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## Employment

*current*: Lecturer, Structured Liberal Education Program, Stanford University  
2013-2024: GSI and reader, English Department, UC Berkeley  
*spring 2021*: Faculty, Outer Coast College  
*fall 2016 - spring 2020*, Instructor, Mount Tamalpais College at San Quentin State Prison

## Education

(August 2024) PhD in English Literature, University of California, Berkeley  
dissertation title: *A Blakean Guide to Embodied Knowledge*  
Chair: Ian Duncan  
Committee Members: Steven Goldsmith, Karen Feldman, Devin Zuber

M.A in English Literature, University of California, Irvine  
thesis: "(Dis)Embodied Fiction: Narration in J. M. Coetzee's *Foe* and the Rise of the Novel"  
Murray Krieger Endowed Fellow in Literary Theory

B.A in English and Philosophy, University of Notre Dame, *summa cum laude*

## Publications

"The Legible Face and the Illegible Body: Face-work in Lichtenberg, Haywood, and Garrick,"  
*English Literary History* 85.3 (fall 2018): 715-746

"'Searching after the Splendid Nothing': Gothic Epistemology and the Rise of Fictionality," *English Literary History* 70:2 (summer 2013): 543-573

Review of Sarah Kareem's *Eighteenth Century Fiction and the Reinvention of Wonder* for *British Association for the Study of Romanticism Review* 47 (spring 2016):  
<http://www.bars.ac.uk/review/index.php/barsreview/article/view/168/465>

## Competitive Fellowships/Awards/Grants

*spring 2021*, Outstanding Graduate Student Instructor Award, UC Berkeley, Department of English  
*fall 2020*, mentor, Daniel E. Kosbland, Jr. Reading & Composition Pedagogy Mentorship Program  
*spring 2020*, Simpson Family Literacy Fellow (assigned to Mount McKinley High School)  
*fall 2017*, mentor, Daniel E. Kosbland, Jr. Reading & Composition Pedagogy Mentorship Program  
2016-2017, Berg Fellow, Townsend Dissertation Fellowship, Townsend Center for the Humanities  
*summer 2016*, James D. Hart Summer Grant, UC Berkeley, Department of English  
*summer 2015*, Graduate Student Summer Research Grant, Berkeley Center for the Study of Religion  
*summer 2014*, Huntington Library Short-Term Fellowship, Huntington Library  
2008-2010, Murray Krieger Endowed Fellowship in Literary Theory, UC Irvine

## Teaching and Pedagogy

### as instructor of record teaching college writing seminars

*September 2024 - current, Stanford University*                      Structured Liberal Education  
solo instructor for a team-taught curriculum of broad-ranging literature and philosophy seminar ranging from Plato to contemporary neuroscience.

*spring 2021 (term 4), Outer Coast Year*                      Bodies and Boundaries  
solo instructor, designed and taught college literature seminar to native and non-native students in Sitka, Alaska during the college's inaugural year

*fall 2017, Prison University Project, San Quentin State Prison*  
solo instructor, designed and taught upper-level college literature course  
supervised teaching assistant and designated tutor  
Artifice, Deception, & Belief in Shakespeare

*spring 2017, Prison University Project, San Quentin State Prison*  
co-designed and co-taught intermediate-level reading & composition college course  
served as the designated tutor for my course  
Honesty, Sincerity, Authenticity

*fall 2016, Prison University Project, San Quentin State Prison*  
co-designed and co-taught intermediate-level reading & composition college course  
Honesty & Sincerity

*spring 2018, UC Berkeley*                      Sympathy "after" the Affective Turn  
designed and taught intermediate-level writing & research skills course

*spring 2015, UC Berkeley*                      Innocence  
designed and taught beginning-level reading & composition course

*fall 2014, UC Berkeley*                      Honesty and Sincerity  
designed and taught intermediate-level writing & research course

*spring 2014, UC Berkeley*                      Sympathy  
designed and taught beginning-level reading & composition course

*fall 2013, UC Berkeley*                      The Conscience  
designed and taught intermediate-level writing & research course

### as teaching assistant leading discussion and grading under lead professor

*fall 2021 UC Berkeley*                      Humanities Transfer Foundations  
graduate student instructor for Professor Maura Nolan in an introductory class for humanities students transferring into UC Berkeley. Ran in-person discussions alongside virtual lectures.

- fall 2020, UC Berkeley* Literature & Disability  
graduate student instructor for Professor Georgina Kleege in an upper-division elective course  
ran discussion sections via zoom and online platforms
- spring 2020, UC Berkeley* Autobiography: Disability Memoirs  
graduate student instructor for Professor Georgina Kleege in an upper-division elective course
- spring 2019, UC Berkeley* Literature in English: Late 17<sup>th</sup>- Mid 19<sup>th</sup> Century  
graduate student instructor for Professor Ian Duncan in a survey course for English majors  
(replaced another graduate student instructor to finish the last 12 weeks of the semester)
- fall 2018, UC Berkeley* Shakespeare  
graduate student instructor for Professor David Landreth in a lower-division elective course
- fall 2017, UC Berkeley* Literature in English: Late 17<sup>th</sup>- Mid 19<sup>th</sup> Century  
graduate student instructor for Professor Janet Sorensen in a survey course for English majors
- spring 2016, UC Berkeley* Literature in English: Mid 19<sup>th</sup>-20<sup>th</sup> Century  
graduate student instructor for Professor Steven Lee in a survey course for English majors  
(replaced another graduate student instructor to finish last 6 weeks of the semester)
- spring 2016, UC Berkeley* Literature in English: Through Milton  
graduate student instructor for Professor David Marno in a survey course for English majors
- fall 2015, UC Berkeley* Shakespeare before 1600  
graduate student instructor for Professor David Landreth in a required course for English majors
- spring 2013, UC Berkeley* Shakespeare after 1600  
graduate student instructor for Professor David Landreth in a required course for English majors
- fall 2012, UC Berkeley* Literature in English: Late 17<sup>th</sup>- Mid 19<sup>th</sup> Century  
graduate student instructor for Professor Steven Goldsmith in a survey course for English majors

as reader / grader under lead professor

- spring 2024, UC Berkeley*  
reader for Professor John Alba Cutler Chicano/a Literature
- spring 2023, UC Berkeley*  
reader for Professor Scott Saul Culture in the Age of Obama
- fall 2022, UC Berkeley*  
reader for Professor Scott Saul Literature & History: The 70's
- spring 2022, UC Berkeley*  
reader for Professor Melanie Abrams Chandra Modes of Writing

*fall 2019, UC Berkeley*  
reader for Professor Poulami Saha

Growing Up Funny

*spring 2011, UC Berkeley*  
reader for Professor Kimiko Nishimura

The English Renaissance

*fall 2010, UC Berkeley*  
reader for Professor Donna Jones

20<sup>th</sup> Century Fiction

*spring 2010, UC Berkeley*  
reader for Professor Donna Jones

Science Fiction

*fall 2009, UC Berkeley*  
reader for Professor Jennifer Miller

The Medieval Romance

as instructor of record teaching high school students

*summer 2022 – present, Oakland Unified School District*      various classes, kindergarten – 12<sup>th</sup> grade  
substitute teacher across all grades and subjects

*summer 2020, (virtual course)*      The Appealing Jane Austen  
designed and taught a non-credit reading course for junior high and high school international students in Jakarta, Indonesia

*spring 2020, Mount McKinley High School (juvenile detention facility)*      Creative Writing  
designed and taught elective high school creative writing course aimed towards student publication

*summer 2019, The English Academy, Rapa Nui (at UC Berkeley)*      Reading and Composition  
designed and taught literature and composition class to visiting ESL students from Easter Island

**Curriculum Development Experience**

*summer, fall 2021, Mount Tamalpais College (formerly Prison University Project), San Quentin, CA*  
During the accreditation process for MTC college, I was on a committee that assessed and redesigned the MTC Information and Research Literary Rubric, meant to provide a curriculum standard to evaluate how well proposed courses meet student learning goals.

*fall 2019, Kresge College, University of California, Santa Cruz*      Power and Representation  
I was hired to teach a core course to introduce “academic literacy” to incoming freshman. I spent several weeks meeting with other faculty members to design the shared curriculum and develop course materials before bureaucratic obstacles blocked the hire.

*winter, spring 2018 Yonphula Centenary College, Trashigag, Bhutan*      Masters in English Program  
I helped to develop and modernize the curriculum for a fledgling master’s English program in rural Bhutan aimed at training Bhutanese students to teach English in their own schools, replacing the former system of foreign instructors serving short tenures. I also recruited instructors and in May 2021, stepped in via Zoom as a long-term substitute for an instructor on medical leave.

Courses I revised include: LIT622 Literary and Cultural Studies, LAN608 Literary Criticism and Theory, LIT621 The Study of Poetry.

### **Tutoring, Mentoring, and Consulting Experience**

*summer 2022, summer 2021, writing instructor for Berkeley Sociology Summer Scholar Program*

ran weekly writing seminars for six students from historically black colleges to teach research writing skills and draft personal statements towards graduate admissions

*fall 2021, writing mentor & support staff for Berkeley Sociology Writing Seminar*

worked with sociology teaching assistants to build curriculum for sociology course classes  
conducted weekly meetings and provided pedagogy support for sociology TA's

*spring 2021 – current, application coach for Interbridge Education*

virtually coached high school students in China to prepare and polish essays for college applications aboard.

*spring 2020 - 2021, essay consultant for Jack Westin medical school admissions*

virtually coached students to prepare and polish essays for medical school admissions

*fall 2020, 2017 mentor for the Daniel E. Kosblat, Jr. Reading & Composition Pedagogy Mentorship Program*

worked with colleague-mentee to provide support for online teaching, grading, syllabus, class preparation, online support for reading and composition classes

*spring 2018, summer 2017, general writing tutor for the Prison University Project at San Quentin*

general writing tutor for students in college and college prep humanities, social science, and writing classes

*spring 2017, 101B tutor for the Prison University Project at San Quentin*

used the designated class study hall to conduct office hours & provide individual writing support for students in my 101B course

*June-August 2006, Sacramento Loaves and Fishes Homeless Survival Services*

full-time volunteer at homeless day shelter, re-started literacy program and tutored guests to improve reading and writing skills

### **Conference Presentations**

“Blake’s Body Without Boundaries”

2023 North American Society for the Study of Romanticism Conference. Houston, TX.  
April 1, 2023. Session: “Romanticism and Rights”

“Blake’s Immanent Genius”

2017 North American Society for the Study of Romanticism Conference. Ottawa, Canada. August 13, 2017. Session 14D: Vital Character

“Face & Vision in William Blake’s *Visions of the Daughters of Albion*”

2016 NASSR Conference. Berkeley, CA. August 13, 2016. Collaborative Special

Seminar: “Anthropocene Historicism: Romanticism in Geologic Time”

“Immanence and the Body Politic: Blake, Hobbes, Shakespeare”

2016 UCI Comparative Literature Graduate Conference. The University of California, Irvine. May 12, 2016. Session: “Scales of Violence”

“‘Honor & Genius’ in the Works of William Blake”

2016 Modern Language Association conference. Austin, TX. January 9, 2016. Session 624, “Romantic Readers, Nineteenth-Century Publics”

“William Blake and the Body Politic”

2016 MLA Conference. Austin, TX. January 7, 2016. Session 179: “Sacred Values: New Perspectives on Religion and Political Economy”

“Suffering and Sympathy in De Quincey's *Confessions of an English Opium-Eater*”

2014 NASSR supernumerary conference. Romantic Connections. The University of Tokyo, Tokyo, Japan. June 14 2014

“Translating Desire”

2013 Northeastern Modern Language Association Conference. Boston, MA. April 24, 2013. Special Session: “Sex and Spirit in the Works of William Blake”

"Parodic Authority: Tiresias's Narration in *The Waste Land*"

2009 Annual Graduate Colloquium. The Poetics and Politics of Reading. The Centre for Comparative Literature, University of Toronto. March 19-21, 2009

“Finding God without *Sa/voir*: Levinas and Derrida on the Violence of Sight”

2008 McGill-CREOR Graduate Students' Conference. Breaking out of Subjectivity: Contemporary Challenges in the Study of Religion. March 7, 2008

#### Panels Chaired

Session Moderator: “Language, Translation, and Global Scale”

2017 ASAP (Arts of the Present) 9. Oakland, CA. October 26, 2017

Session Moderator: “Special Session: Disorganizing Life: Romanticism at the Limit”

2017 NASSR Conference. Ottawa, Canada. August 12, 2017

Session Moderator: “Discontent and Alternatives: Science, Art, & Politics”

2016 NASSR Conference. Berkeley, CA. August 13, 2016

#### **Other Research Experience**

Designated Research Assistant for English 204

Course: English 204, Research & Composition: “Identity & the ‘Other’”  
Summer Semester 2018, Prison University Project

Research Assistant for Professor Ian Duncan

Project: *The Novel and the Science of Man in Europe from Buffon to Darwin*.  
Fall 2015, Summer 2016, University of California, Berkeley

Research Assistant for Professor Cyraina Johnson-Roullier

Project: "Invisible Wo/man: Gender, Modernity, and Harlem Representations of Race"  
Spring 2005, University of Notre Dame

## Language Proficiency

Mandarin, fluent native speaker

Latin, intermediate reading and translation proficiency

French, intermediate proficiency

## References

[scholarship references]

Professor Ian Duncan, UC Berkeley English Department

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cell phone: (510) 502-2518

Professor Steven Goldsmith, UC Berkeley English Department

email: [sgsmith@berkeley.edu](mailto:sgsmith@berkeley.edu)

Professor Devin Zuber, Graduate Theological Union

email: [dzuber@gtu.edu](mailto:dzuber@gtu.edu)

office phone: (510) 849-8280

[teaching references]

Professor Georgina Kleege, UC Berkeley English Department

*I served twice as a TA in her upper division English classes, including two remote courses*

email: [gkleege@berkeley.edu](mailto:gkleege@berkeley.edu)

cell phone: (510) 292-5536

Professor Joel Alden Schlosser, Bryn Mawr College Department of Political Science

*faculty mentor for my Outer Coast College Bodies and Boundaries class. We met weekly via Zoom.*

email: [jschlosser@brynawr.edu](mailto:jschlosser@brynawr.edu)

office phone: 610-526-5291

Professor David Landreth, UC Berkeley English Department

*supervised two of my R&C courses, I also thrice served as a TA in his Shakespeare classes*

email: [dlandreth@berkeley.edu](mailto:dlandreth@berkeley.edu)

Amy Jamgochian, PhD

[formerly] Academic Program Director at the Prison University Project

[currently] Chief Academic Officer at Mount Tamalpais College (formerly PUP)  
*supervised the two 101B and Shakespeare classes*

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