

Brittany Ackerman Curriculum Vitae

Education

Florida Atlantic University; Boca Raton, Florida

May 2015

Master of Fine Arts in Creative Writing (Nonfiction)

Indiana University; Bloomington, Indiana

May 2011

Bachelor of Arts in English, Minor in Latin

Current Experience

California State University, Northridge CA

August 2024- June 2025

Lecturer (English Department): Responsible for teaching undergraduate composition writing.

Duties include developing and delivering lesson plans that align with department standards and student learning outcomes, assessing and grading student work while providing constructive feedback, and maintaining accurate records of student performance.

Vanderbilt University, Nashville, TN

August 2022-August 2024

Lecturer (English Department): The main objectives of this course are to help students develop their critical writing skills and become close readers of literature. Students will garner an understanding and appreciation of the writing process and develop a more nuanced comprehension of one's own writing process. This course aims to enhance one's own writing ability as well as one's confidence as a writer. We will critically read, approach, describe, summarize, and analyze formal and stylistic elements through a variety of diverse texts and genres. Mediums used to generate essay will involve: personal reflection, proposal, rhetorical analysis, explication, literary and or media analysis, op ed, etc. Together, we will learn the fundamentals of successful academic arguments as well as how to plan and conduct academic research. Students will learn how to gather evidence from primary and secondary sources, how to craft a thesis statement, and how to develop an argument

UCLA Extension, Westwood, CA

January 2021-Present

Instructor (Personal Essay I&II): Develop course syllabus to meet campus approval and requirements, use subject-matter expertise to impart knowledge to students and leverage additional resources appropriately to enhance the curriculum, design interactive and motivational classroom activities to fully engage participants and reinforce student learning, Implement inclusive teaching strategies that engage learners from a variety of backgrounds, identities, abilities, and experience levels with the goal to achieve equity in learning outcomes, update materials periodically and communicate with program director and program staff in a timely manner, respond to student inquiries and facilitate extra feedback sessions for revision

AMDA College and Conservatory of the Performing Arts, Hollywood, CA **October 2017-June 2022**

Instructor: Teach General Education courses (ranging from lecture/seminar style, discussion-based, and writing forward) including: Archetypal Psychology, Creative Writing, Elements of Craft, Applied Logic and Critical Thinking, Jewish American Literature, Classic American Literature, and English Composition

Workshops

Lighthouse Writers- The Snapshot Essay (2023), Short Shorts (2024) Advanced Nonfiction (2025)

Catapult- Six Week Generative Workshop (2022), Nonfiction Seminar on The Portrait Essay (2023)

The Porch- The Essayette (2023), Writing in a Flash (2024)

Write or Die- Beg, Borrow, Write & Crafting Form (2022)

HerStry- To Tell the Truth in Fiction (2021)

UCLA Extension- Personal Essay I & II & III

Norcal Writers Retreat (2025), **Tin House** (2023), **Writing by Writers-** Methow Valley (2017) & Chamonix (2016)

Brittany Ackerman Curriculum Vitae

Publications

The Style of Your Life- novel, Clash Books (forthcoming 2027)

The Brittany's- novel, Vintage of Penguin Random House 2021

The Perpetual Motion Machine- memoir, Red Hen Press 2018

More can be found at brittanyackerman.com

Awards and Nominations

Pushcart Prize Nominee for "Going to the Hospital" (2022)

Best American Short Stories Nominee for "You Find an Unhatched Egg in Your Tree" (2020)

Sonder Press' Best Small Fictions for "You Find an Unhatched Egg in Your Tree" (2020)

Pushcart Prize Nominee for "Blue Movies" (2020)

2nd Place in the Flash 405 "Invented Language" Contest for Exposition Review for "the big eclipse" (2020)

Finalist for the Conium Review's Innovative Short Fiction Contest for "Mad Happy" (2019)

Pushcart Prize Nominee for "Baby Blue" (2018)

American Book Fest Best Book Awards Finalist for Autobiography/Memoir (2018)

Silver Needle Press Fiction Contest Winner (2018)

Finalist for Flexible Persona's Show Us Your Short-Shorts Editors' Prize (2018)

Red Hen Press Nonfiction Award Winner (2017)

Finalist for The Cupboard Pamphlet's Fifth-Ever Contest (2016)

Association of Writers and Writing Programs Intro Journals Project Award Nominee (2015)

Coastlines Flash Fiction Contest Winner "It Is Understood" (2014)

Interviews, Reviews, and Press

Notes from Nash- The Vanderbilt Hustler 2023

Starred Review in Shelf Awareness 2021

Skylit Podcast Interview *Skylight Bookstore*

Gulf Coast Life Book Club Interview- *WGCU*

The Desk Set Podcast Interview *King County Library System*

"On Deciding to Tell My Story in a Novel Instead of a Memoir" *Lit Hub*

"Menorah in the Mall: My Jewish Identity as a Florida Teen" *Jewish Book Council*

A Review of *The Brittany's* and Interview with Author Brittany Ackerman *Prospectus: A Literary Offering*

"7 Books About Teenage Friendships From the 1970s to the 2000s" *Electric Lit*

The Brittany's: An Excerpt in *Joyland* 2021

"38 Novels You Need to Read This Summer" *Lit Hub*

"The 10 Best New Books to Read This June" *HelloGiggles*

"2021 Summer Reading List: 48 of the Best Books for Adults, Teens, and Kids" *Palm Beach Daily*

Buzzfeed: "19 Amazing Books That Prove Indie Presses Deserve Your Attention"

Voyage LA: Meet Trailblazer Brittany Ackerman

Cultural Weekly: *The Perpetual Motion Machine* Review

The Native Influence: Brittany Ackerman, Writer, for the Native Society

Free State Review: *The Perpetual Motion Machine* Review

Lit Hub: Brittany Ackerman Talks Anxiety, Addiction, and the Shiftiness of Memory

Other PPL Podcast with Brad Listi: Episode 557

Shelf Awareness: Review for *The Perpetual Motion Machine*

Kirkus Review for *The Perpetual Motion Machine*

American Bookfest: Award Finalist for 2018 Best Book Awards for Autobiography/Memoirs

Coastlines: FAU's Literary Magazine, An Interview with Writer Brittany Ackerman

Brittany Ackerman on the closurelessness of experience: An Interview with Siel Ju