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EDUCATION

2010-17	Stanford University, Continuing Studies, Stanford, CA
2005	MFA: Studio Art: Painting // Academy of Art University, San Francisco, CA
2001	BA: Psychology // University of California San Diego, La Jolla, CA // Minor in Chemistry
2000	University of British Columbia, Vancouver, BC, Canada

ACADEMIC POSITIONS // Selected

STANFORD UNIVERSITY // Stanford, CA

2010-Present

ADJUNCT LECTURER, Architectural Design // designed drawing and painting courses integrating fine art and architectural principles; co-planned and taught a travel course; collaborated with colleagues; coordinated administrative duties including grant applications, programming, and budget management; coordinated departmental drawing sessions and museum visits

CEE 133H	Painting: Architecture in the Environment (upcoming, starting Winter 2019)
CEE 133F	Principles of Freehand Drawing (taught 6 terms)
CEE 133G	Architectural History & Drawing in Europe (in collaboration with Tom Beischer, PhD)
CEE 199-B	Independent Study in Drawing

2010-Present

INSTRUCTOR, Continuing Studies // designed painting, drawing, and mixed media courses; launched an online course: created content, orchestrated video production, facilitated programming

ART 01	Basic Painting (taught 4 terms)
ART 09	Introduction to Life Drawing
ART 98 W	Explorations in Mixed Media (online course)
ART 234	Expressive Drawing (taught 6 terms)

2010-12

ADJUNCT LECTURER, Symbolic Systems // co-taught a collaborative interdisciplinary course and conducted research in drawing and psychology concerning learning facial emotions

SYMSYS 210 Learning Facial Emotions: Art & Psychology (in collaboration with David Wilkins, PhD)

ART INSTITUTE OF CALIFORNIA - SILICON VALLEY // Sunnyvale, CA

2010-14 **LECTURER, Foundations and Graphic & Web Design** // surpassed expectations in curriculum development, teaching, and student achievement; collaborated with colleagues

FS 101	Observational Drawing
FS 102	2D Design – Fundamentals of Design
FS 111	Perspective Drawing (taught 4 terms)
FS 131	Typography 1 (taught 7 terms)
GD 207	Graphic Design History
GD 1132	Grid Systems (analog and digital)

	ACADEMY OF ART UNIVERSITY // San Francisco, CA
2007-09	DIRECTED STUDIES ADVISOR & REVIEW COMMITTEE MEMBER, Graduate School of Fine Arts // taught one-on-one directed studies, mentoring MFA painting candidates on thesis projects; collaborated with colleagues in midpoint and final review committees; advised students
	SAN FRANCISCO ART INSTITUTE // San Francisco, CA
2013-15	INSTRUCTOR, Public Education // designed and taught drawing courses
	DR1011 Figure Drawing: Illusions on the 2D Surface (taught 3 terms)
	COLLEGE OF MARIN // Kentfield, CA
2008-14	INSTRUCTOR, Community Education // designed and taught painting courses
	ART 7119B Abstract Painting (taught 10 terms)
	DISTINCTIONS
2018	Arts Catalyst Grant, Stanford University, Stanford, CA
2012	Third Place, Masur Museum of Art, 49 th Annual Juried Exhibition, Monroe, LA
2007	Best in Show, Artwork SF Gallery, Mixed Messages, San Francisco, CA
	SOLO EXHIBITIONS // Selected
2019	GF Contemporary, Santa Fe, NM (upcoming)
	On the Cusp, Hohmann Fine Art, Palm Desert, CA (upcoming)
2018	Blurring the Lines, Slate Contemporary, Oakland, CA (two-person show)
2017	Velocity, Hohmann Fine Art, Palm Desert, CA (catalogue)
	New Paintings, Claire Carino Contemporary, Boston, MA (two-person show)
2016	Velocity, Małopolski Ogród Sztuki (MOS) Art Museum, Krakow, Poland
2015	Modern Artefact, Hohmann Fine Art, Palm Desert, CA (catalogue)
2014	Racers, Blue Contemporary, Cambridge, UK
2013	New Paintings, Robert Green Fine Arts, Mill Valley, CA (two-person show)
2012	Reoccurring Patterns, Hohmann Fine Art, Palm Desert, CA (catalogue)
2011	Metamorphosis, Los Gatos Art Museum (now the New Museum of Los Gatos), Los Gatos, CA
2009	New Paintings, William Merrill Gallery, Laguna Beach, CA
	Moments of Impermanence, Caldwell Snyder Gallery, San Francisco, CA (two-person show)
2008	Awakening, William Merrill Gallery, Laguna Beach, CA

GROUP EXHIBITIONS // Selected

2018	Summer 2018, Claire Carino Contemporary, Boston, MA Whitney Modern, Los Gatos, CA Hohmann Fine Art, Palm Desert, CA (several: 2010-18) GF Contemporary, Santa Fe, NM
2017	Abstracts from Life: Bay Area Figurative Past & Present, New Museum of Los Gatos, Los Gatos, CA (Exhibiting with Joan Brown, Richard Diebenkorn, Nathan Oliveira, Terry St. John, et al.) Art Palm Springs (Represented by Hohmann Fine Art, Palm Desert, CA; several: 2013-15, 17) Slate Contemporary, Oakland, CA Summer Exhibition, GF Contemporary, Santa Fe, NM
2016	Morris Graves Museum of Art, Eureka, CA Bluestone Fine Art, Philadelphia, PA
2015	Art Silicon Valley Art Fair (Represented by Hohmann Fine Art, Palm Desert, CA) J GO Gallery, Park City, UT
2014	International Art Festival, Highline Loft Gallery, Chelsea, New York City, NY (Juried Show) Blue Contemporary, Cambridge, England Ride to Cambridge, Cambridge Contemporary Art Gallery, Cambridge, UK (Juried Show)
2013	Men, Linus Gallery, Pasadena, CA (Juried Show) Cambridge City Art Fair (Represented by Blue Contemporary, Cambridge, UK) Divan Gallery, Brussels, Belgium
2012	 49th Annual Juried Exhibition, Masur Museum of Art, Monroe, LA (Juried Show, Awarded '3rd Place') Los Angeles Art Show (Represented by Hohmann Fine Art, Palm Desert, CA) Lyrical Vision Beat Generation & Beyond, John Natsoulas Gallery, Davis, CA (Exhibiting with Dennis Hare, James Weeks, Jennifer Pochinski, Elmer Bischoff, et al.) William Merrill Gallery, Laguna Beach, CA (several: 2008-12) McNabb Martin Contemporary Art, San Diego, CA Art Market San Francisco (Represented by Hohmann Fine Art, Palm Desert, CA)
2011	Fourth National Juried Exhibition, Prince Street Gallery, New York City, NY (Juried Show) Art Market San Francisco (Represented by K Imperial Fine Art, San Francisco, CA) Bryant Street Gallery, Palo Alto, CA Artist Council Fundraiser, Palm Springs Art Museum, Palm Springs, CA K Imperial Fine Art, San Francisco, CA
2010	Gateway to Imagination: National Competition, Farmington Museum, Farmington, NM (Juried Show)
2009	Caldwell Snyder Gallery, San Francisco, CA
2008	Expo 27, BJ Spoke Gallery, Huntington, NY, (Juror: Marjorie Weinstein, Whitney Museum, NYC)
2007	Mixed Messages, Artwork SF Gallery, San Francisco, CA (Juried Show, Awarded 'Best in Show') 3rd Annual Painting, Drawing & Printmaking Competition, Dario Gallery, Lake Worth, FL (Juried Show) Nondescript, 111 Minna Gallery, San Francisco, CA (Juried Show)
2006	A.G. Gallery, Krakow, Poland Signatura Gallery, Krakow, Poland
2005	Works on Paner Long Reach Arts Long Reach CA (Juror: Buth Weisherg, Dean of Fine Arts, USC)

BIBLIOGRAPHY // Selected

2018	"Michael Azgour," Southwest Art Magazine, December, Golden, CO (upcoming)
	"Blurring the Lines," East Bay Express, February Edition, Oakland, CA
2017	Michael Azgour: Velocity, Exhibition Catalogue, Hohmann Fine Art, Palm Desert, CA
2016	"Michael Azgour," Fresh Paint Magazine, June Edition, London, UK
2015	Michael Azgour: Modern Artefact, Exhibition Catalogue, Hohmann Fine Art, Palm Desert, CA
2014	"Into the Blue", Residence Magazine, London, UK
	Arts & Culture, Cambridge Magazine, February Edition, Cambridge, UK
	Continuing Studies Catalogue, Stanford University, Summer Edition, Stanford, CA
2013	"Michael Azgour", Studio Visit Magazine, vol. 21, p12-13, Boston, MA
2012	Michael Azgour, Exhibition Catalogue, Hohmann Fine Art, Palm Desert, CA
2011	Continuing Studies Catalogue, Stanford University, Summer Edition, Stanford, CA
2010	The Art of the Best of San Francisco, San Francisco Weekly, vol. 29, no17, p22, San Francisco, CA
2009	Image Reproduction, San Francisco Chronicle, Feb 8, pR-35, San Francisco, CA
2007	Summer, Image Reproduction, ARTnews Magazine, p219, New York, NY

PUBLIC ART PROJECTS

2019	Scripps Memorial Hospital, Encinitas, CA (upcoming) Three paintings currently in project development phase
2018	Lucile Packard Children's Hospital, Stanford University, Stanford, CA Three large paintings, installation in the new hospital
2010	UC Davis Medical Center, Sacramento, CA Three small paintings
2009	Yerba Buena Center for the Arts, San Francisco, CA Large sculpture installation in the garden opposite SFMOMA for six months
2006	Hotel Union Square, San Francisco, CA Three large paintings

GALLERY REPRESENTATION

GF Contemporary, Santa Fe, NM
Hohmann Fine Art, Palm Desert, CA
Slate Contemporary, Oakland, CA
Claire Carino Contemporary, Boston, MA

PRESENTATIONS // Selected

2009

2001

2019	Speaker, College Art Association (CAA) 107th Annual Conference , New York, NY (upcoming) Art Entrepreneurship: Art School as a Foundation to a Sustainable Career
	Speaker, Northeastern University, Boston, MA (upcoming) Concept and Process, presentation for mixed media students
2018	Speaker, College Art Association (CAA) 106 th Annual Conference, Los Angeles, CA Building Relationships with Galleries for Artists, workshop at the conference
	Speaker, Western Washington University, Bellingham, WA Concept and Process, presentation for foundation students
2017	Speaker, TEDx Krakow, Krakow, Poland Capturing Change: How Unfinished Artworks Invite Active Viewers, Mangha Art Museum
	Speaker, Jan Matejko Academy of Fine Arts, Krakow, Poland Professional Practices for Fine Artists, workshop at the university
	Speaker, Hohmann Fine Art, Palm Desert, CA Velocity, live painting performance and presentation at the exhibition reception
2012	Speaker, Fairbanks Arts Association , Fairbanks, AK Art and Inspiration, presentation at the 27 th Annual 64 th Parallel exhibition
	CONFERENCE ACTIVITY
2019	College Art Association (CAA) , 107 th Annual Conference, New York, NY (upcoming) Speaker, <i>Art Entrepreneurship: Art School as a Foundation to a Sustainable Career</i> Juror, <i>Artist Award for a Distinguished Body of Work</i>
2018	College Art Association (CAA) , 106 th Annual Conference, Los Angeles, CA Workshop Presenter, <i>Building Relationships with Galleries for Artists</i> Juror, <i>Artist Award for a Distinguished Body of Work</i>
	EXHIBITIONS JURIED & CURATED // Selected
2018-20	Juror, College Art Association (CAA) Artist Award for a Distinguished Body of Work, three year appointment, New York, NY
2018	Juror, Pacific Art League, Abstraction, Palo Alto, CA
2016	Juror, Marin Society of Artists, National Show, San Rafael, CA
2012	Juror, Fairbanks Arts Association, 27 th Annual 64th Parallel Art Exhibition, Fairbanks, AK

Juror, Las Positas College, 31st Annual Spring Art Festival, Livermore, CA

Curator and Producer, University of California San Diego, New Moon Exhibition, La Jolla, CA