Harlette Hemmasi, Chris Witmore (Brown)	2007-2008
Stanford Humanities Center	\$10k	Project—Anglo-American Antiquarians. Seed funding for an international research network. Co-PI: Giovanna Ceserani (Stanford)	2007-2008
Stanford Humanities Center	\$8k	Colloquium— “The Politics of Presence”	May 2007
Stanford Presidential Fund for Innovation in the Humanities and Stanford Archaeology Center	\$100k	Project—Ceramics: art and science. Co-PIs: Ian Hodder, Gail Mahood, Jody Maxmin	2007-2010
Library of Congress	\$550k	Project—Preserving Virtual Worlds. A collaboration with University of Illinois (Urbana-Champaign), University of Maryland, Rochester Institute of Technology, Linden Lab (\$130k to Stanford)	2008-2010
Fondation Langlois	\$50k	Project—Life Squared. An Art installation and archival experiment in the virtual world Second Life. co-PIs - Lynn Hershman and Henry Lowood	2006–2007
Wallenberg Global Learning Network	\$50k	Project—Cocreating Cultural Heritage — exploring participatory media in the creation of archaeological heritage co-PI - Kristian Kristiansen, Göteborg	2006–2008
DaimlerChrysler	\$60k	Project—media experience in the vehicle interior of 2015 Industrial Affiliates Program, Stanford Humanities Lab	2005
Cantor Arts Center, Stanford	\$3k	Exhibition—Edward Burtynsky at Stanford Development of an interactive web site	2005
Arts and Humanities Research Council UK	\$450k	Project—Performing Presence: from the live to the simulated co-PIs - Nick Kaye (Exeter UK), Gabriella Giannachi (Exeter UK), Mel Slater (University College London)	2005–2008
Brith Gof Theatre Company	\$3.7m	I was a company director from 1997 (see below) funding from public arts agencies, sponsorship, fees, generated income	1988–2004

Stanford Humanities Laboratory	\$25k	Project—Traumwerk Collaborative social software development and testing in context of multidisciplinary research and pedagogy	2003–2004
Hoskins Fund, Stanford	\$15k	Support for Metamedia Lab, Stanford	2002–2003
Stanford Humanities Center	\$170k	Two Faculty, two Post-Doc Fellowships Collaborative Research Initiative	2000–2001
Dean of Research, Stanford	\$10k	Project—Three Landscapes Project Project—Three Landscapes Project	
Tressider Fund, Stanford	\$50k	Project—Monte Polizzo excavations, Sicily	2000–2001
Development Board for Rural Wales	\$8k	Business start-up—heritage consultancy	June 1999
Federal University of Wales	\$400k	GIS development, Department of Archaeology, University of Wales, Lampeter	July 1997
Peterhouse, Cambridge	\$5k	Conference—Interpreting Archaeology	1995–1997
British Council	\$3k	(with Ian Hodder)	
MacDonald Institute, Cambridge	\$2.5k		Sept 1991
British Academy	\$2k		
Peterhouse, Cambridge	\$2.5k	Doctoral research—travel	1990–1991
Routledge	\$3k	Publication—Experiencing the Past	1990

Smaller grants, awards and honoraria have been awarded by the Universities of New York State, Harvard, Minnesota, Arizona, Cambridge, Wales Lampeter, Thessaloniki, Turku, Paris 1, Prague, Leiden, Helsinki, Bristol, Exeter, University College Dublin, Sienna, Durham, Göteborg, Amsterdam, and by Routledge and Canon UK.

APPOINTMENTS, AWARDS, HONORS, POSITIONS

Museum Boijmans van Beuningen; Rotterdam	Curator (Visiting)	2012–
Reinwardt Academie, Amsterdam School of the Arts	Reinwardt Memorial Lecturer	2012
University of Durham UK	Professor of Archaeology (Visiting) Honorary Fellow	2010–2013 2014–
Humanities Institute of Ireland, University College Dublin	Professor of Humanities (Visiting)	2010–2013
Stanford University	Affiliated Faculty, Hasso Plattner Institute of Design	2009–
	Affiliated Faculty, Woods Institute for the Environment	2009–2013
	Affiliated Faculty, Urban Studies Program	2008–2013
	The Violet Andrews Whittier Faculty Fellow, Stanford Humanities Center	2007–2008
	Codirector, Stanford Humanities Lab	2004–2009
University of Turku	The Omar and Althea Dwyer Hoskins Faculty Scholar	2000–2013
	Professor of Classics	1998–
	Professor of Cultural and Social Anthropology (by courtesy)	1998–2005
	Visiting Professor	April 2006
	Visiting Professor	February 2006
Aristotle University of Thessaloniki	Visiting Professor	February 2006
Bristol University	Benjamin Meaker Fellow and Visiting Professor	June 2005
Institutionen för Arkeologi, Göteborgs Universitet	Docent and Visiting Professor	1997–
Brith Gof cyf (Theatre)	Board Member	1997–2004
University of Wales Lampeter	Reader	1996–1998
	Lecturer	1993–1996
	Teaching Fellow	1992–1993
Carmarthen College of Technology and Art Göteborgs Universitet	Visiting Lecturer	1993–1995
	Visiting Professor	Lent 1995
University of Cambridge	The Garrod Lecturer	1994
Archeologisch Centrum, Rijks Universiteit, Leiden	Visiting Professor	Lent 1993
Maison des Sciences de l'Homme, Paris, Centre d'Archéologie Classique, Paris 1	Research Fellow	1992
British Academy	Doctoral Research Fellow	1988–1991
Whitley Bay High School, Tyne and Wear	Teacher of Classics	1982–1988

ACADEMIC AND ADMINISTRATIVE SERVICE

Palo Alto Museum	Board Member	2013–
Economic Development Board, City and Port of Rotterdam	International Advisory Board (to the Mayor), Member	2008–2011
VINOVIVM.ORG (non-profit educational charity)	Board Member	2009–
California Classical Association	President Vice-President	2009–2011 2008–2009
Academic Service, Stanford University	Co-Director, Stanford Humanites Lab	2004–2009
	President's Panel on Outdoor Art: Chair	2002–2007
	President's Panel on Outdoor Art: Member	1999–2002
	Advisory Committee: Stanford Digital Repository: Member	2005–2006
	Committee for the Review of Undergraduate Majors: Member	2001–2004
National Endowment for the Humanities	Challenge Grants Selection Committee: Member	2007
DaimlerChrysler	Industrial Affiliates Program: Research and Technology North America	2004–2006
Brith Gof (Theatre Company)	Registered Charity (Non-profit organization): Board Member	1997–2004
French Ministry of Culture	Commission member: the archaeology of the contemporary past (Alain Schnapp and Laurent Olivier)	May 1995
Department Management University of Wales Lampeter	Head of Department Budget Holder (Archaeology) Director of Undergraduate Studies Director of Graduate Studies (MA Archaeological Theory) Staff-Student Consultation Committee (Chair) Director of Department Computing	1996–1999 1996–1999 1993–1996 1993–1996 1992–1993 1994–1996
University Management and Academic Service University of Wales Lampeter	University Library Committee (Governing body): Chair University Senate (Governing body): Member University Examining Board (Archaeology): Chair University Subject Panel (History, Classics, Archaeology): Member Founder's Library Committee: Member Information Services Committee: Member Teaching Innovation Committee: Member Graduate School Committee: Member	1996–1999 1996–1999 1996–1999 1996–1999 1996–1999 1996–1999 1996–1999 1996–1999
Modernism/Modernity	Editor	2006
Journal of Contemporary Archaeology	Editorial Board: Member	2012–
Fennoscandia Archaeologica	Editorial Board: Member	1992–2007
Archaeological Dialogues	Editorial Board: Member	1994–2007
European Journal of Archaeology	Reviews Editor	1995–1998
Routledge	Peer Reviewer	1992–
Cambridge University Press	Peer Reviewer	1992–

NEW MEDIA *and* DIGITAL HUMANITIES

Since my undergraduate research at Cambridge I have pioneered the use of information and communication technologies, new use of analog and digital media in Archaeology, Classics and Anthropology.

This has culminated in my Metamedia Lab at Stanford, and my involvement with Stanford Humanities Laboratory: collaborative, creative and experimental work in Archaeology, Anthropology and the Humanities generally. (See also below on SHL and Metamedia)

Representation, document, record: animating the archive

Technology, techniques, media:

graphics and photography, databases, personal content management software, narrative, performance, VR, mixed reality performance, hypermedia, participatory media.

Projects and achievements:

- Museum Boijmans van Beuningen — various (2012–2014)
- The Revs Program at Stanford (2010–2014)
- Experiencing the Past — several experimental sections in my book (Routledge 1991);
- Performed lectures (various 1993–2002, 2011, 2013);
- Projects in hybrid media and research with site specific theater company Brith Gof (1993–2004);
- Archaeological photography (various projects 1979– see archaeographer.com)
- “The Three Landscapes Project” (Stanford Humanities Center 2000–2001);
- “Three Rooms” – hypermedia documentation, <http://documents.stanford.edu/traumwerk>, Journal of Social Archaeology 2004;
- “Performing Presence: From the Live to the Simulated” – <http://presence.stanford.edu>, \$450k funding from the Arts and Humanities Research Council UK (2005–2010);
- Burtynsky at Stanford — an exhibition at the Cantor Center for Visual Arts (2005)
- Behind the Locked Door — an exhibition at the Cantor Center for Visual Arts (2007–2008)
- Life Squared—the archive of artist Lynn Hershman in the virtual world SecondLife.com, \$50k funding from the Langlois Foundation, culminating in exhibitions at Montreal Museum of Fine Arts, SFMoma, Manchester Whitworth (2005–2008);
- Preserving Virtual Worlds— collaboration between Stanford, Rochester, Maryland, Illinois around the conservation of digital art, \$550k funding from the Library of Congress (2007–2009).

Collaborative authoring and co-creation; research networks

Technology, techniques, media:

social software/participatory media, agile development/project management.

Projects and achievements:

- The Revs Program at Stanford (2010–2014)
- Anglo-American Antiquarians and the Bibliotheca Universalis Antiquaria (2007–);
- Traumwerk – wikis and hypermedia <http://documents.stanford.edu/traumwerk> (2002–);
- “Performing Presence: From the Live to the Simulated” <http://presence.stanford.edu>, \$450k AHRC UK (2005–2010);
- Various projects in my Metamedia Lab (see below).

ICT in teaching and learning

Technology, techniques, media:

presentation software, smart classrooms (Winograd's e-spaces), participatory and social media, VR (<http://secondlife.com>).

Projects and achievements:

- All my teaching since 1994 has been digitally enabled;
- "Eight Great Archaeological Sites" – wiki-based collaborative learning (Stanford Program in Writing and Rhetoric 2005–);
- Human and Machine – wiki and VR enabled class (Stanford Introduction to the Humanities Program 2005–2008);
- Cocreating Cultural Heritage – a joint project with the Institute of Archaeology, Gothenburg, exploring participatory software, performance and project-based learning, \$50k funding from the Wallenberg Global Learning Network 2006–2007.

E-publication

Technology, techniques, media:

wikis, blogs, social media, Web 2.0, html, Flash.

Projects and achievements:

- archaeographer.com – photography galleries, with derived print-on-demand books
- archaeolog.com – blog, 1m hits, 75k visitors 2003–2005;
- E-publication in archaeology – three on-line books, two PhD dissertations at metamedia.stanford.edu;
- archaeography.com – collaborative photoblog (from 2004);
- Traumwerk – an early wiki (from 2002), multiple sources of funding, including Stanford Humanities Lab;
- Metamedia.stanford.edu – various projects (see below);
- Stanford Humanities Lab – various projects (see below).

Computation

Technology, techniques, media:

customized statistical programming, multivariate statistics software, GIS.

Projects and achievements:

- Neolithic mortuary practices – Principal Components Analysis written in Fortran IV, 1979;
- Beer Can design, UK and Sweden – multivariate statistical analyses, various publications 1982–87;
- GIS lab development, University of Wales Lampeter, 1995–1997, \$400k investment;
- Monte Polizzo Archaeological Project, Sicily, 1999–2000; databasing and on-site GIS, multiple sources of funding.

TEACHING

Stanford (1999–)

for current courses and details see
<http://documents.stanford.edu/MichaelShanks/Classes>

Programs:

Archaeology
 Classics
 Science Technology and Society
 Urban Studies
 Interdisciplinary Studies in the Humanities
 Program in Writing and Rhetoric
 Introduction to the Humanities
 Stanford Freshman/Sophomore seminars

Undergraduate lecture courses:

An Archaeology of Design: Ten Things
 Urban Sustainability: an Archaeological Perspective
 Human and Machine (Introduction to the Humanities Program) (with Jeffrey Schnapp and Henry Lowood)
 Bodies in Place (Introduction to the Humanities Program) (with Haun Saussy and Tim Lenoir)
 Origins: Contested Identities (Introduction to the Humanities Program) (with Ian Hodder)
 Narrative: Telling it like it is (Introduction to the Humanities Program) (with Paulla Ebron)
 Landscape—from Fine Art to Archaeology
 Edges of Empire (Roman History and Archaeology) (with Jennifer Trimble)

Woods Institute for the Environment
 Hasso Plattner Institute of Design

Undergraduate/graduate seminars:

Ceramics: Art and Science
 Digital Humanities (Interdisciplinary Major in the Humanities, core course)
 Ten things: science, technology and design (Science, Technology and Society Program)
 Creative Computing in the Humanities
 Design: Ten things: Ten conversations (with Barry Katz)
 Archaeology, anthropology and photography
 Five ancient cities

Freshman seminar:

Archaeologists and Antiquarians
 Cars: past, present, future

Sophomore seminar:

Eight Great Archaeological Sites in Europe (an accredited course in digital authoring)

Graduate seminars:

Models in Archaeology
 Transformative Design (with Meghann Dryer, Bernie Roth, Bill Moggridge, Stanford d.school)
 Pragmatology
 Archaeography – archaeology and photography
 Material Culture and Modernity
 Corinth—Research Agendas in Classical Archaeology
 Critical Theory in Classics
 Classical Archaeology—Experiences of the Discipline (Graduate Program core gateway course)
 Archaeologies of the Contemporary Past
 Archaeology and Society (Graduate Program core capstone course)
 Introduction to Archaeological Theory (Graduate Program core gateway course)
 (with William L Rathje)

Continuing Studies Program:

Cars: past, present and future
 The Archaeology of Classical Greece
 The Archaeology of Roman Britain (with summer field class) (with Gary Devore)
 The Archaeology of the Roman Empire (with Gary Devore)
 The Archaeological Imagination
 Classical Archaeology
 Eight Great Archaeological Sites in Europe
 Archaeologists and Antiquarians
 Five Ancient Cities
 Design: Ten things: Ten conversations (with Barry Katz)
 Origins: archaeology and the big questions of history

Institutionen för Arkeologi, Göteborgs
Universitet, with the Central Board of
Antiquities, Sweden (1996–1998)

Institutionen för Arkeologi,
Göteborgs Universitet: Visiting
Professor (Lent Term 1995)

University of Wales, Lampeter
(1993–1998)

Carmarthen College of Technology and Art
(1993–1995)

Archeologisch Centrum, Rijks Universiteit,
Leiden: Visiting Professor (Lent Term 1993)

Centre d'Archéologie Classique,
Paris 1 (Sorbonne) (Spring 1992)

Dipartimento di Archeologia e Storia delle
Arti, Università di Siena (Nov 1989)

Cambridge University (1989–1991)

Whitley Bay High School,
Tyne and Wear UK (1982–1988)

Professional courses:

Heritage Management (Dec 1996–Feb 1997 and Dec 1998)
Local, regional and superregional: archaeological theory and practice (Sept 1997)

Graduate seminars, with Alain Schnapp, Paris:

Classical Art History and Material Culture
An Historical Perspective on Archaeological Theory

Undergraduate courses:

Classical Archaeology: Discourse and Narrative
Aspects of Later European Prehistory
Theory and Philosophy of Archaeology
The Past in the Contemporary World
Technology and Material Culture Studies
Archaeology, Film and the Media
Contemporary Social and Political Philosophy
Archaeology of the Naples Region
Key Thinkers in Archaeological Theory
Advanced Archaeological Theory

Graduate seminars:

Case Studies: the Interface between Theory and Practice
Issues in Archaeological Theory: Key Readings

Seminars:

Design theory
Classics and Humanities

Lecture course:

Archaeological Realities: Materiality and the Past

Undergraduate course:

Greek ceramics

Professional course/seminar:

Interpretation in fieldwork

Undergraduate supervision: Classical Archaeology and Archaeological Theory

Classes in Latin, Greek, Ancient History, Classical Studies

CONFERENCES ORGANIZED

The Revs Program at Stanford: Celebrating the Automobile (Program Launch), April 2011, Stanford University
Organizer, with Clifford Nass and Chris Gerdes

California Classical Association: Spring Conference 2010, Stanford University
Organizer: Julius Caesar: from Roman Republic to American Empire

TAG (Theoretical Archaeology Group) USA, Stanford, May 2009
Session Organizer, with Chris Witmore and Tim Webmoor: Archaeology: the Discipline of Things

California Classical Association: Spring Conference 2009, Stanford University
Organizer: Technologies of the Text: Books, Readers, and Antiquity

California Junior Classical League: November 2009, Menlo School, Menlo Park CA
Classics and Archaeology: Past and Present
Organizer

California Classical Association: Spring Conference 2008, Stanford University
Organizer, with David Smith (San Francisco State University): "There's no place like *Domus*": the Roman House

TAG (Theoretical Archaeology Group) Annual Meetings, York UK, December 2007
Session: Shanks and Tilley 20 Years On. The day-long session discussed the reception of my work in archaeology. I was the respondent.
Session organizer: James Dixon (Bristol University)

Archive 3.0, Colloquium on the future of archives and collections. Stanford Humanities Center, May 2007
Organizer

The Politics of Presence, Colloquium organized as part of a Mellon Foundation sponsored Research Workshop
"Critical Studies in New Media". Stanford Humanities Center, May 2007
Organizer

4S (Society for the Social Study of Science) conference, Vancouver, November 2006
Session organizer, with Chris Witmore and Tim Webmoor: Archaeological Practice and the Politics of Manifestation

4S (Society for the Social Study of Science) conference, Pasadena, November 2005
Session organizer, with Chris Witmore and Tim Webmoor: Archaeology and Science Studies

CHAT (Contemporary and Historical Archaeology in Theory) conference, Bristol, November 2003
Session organizer, with Doug Bailey: Connection and Evocation: Beyond Explanation in Archaeology

World Archaeological Congress, Washington DC, June 2003
Session Organizer, with Doug Bailey: Creative Heresies in Archaeology

European Association of Archaeologists Meeting, Thessaloniki, Sept 2002
Session Organizer: Creative Heresies in Archaeology

European Association of Archaeologists Meeting, Lisbon, Sept 2000
Session Chair: Rock Art

Performance Studies International, Annual meeting, Tempe Arizona, April 2000
Session Organizer: Theater/Archaeology

European Association of Archaeologists Meeting 1998, Göteborg, Sept 1998
Session Organizer: Archaeology and the Public

Centre for Performance Research, Aberystwyth, Sept 1998
Conference: Points of Contact: Place, the Past and Performance
Conference Curator, with Mike Pearson

European Association of Archaeologists Meeting 1996, Riga, Sept 1996
Session Organizer: Archaeology: Politics and Ideology

European Association of Archaeologists Meeting 1995, Santiago de Compostela, Sept 1995
Session Organizer: Presenting Archaeology

European Association of Archaeologists Inaugural Meeting 1994, Ljubljana, Sept 1994
Session Organizer: Heritage Management: Reconstructions and the Issue of Authenticity

Peterhouse, Cambridge, Sept 1991
International Conference: Interpretive Archaeologies
Organizer, with Ian Hodder

Society for American Archaeology Meetings 1991, New Orleans
Session organizer, with Randall McGuire: The Craft of Archaeology

Society for American Archaeology Meetings 1990, Las Vegas
Session Organizer: Beyond Structuralism and the Symbolic: Key Themes and Directions in Post-processual Archaeology

St John's College, Cambridge, Mar 1980
International Conference: Investigating Social Stratification
Organizer, with Keith Ray and Mark Gregson

LECTURES, TALKS *(invited)*

British Archaeology, the Council for British Archaeology journal/magazine, described my public lecturing as “spectacular”

Nov 2013. The performance of research	Bard Graduate Center, Manhattan NY
Oct 2013. Bodybuilding: a conversation with Arne Hendriks, artist	Design Column #5, Museum Boijmans van Beuningen, Rotterdam
Oct 2013. Keynote: the future of the automobile and the internet of things	eDay (conference in e-commerce), Amsterdam
Sept 2013. Archaeology	Terman Middle School, Palo Alto
June 2013. Autosuggestion — a work with Mike Pearson	Conference, Performance Studies International 2013, Stanford
June 2013. The animated archive of Lynn Herschman Leeson	Conference, Performance Studies International 2013, Stanford
June 2013. Automotive Heritage	Symposium, Historic Vehicle Association/Dept of Interior/National Parks Service, Washington DC
March 2013. Automotive connoisseurship	Symposium, The Revs Institute, Naples FL
Sept 2012. What a potsherd may tell us: duration and the archaeology of human selfhood	Conference, The Human Document Project, Stanford
July 2012. Chorography in the north	Colloquium, Department of Archaeology, Durham University UK
May 2012. Heritage: performance and design	The Reinwardt Memorial Lecture, Reinwardt Academie, Amsterdam School of the Arts
June 2012. Design Thinking	Michelin Program, Stanford Center for Professional Development
Feb 2012. Heritage: a design paradigm The Archaeological Imagination - site specific art	Göteborgs Universitet
Nov 2011. What it is to be human: archaeological perspectives on creativity	Public lecture: Festival · Innovation Dublin 2011
Nov 2011. Collaborative innovation networks: how to be interdisciplinary	University College Dublin, Humanities Institute of Ireland
May 2011. Storytelling and journalism - a conversation with Melissa Gallagher (CNN)	Conference: Innovation Journalism 2011, Stanford University
April 2011. The Revs Program Launch	Stanford University
Feb 2011. Design history and archaeology	Bard Graduate Center, Manhattan NY
Nov 2010. The Humanities and innovation	Public lecture: Festival · Innovation Dublin 2010
Nov 2010. Design and innovation	University College Dublin, Humanities Institute of Ireland
Oct 2010. Binchester and the Roman north	Junior Classical League, Castilleja School, Palo Alto
Sept 2010. Keynote. Ethnography and design	EPIC (Ethnographic Praxis in Industry Conference) 2010, Tokyo
Aug 2010. Does innovation have a method? - a seminar with Hideshi Hamaguchi (Ziba Design)	iSchool Tokyo

July 2010. Roman frontiers (discussant)	Colloquium, Department of Archaeology, Durham University UK
June 2010. The Border antiquarians	Getty Villa and Research Institute, Los Angeles Conference: Traces, collections, ruins — towards a comparative history of antiquarianism
June 2010. Design, innovation, archaeology	Design School, Northumbria University, Newcastle-upon-Tyne UK
May 2010. Binchester and the Roman north	Anthony Raubitschek Memorial Lecture, Archaeological Institute of America, Stanford University
May 2010. Automotive futures	“Leading Matters” Stanford Alumni Association, Santa Clara CA
March 2010. Digital Culture and the Humanities	University College Dublin, Humanities Institute of Ireland
March 2010. Water and identity in the ancient world (discussant)	Colloquium, Institute of Advanced Study, Durham University UK
Oct 2009. The Hill of Tara: an archaeological undecideable	University College Dublin Conference: the Hill of Tara
Oct 2009. Archaeology and innovation	Google Tech Talk - Mountain View CA
Sept 2009. Keynote. Revisualizing the antiquarian tradition	University College Dublin, Humanities Institute of Ireland Conference: Visualizing antiquarianism in Ireland
June 2009. Commodification and alienation: reframing the politics and ethics of heritage and cultural property	Durham University UK Conference: Archaeology and Ethics
May 2009. William Gell and Walter Scott	Stanford University California Classical Association Spring Conference
May 2009. Selective fidelity and prosthetics – from the Eighteenth- century to Cyber-archaeology Assemblage We have always been cyborgs	TAG (Theoretical Archaeology Group) (USA) Annual Meetings Stanford University
May 2009 Designing digital media - perspectives from the Humanities and Arts	Stanford Humanities Lab/INVENTIO Denmark Colloquium: Design and the Digital Humanities
Mar 2009. William Gell and Walter Scott	Joukowsky Institute, Brown University
Mar 2009. Keynote. Performing presence: an archaeological frame	Exeter University UK Conference: Performing Presence: from the Live to the Simulated
Sept 2008. Storytelling and the Web	“The Next Web Salon”, Amsterdam
Sept 2008. Keynote. Animating the archive: mixed reality museological futures	Manchester University UK UMAC (International Committee for University Museums and Collections) Annual Meetings
April 2008. Keynote. Figure-ground relationships and the archaeological imagination	San José State University CA Graduate Conference: Art is History
Mar 2008. The archaeological imagination and how to visit an old country	Menlo School, Menlo Park CA
Mar 2008. Archive and memory in virtual worlds	MediaX (Stanford Industrial Affiliates) Annual Conference, Stanford
Dec 2007. Collaboration and Research Networks in the Humanities	Getty Research Institute (with Nicole Coleman)

Nov 2007. The bronze age hero	California Classical Association, Berkeley Repertory
Nov 2007. The future of the museum	Stanford Humanities Center (with Dominic Willsdon and Rudolf Frieling, San Francisco Museum of Modern Art)
Nov 2007. Life-Squared: an animated archive	Manchester Whitworth Museum UK (video link via Second Life) Conference - Lynn Hershman Leeson: Autonomous Agents A Real + Second Life Symposium
Nov 2007. Beyond Powerpoint	Google Tech Talk - Mountain View CA
May 2007. Symposium: Archive 3.0. Animating the Archive	Stanford Humanities Center
May 2007. Symposium: The Politics of Presence	Stanford Humanities Center
Dec 2006. Archaeology and the posthuman Landscape, Archaeology, Chorography: Encounters in the Scottish Borders	Joukowsky Institute, Brown University
Nov 2006. Border mediations - reflections on antiquarian performance	4S Society for Social Studies of Science Conference, Vancouver
Oct 2006. Latin - the archaeology connection	California Junior Classical League, Castilleja School, Palo Alto CA
Oct 2006. Contemporary art and the found object	SFMOMA - San Francisco Museum of Modern Art
April 2006. Chorography - against landscape	Aristotle University, Thessaloniki
Feb 2006. Media and archaeological futures	Turku: Nordic Graduate School
Dec 2005. Symmetrical archaeology	TAG (Theoretical Archaeology Group), Sheffield UK
Nov 2005. Archaeology and design	Southern California Institute of Architecture, Los Angeles CA
Oct 2005. The science question in archaeology	4S Society for Social Studies of Science Conference, Pasadena CA
Oct 2005. An archaeological ghost story	Second Grade Class, Nixon Elementary, Palo Alto CA
June 2005. Performance and archaeology (two lectures) Origins: how new archaeological thinking is changing the way we understand history	Bristol University UK
June 2005. Keynote. Vernacular Architecture	Vernacular Architecture Forum, Tucson, AZ
May 2005. Writing long-term history	Department of Cultural and Social Anthropology, Stanford
Feb 2005. Keynote. Visualization in Archaeology	Seeing the Past, Stanford Archaeology Center
Dec 2004. Digital media and the politics of archaeological representation Media Archaeology and the post-interpretive turn: to the life of things	TAG (Theoretical Archaeology Group), Glasgow UK
May 2004. Keynote. Thoughts from an archaeologist on the future of cultural collections and archives	Cantor Arts Center, Stanford, celebrating 50 years of membership
Feb 2004. Things from 100 years ago	Kindergarten Class, Nixon Elementary, Palo Alto CA

Nov 2003. Matters of metaMedia in contemporary archaeology	CHAT (Contemporary and Historical Archaeological Theory) conference, Bristol UK
June 2003. Archaeology	6th Grade class, Woodside High CA
June 2003. Media Archaeology	World Archaeological Congress, Washington DC
March 2003. Matters of metaMedia in contemporary archaeology	Nordic TAG (Theoretical Archaeology Group), Uppsala Institute of Archaeology, Göteborg, Sweden (video link)
Sept 2002. Sicily: 33 archaeological moments	European Association of Archaeologists Meetings, Thessaloniki, Greece
May 2002. Archaeology	Preschool class, Bing Nursery, Stanford CA
Dec 2001. Political progress in the social sciences: some technical issues	Department of Anthropology, UC Berkeley
May 2001. Keynote. The future of the past in post industrial society	Council of Europe Conference: Industrial Heritage as a Force in Democratic Society, Örebro, Sweden
April 2001. Theatre/Archaeology	Department of Anthropology, UC Santa Cruz CA
Feb 2001. The limits of narrative in archaeology	Cantor Center for Visual Arts, Stanford. Conference: Narrative pasts: past narratives
Sept 2000. Theatre/Archaeology and the boundaries of a discipline	European Association of Archaeologists Meetings, Lisbon
June 2000. Theatre/Archaeology and the politics of place	Conference: Crosscurrents in Cultural Studies, Birmingham University UK
May 2000. Uncanny sensibility and the dark side of the antiquarian imagination	Stanford Humanities Center, celebrating Marina Warner
May 2000. Archaeology	Cantor Arts Center, Stanford. Curators' seminar
Nov 1998. Archaeology, (post)modernity and the future of craft	Victoria and Albert Museum, London, celebrating 50 years of Contemporary Applied Arts
Sept 1998. Bruno Latour: implications for archaeology	EAA Meetings, Göteborg, Sweden
Nov 1997. Heritage and postmodernity	Department of Archaeology, Cambridge University UK
Sept 1997. Landscape archaeology: theory and practice	Institute of Archaeology, Göteborg, Sweden
May 1997. An archaeological visit to west Wales	Department of Archaeology, Sheffield University UK
April 1997. An archaeological visit to west Wales	Nordic TAG (Theoretical Archaeology Group), Göteborg, Sweden. Plenary event
Mar 1997. Recent developments in archaeological theory War and the body in archaic Greek iconography	Institute of Archaeology, Prague
Dec 1996. Warfare in ancient Greece	TAG (Theoretical Archaeology Group), Liverpool UK
Oct 1996. Archaeologies of the contemporary past	Department of Archaeology, Manchester UK Department of Archaeology, Newcastle-upon-Tyne UK

Sept 1996. Archaeologies of the contemporary past	Conference: Performance, identity, tourism. Centre for Performance Research, Aberystwyth UK
Sept 1996. Style, technology and function: some design principles for archaeology	Union Internationale des Sciences Pre- et Protohistoriques, Forlì, Italy
May 1996. Heritage	MacDonald Institute, Cambridge University UK
Feb 1996. Archaeology/Critical Romance	Department of Archaeology, Cardiff University UK
Dec 1995. Technical progress and political futures: archaeology as technology	TAG (Theoretical Archaeology Group), Reading UK
Oct 1995. Reconstructing landscapes: the implications	Council of Europe Conference: The Atlantic Bronze Age. Lisbon
May 1995. Le moment archéologique	Institut de l'Art et d'Archéologie, Paris 1 Sorbonne
May 1995. Ironmaking: preservation, restoration and reconstruction	Conference: Ironmaking: Technical Innovation and Social Change. Norberg, Sweden
April 1995. The character of interpretive archaeology Archaeological futures: a view from a northern periphery	Aristotle University, Thessaloniki, Greece
Dec 1994. Sense and sensitivity in archaeological interpretation War and the body in archaic Greece Writing archaeological landscapes	World Archaeological Congress, Delhi
Nov 1994. Stanley Kubrick (Full Metal Jacket), Shinya Tsukamoto (Tetsuo) and archaic Greek art: aspects of long term ideological structures	Department of Archaeology, Sheffield University UK
May 1994. Incorporating archaeology: the body in Greek art	Institute of Archaeology, Oxford University UK
Feb 1994. Art and the early Greek state: a project of embodiment	Garrod Lecture. Department of Archaeology, Cambridge University UK
Dec 1993. Anthony Giddens and structuration theory On the experience of architecture: the case of the medieval castle	TAG (Theoretical Archaeology Group), Durham UK
Nov 1993. Archaeological illustration	Carmarthen College of Technology and Art UK
Feb 1993. Keynote. Death, decay and the archaeological project	Association of Young Irish Archaeologists, Annual Conference, University College, Cork, Ireland
Nov 1992. Some recent developments in the theory and philosophy of archaeology Approaches to interpretation in archaeology	University College, Cork, Ireland
Nov 1992. Interpretive Archaeology	Department of Anthropology, Peabody Museum, Harvard
Oct 1992. Stanley Kubrick, Georges Bataille and archaic Korinithian pottery	Conference: Ancient Corinth. Newcastle University UK
Oct 1992. Protokorinithian design: a general economy	Department of Classics, Cambridge University UK
Sept 1992. Archaeological realities: materiality, embodiment and a critical romanticism	Nordic Theoretical Archaeology Group, Helsinki

June 1992. Archaeology and design	Social origins of technology/ the technical origins of humans. Interdisciplinary workshop, Les Treilles, Provence, France
May 1992. L'archéologie: les choses et les expériences	Institut de l'Art et d'Archéologie, Paris 1 Sorbonne
May 1992. L'archéologie et la céramique Grecque	Centre d'Archéologie Classique, Paris 1 Sorbonne
Dec 1991. Some impressions from an Archaic Corinthian perfume jar	Department of Archaeology, Reading University UK
Nov 1991. Some impressions from an Archaic Corinthian perfume jar	Department of Archaeology, Cambridge University UK
Sept 1991. The archaeological object	Kettle's Yard Gallery, Cambridge UK, as part of the exhibition "Excavating the Present"
July 1991. Archaeologists and what they do	5th Grade class, Bebside Middle School, Blyth UK
Mar 1991. The design of Corinthian pottery	Department of Archaeology, Cardiff University UK
Jan 1991. The craft of archaeology	Department of Archaeology, Sheffield University UK
Nov 1990. Archaeological theory	Extra-mural Continuing Studies, Cambridge University UK
Oct 1990. Death, desire, the past: an archaeological erotics	Department of Archaeology, Durham University UK
May 1990. Archaeological theory and Classics: a promising future?	Institute of Classical Studies, University College London
April 1990. Archaeology, science and interpretation	Department of Anthropology, Arizona State University, Tempe AZ
April 1990. Picturing the past: representation in archaeology	Center for Ancient Studies, University of Minnesota, Minneapolis Department of Anthropology, University of Massachusetts, Amherst
April 1990. Pluralism, relativism and science in archaeology	Peabody Museum, Harvard Department of Anthropology, SUNY Binghamton
Mar 1990. Getting to know the past: the issue of gendered epistemology in archaeology	Department of Archaeology, University of Wales Lampeter UK
Feb 1990. Interpretive archaeology and its intellectual context	Department of Archaeology, York University UK
Dec 1989. Keynote. Identity, the past and an archaeological poetics Death and a general economy of excess	TAG (Theoretical Archaeology Group), Newcastle-upon-Tyne UK
Oct 1989. Archaeological theory and Classics; Historiography; The politics of discourse; The prospect of a social archaeology of the Greek state	A series of four seminars. Department of Classics, Cambridge University UK
May 1989. The perfume of violence: ceramic design in archaic Corinth	Conference: Art and iconography. Department of Archaeology, Cambridge University UK
March 1989. Experience, materiality and archaeological knowledge	Department of Archaeology, Cambridge University UK
March 1989. Archaeology into the 1990s	Department of Archaeology, Newcastle-upon-Tyne UK
Feb 1987. Material culture and social strategies: understanding beer can design	British Sociological Association Study Group: Material Culture. London School of Economics
Oct 1986. Time and archaeology	Department of Archaeology, Cambridge University UK
Feb 1986. Archaeology and social totalities	Department of Archaeology, Cambridge University UK

APPENDIX: SELECTED REVIEWS

Reviews of my books have appeared in all the major archaeological and anthropological journals, in major journals of other disciplines, and in the general review press, including Choice, the Times Literary Supplement, and the Times Higher Education Supplement.

My work with Lynn Hershman has appeared in The New York Times, The Guardian, Le Monde, La Stampa, Seed Magazine, and on CNN.

Archaeology: The Discipline of Things: University of California Press, 2012

This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline.

Michael Brian Schiffer, University of Arizona, Tucson

This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book.

Wendy Ashmore, University of California Riverside

A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of "fetishism".

Graham Harman, American University in Cairo

The Archaeological Imagination: Left Coast Press, 2012

Michael Shanks, with all his wit, charm and smarts, shows us how the world of contemporary object studies — art history, archaeology and anthropology — is the living heir to the long thought dead antiquarian tradition. With this Copernican Revolution many old warhorse categories fall away and new ways of thinking materiality come into clear focus.

Peter Miller, Dean, Bard Graduate Center

In his new book Michael Shanks expands the perception of archaeology to include its penetrating role in modern society. In doing so he also proposes to expand its theoretical repertoire to deal with this new 'imagined territory' by taking us back to the historical origins of archaeological thinking. It is a fascinating intellectual journey that will not leave you untouched.

Kristian Kristiansen, Professor, Göteborgs Universitet

This important book provides a much-needed critical perspective revealing the intellectual, historical and practical depths of archaeology's embedded role within cultural production. Presenting archaeology as creative practice, Shanks frees the archaeological sensibility from its dependence on positivistic science to enjoy the riches of transdisciplinary creativity which it never should be denied. The Archaeological Imagination is a long overdue and potent source of inspiration for practitioners across the humanities, sciences and visual and material arts, reminding us that the past as narrative and image is a precious resource, but one that is renewable through well-intentioned, reflexive acts of creative mediation.

Ian Russell, Curator, David Winton Bell Gallery, Brown University

Theatre/Archaeology: Routledge, 2001

Fascinating and ground-breaking.

Elin Diamond, Professor of English, Rutgers University

An extremely influential book.

Julian Thomas, Chair of Archaeology, University of Manchester

Art and the Early Greek State: Cambridge University Press, 1999

This study has a voice of its own. (Michael Shanks) is a truly original scholar combining a solid training in Classics with a good inside knowledge of the latest tendencies in symbolical archaeology as well as with a taste for the practice of the visual arts, which is rare among archaeologists.

Anonymous Reader for Cambridge University Press

Fascinating ... the most intelligent analysis of Protocorinthian (or for that matter any kind of Greek art) that I've read. The book is full of wonderful flashes of insight. It deserves to have a major impact on all kinds of archaeology.
Anonymous Reader for Cambridge University Press

Artefact Design and Pottery from Archaic Korinth: Doctoral Dissertation, University of Cambridge 1992

M. Shanks a mobilisé un vaste savoir faire et une excellente connaissance du matériel ... L'information primaire est parfaitement maîtrisée et la littérature secondaire donne une idée des lectures éclectiques de l'auteur ... M. Shanks a l'art de captiver l'attention de son lecteur ... Toujours intéressant, parfois provocant, M. Shanks contribue avec ce livre à faire sortir l'archéologie classique des ornières de la tradition et de l'admiration béate du miracle grec: il faut lui gré d'une thèse bien informée et originale.
Alain Schnapp, Director General, INHA (National Institute of Art History and Archaeology); Professor, University of Paris 1 (Sorbonne)

Classical Archaeology: Experiences of the Discipline: Routledge 1995; second paperback edition 1997

A wonderful book, full of insights and ideas. I hope the book will make the classical archaeologists of my country wiser, and more reflexive too. A brilliant book.
Kostas Kotsakis, Professor, Aristotle University, Thessaloniki

A necessary book ... a classic ... a real step forward ... an essential book. There is simply nothing else like it, nothing else that explores the history, theories and practices of Classical Archaeology with any degree of critical distance and understanding. It is well written, and often a pleasure to read ... Anyone with even a passing interest in the subject should read this book.
James Whitley, University of Wales Cardiff, Director, British School at Athens: Antiquity 70 1996

A fascinating and thought-provoking book.
Joint Association of Classical Teachers Review 1996

Shanks takes the field by the scruff of the neck and shakes it briskly. For anyone curious, or uneasy, about the place of Classical Archaeology in the late 20th century, this is a must-read book ... His coherent and fluent presentation in this volume will provide a constructive and much-needed platform for a debate that it seems the discipline can no longer escape.
John Cherry, Professor, University of Michigan

There is constructive stimulation in plenty on offer here as well as needling provocation.
Paul Cartledge, Professor, Cambridge University UK: Anglo-Hellenic Review, 1997

Shanks shows us the perils of uncritically accepting past methods.
Greece and Rome, 1997

'Experiences of the discipline' is exactly the right sub-title for this book, expressing as it does the first-hand knowledge of the practitioner, together with something of the mystification felt by the relative newcomer in a subject governed by a rule book of long standing. Michael Shanks, who had been first a teacher of Classics and later an influential writer on prehistoric archaeology, had an unusual preparation: one which equipped him ideally for the questioning of tradition and axiom, the gentle criticism, the positive but undogmatic proposals for change which characterise his book.
Anthony Snodgrass, Professor and Chair, Museum of Classical Archaeology, Cambridge University UK

An analysis full of insight that deserves to be widely read.
Nick Saunders, University of Southampton UK: New Scientist, 17 February 1996

Experiencing the past: on the character of archaeology: Routledge 1992; paperback edition 2012

A superb, cogent narrative supplemented with elegant and evocative photographs ... strongly recommended to all archaeologists, no matter their epistemological commitments, to those interested in archaeology, and to anyone who values good expository prose.
Chris Peebles, Professor, University of Indiana: Choice September 1992

A brave and pioneering attempt to explore new territory ... augmented with photographs and photomontages, many of them strikingly evocative ... a challenge that archaeologists should not ignore.
Tim Champion, Professor, University of Southampton UK: Times Higher Educational Supplement June 1992

Experiencing the Past offers some keen insights into current archaeological theorizing and practice ... addresses fundamental themes such as the nature of archaeological activities, the conceptualization of the past and its role in the present. Shanks has demonstrated how archaeology can be written creatively.

Peter van Dommelen, University of Leiden Netherlands: Helinium 32 1992

A fundamental challenge to many of the cosy assumptions that we all make about the nature of archaeology ... accompanied by often beautiful and evocative photographs ... deserves to be read and digested by all practising archaeologists.

Matthew Johnson, Professor, University of Durham UK: Archaeological Review Journal 149 1992

ReConstructing Archaeology: Theory and Practice (with Chris Tilley): Cambridge University Press 1987; Routledge 1992 (second edition)

This is the first book incorporating critical theory and post-structuralist approaches in archaeology. It raises all the issues that accompany a thoroughly reflective approach to a discipline of the past. It is the primer for the field, yet it is so complete and so novel in the extent of its applications that it is a major research statement as well. Shanks and Tilley have created a breakthrough that will touch all archaeology because of the seriousness of the issues it raises. They have written the end of innocence.

Mark Leone, Professor and Chair, University of Maryland College Park

An extremely important book which issues in a new generation of archaeology - a new age of a philosophically informed and critically aware discipline ... Few who read this book will remain unabsorbed by some new angle on their taken-for-granted, their assumed dogmas.

Ian Hodder, Professor, Cambridge University UK

A most important contribution to the debate on the nature of archaeology, the social construction of the past and the role of the social sciences in contemporary society.

Tim Champion, Professor, University of Southampton UK: Antiquaries Journal 68

A bold and stimulating book.

Trevor Watkins, Professor, University of Edinburgh UK: Bulletin of the Institute of Archaeology 27 1991

An essential text for all those interested in critical theory ... an elegant statement of the status of archaeological knowledge

Nick Saunders, University of West Indies: New Scientist 15 May 1993

Social theory and archaeology (with Chris Tilley):

Polity Press 1987, reprinted 1993 and 1996; University of New Mexico Press 1988; Fuji, Tokyo 1993

One of the most stimulating works to have appeared in recent years.

Kristian Kristiansen, Director General, Archaeological and Historical Resources, National Forest and Nature Agency, Denmark: Antiquity 62 1988

A timely book that should advance a desirable change in the social sciences ... Social geographers and other scholars who deal with the problems of cultural change in historical or regional geography should find reading this book to be professionally rewarding.

James Eflin: The Geographical Review April 1989

On both of these books with Chris Tilley:

Many of the views presented in these two books will come to dominate much of archaeological debate during the coming years.

Norwegian Archaeological Review 22 1989; editorial introduction to the special edition discussing Shanks and Tilley

Their writings entail some of the best and most hard-hitting criticism of archaeological ideology ever written.

Bjørnar Olsen, Professor, University of Tromsø: Norwegian Archaeological Review 22 1989

Two very interesting volumes ... their expositions are opening up new avenues for discussion and are challenging archaeologists to re-examine the theoretical foundations of their own work.

Colin Renfrew, Professor and Chair, Cambridge University UK: Norwegian Archaeological Review 22 1989

On these reviews: "This sounds like standard postmodern hyperbole included more for starkness than factuality, but these works have indeed begun to alter our view of how archaeology should be done"

Paul Wason, The Archaeology of Rank, Cambridge 1994, page 16