

Adan Griego
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EDUCATION

Master of Arts Library & Information Studies, University of Wisconsin-Madison, 1988.
Master of Arts, Spanish Literature, University of Wisconsin-Madison, 1985.
Bachelor of Arts, History, *cum laude*. St. Mary's University, San Antonio, 1982.

WORK EXPERIENCE

1996-present: Stanford University Libraries
1997-present: [Curator for Latin American, Mexican American & Iberian Collections](#)
1996-1997: Visiting Bibliographer for Latin American, Mexican American & Iberian Collections.

1989-1996 Davidson Library, University of California at Santa Barbara.
1994-1996: Area, Ethnic & Gender Collections Coordinator (rotating position).
1992-1994: Reference Collections and Desk Coordinator (rotating position).
1990-1991: Head, Interlibrary Loan.
1989-1990: Internship/Assistant Librarian.

PROFESSIONAL ASSOCIATIONS

[American Library Association](#)

[Association of College & Research Libraries](#) (ACRL)

*Chair Western European Studies Section-Annual Program Committee 2011-2012,
Now [European Studies Section](#)-Annual Program Committee 2018-2019
*Member, San Francisco ALA-2001 WESS Conference Planning Committee
*Chair, Western European Specialists Section-Romance Languages Discussion Group
1992-1994, 2001-2002

[SALALM: Seminar on the Acquisition of Latin American Library Materials](#)

*Administrator for [SALALM's Twitter](#) Account
Blogger, 2011-2017
*Chair, Membership Committee, 2010-2018
*President, 2005-2006
*Co-editor *SALALM Newsletter*, 2001-2003
*Chair, ENLACE Subcommittee, 1999-2002
[Funds Latin American librarians to participate at SALALM's Annual Conference]
*Member at Large 1999-2001

[Latin American Studies Association](#)

*Sexualities Section, Content Creator and Group Administrator for [Facebook Group](#)
*[Archives, Libraries and Digital Scholarship Section](#)

[REFORMA: National Association to Promote Library and Information Service to Latinos and the Spanish-Speaking](#) (Lifetime Member)

[CALAFIA \(The California Cooperative Latin American Collection Development Group\)](#)

Stanford-University of California-University of Southern California Latin American Studies Librarians, Chair, 1997-2000

PUBLICATIONS & AWARDS

Fiction Reviewer for [America Reads Spanish](#), 2012-2022.

Led Orientation for 1st-time Attending Librarians from the United States at the Guadalajara International Book Fair [ALA-FIL Pass](#) 1999-2022

[Cien años de Alegría: Celebrating Fernando Alegria's Centennial](#) Content Creator Special Website, 2018

“[Segunda communion](#)” [short fiction]. *Ventana Abierta* [University of California-Santa Barbara] Vol 32, 2012.

Special Honoree by the [Buenos Aires Book Fair](#) (2016) and Guadalajara Book Fair (2011)

Consultant to [Codex Foundation](#) for [Latin American Book Arts](#) 2011-2022

“Wondering Spirits of Isabel Allende” for 2004 Stanford Presidential Lecture in the Humanities

Inaugural list of Library [Movers and Shakers](#) from *Library Journal*, 2002

“[Letter from Santiago](#)” *El Andar: A Latino Magazine for the New Millennium*. Summer, 2000. pp.54-55.

Consultant to: [Virgins, Guerrillas, and Locas: Gay Latinos Writing on Love](#) (ed. by Jaime Cortez). San Francisco: Cleis Press, c1999.

Co-author with Daniel Balderston [Bibliography of Sexuality Studies in Latin America](#) [For the Latin American Studies Association Sexualities Section]

Co-editor (with Peter Blank) of the [Stanford Presidential Lectures in the Arts & Humanities](#). 1998-2000

“Onions are for Men” in [Besame Mucho; An Anthology of New Gay Latino Fiction](#). (ed. by Jesse Dorris and Jaime Manrique). New York: Painted Leaf Press, 1999

*Beatriz Sarlo for 1999 Stanford Presidential Lecture in the Humanities

Named Librarian of the Year (1995-1996), UC-Santa Barbara Davidson Library, September 1996

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