



Mohammad H. Javaheri
Composer and Performer

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Links:

SoundCloud: soundcloud.com/mohammad-h-javaheri

YouTube: www.youtube.com/channel/UCVioJkRrIwbelQnBSyJq_gQ?

Facebook: <https://www.facebook.com/mohammad.javaheri/>

Education

Formal Education

- 2025 - **Doctoral Certificate in Computer Music (DCCM)** |
under the supervision of Denning Family Provostial Professor Jonathan Berger |
Stanford University, USA
- 2024 - **Doctor of Musical Arts (DMA) in Music Theory and Composition** |
under the supervision of Denning Family Provostial Professor Jonathan Berger |
Stanford University, USA
- 2024 **Postgradualer Universitätslehrgang - Advanced Studies - Komposition,**
under the supervision of Univ.Prof. Annesley Black |
Universität für Musik und darstellende Kunst, Graz, Austria
- 2023 **Postgradualer Universitätslehrgang - Advanced Studies - Komposition,**
under the supervision of em.O.Univ.Prof. Beat Furrer | Universität für Musik
und darstellende Kunst, Graz, Austria | **CGPA: 1/1 (highest possible grade)**
- 2021 **Master of Arts (MA) in Music, Composition,** under the supervision of Assist.
Prof., Assoc. Dean Dr. Tolga Yayalar | Bilkent University, Ankara, Turkey |
CGPA: 3.87/4.00
Visiting Student for Master of Arts in Music, Composition (18-months
Erasmus+), under the supervision of Prof. Dr. Ulrich Alexander Kreppein and
Prof. Robin Minard | Hochschule für Musik FRANZ LISZT Weimar, Germany
- 2016 Admitted Student for **Master of Arts in Composition** | 1 year of the program |
University of Art-Tehran, Iran
- 2015 **Bachelor of Arts (BA) in Iranian Music Performance,** under the supervision
of Maryam Tazhde | University of Art-Tehran, Iran
- 2012 **Associate's Course of Studies in Computer-Computer Software** | Yadegare
Emam Islamic Azad University, Tehran, Iran
- 2011 **Music Courses** (18 months) | Tehran Music Conservatory, Iran

Formal and Private Courses

- 2024 - **Composition** | Clemens Gadenstätter
- 2024 - **Jazz Piano** | Murray Low | Stanford University
- 2024 - **Max** | Matt Wright | Stanford University
- 2024 - **Ambisonics, Sound Synthesis, Supercollider** | Fernando Lopez-Lezcano |
Stanford University
- 2024 **Composition** | Frank Bedrossian | Kunst-Universität Graz | Austria
- 2024 **Composition** | Patricia Alessandrini
- 2023 **Recording Technology** | Kunst-Universität Graz | Austria
- 2022 **Composition** | Erin Gee

- 2020-21 **Programming Music (Max)** | MMC Course (Partial Participation) | Sohrab Motabar (Ma-Mus, institute of Sonology-Royal Conservatory the Hauge) | Netherlands
- 2020-21 **Seminar of Composition** | MMC Course (Partial Participation) | Pedram Diba (MMus, McGill) | Montreal, Canada
- 2018-19 **Electroacoustic Courses and Colloquiums** | Robin Minard, Tim Helbig | Weimar, Germany
- 2018 **Instrumental Composition Colloquiums** | Michael Obst, Ulrich Krepplein
- 2018 **Introduction to Pure Data, Reaper** | SeaM | Weimar, Germany
- 2018 **Introduction to Max/MSP** | Tolga Yayalar | Ankara, Turkey
- 2017-18 **Composition Class** | Mark Andre, Ülkemin Akbaş, Yiğit Aydın, Onur Türkmen | Ankara, Turkey
- 2017 **The Music of Igor Stravinsky** | Onur Türkmen | Ankara, Turkey
- 2017 **Post Tonal Theory** | Tolga Yayalar | Ankara, Turkey
- 2015-16 **Music History and Composition** | Karen Keyhani, Tehran, Iran
- 2014-16 **Sight Singing and Ear Training** | Bahaminpour, Tehran, Iran
- 2013-16 **Counterpoint, Harmony, Sight Singing, Ear Training, Composition** | Amirhossein Eslami Mirabadi | Tehran, Iran; Vancouver, Canada
- 2010, 2013-15 **Singing** | Sayeh Sodeyfi, Hasmik Karapetian | Tehran, Iran
- 2014 **Composition** | Dr. Amin Honarmand | Tehran, Iran
- 2009-12 **Piano, Harmony, Solfege** | Hamidreza Dibazar | Tehran, Iran
- 2005-08 **Flute** | Hamid Mohsenipour | Tehran, Iran

Workshops and Academies

- 2023 **Active Participant** | impuls - Special Program: On Voice, Graz, Austria
- 2021 **Active Participant** | reMusik.org
- 2020 **Passive Participant** | MicroFest Prague 2020, Online
- 2020 **Passive Participant** | SYNTHETIS - International Course for Composers 2020, with Ivan Fedele, Online
- 2019 **Active Participant** | SWR Orchestra Workshop, Stuttgart, Germany
- 2019 **Active Participant** | SYNTHETIS - International Course for Composers 2019, Radziejowice, Poland
- 2019 **Active Participant** | Bilkent Academy (BCA19) with Cikada Ensemble, Ankara, Turkey
- 2019 **Passive Participant** | SeaM Studio Electro-Acoustic Master Classes with Jonty Harrison, Weimar, Germany
- 2018 and 2019 **Passive Participant** | Donaueschingen Festival, Donaueschingen, Germany
- 2015 **Passive Participant** | Lead Singing and Piano Accompaniment Tehran OKF Workshop, Tehran, Iran

Masterclasses Peter Ablinger, Mark Applebaum, Malin Bång, Franck Bedrossian, Oscar Bianchi, Philippe Brunet, Eivind Buene, Mahir Cetiz, Chaya Czernowin, Philip Chizhevsky, Hamidreza Dibazar, Michael Ellison, Clemens Gadenstätter, Philippe Grauvogel, Sarah Nemstov, Hannah Eimermacher, Francesco Filidei, Aleksander Gabrys, Toshio Hosokawa, Cengiz Hakki Eren, Juste Janulyte, Ulrich Alexander Krepplein, Dmitri Kourliandski, Zygmunt Krauze, Klaus Lang, Bruno Mantovani, Eva Reiter, Ken Ueno, Urs Walker, Reinhard Karger, Laurie San Martin, Pieter Snapper, Onur Türkmen, Ken Ueno, Ivan Uryupin, Reza Vaali, Francesca Verunelli, Yuri Bognadov, (and more) | **Seminars and Discussions** impuls / **Donaueschingen:** Michel Roth, Julia Gerlach, Milan Bang, Klaus Lang, Enno Poppe, Micheal Obst / **BCA19:** Samir Ode-Tamimi / **Bilkent Seminars:** Hideki Kozakura, Alexander Schubert, Gordon Kampe, Karen Keyhani / **MicroFest Prague 2020:** Edward Powell, Linnéa Sundfær Casserly, Robert

Hasegawa, Klaus Lang, Alessio Elia, Margarethe Maierhofer-Lischka, Petr Pařízek, Stephen Altoft and Donald Boustead (Microtonal Projects), Christian Klinkenberg, Daniel Costello, Marc Sabat / **reMusik.org 2021**: Oscar Bianchi, Stefan Prins / **HfMT Hamburg**: Marta Kowalczuk / **HfM Dresden**: Stefan Prins

Awards and Honors

- 2025 **GPS Fellowship Awarded** | Stanford University
- 2025 **Selected composer** for International Academy of Musical Creation with New Media 2025 | Dijon, France
Selected composer for Vienna Contemporary Composers Festival (VCCF), writing a new composition for Ensemble PHACE | Vienna, Austria
Selected work for Northwestern University New Music Conference (NUNCI 6) - Electroacoustic Performances | Illinois, USA
- 2024 **EDGE Fellowship Awarded** | Stanford University, from Fall 2024
Stanford University Doctoral Fellowship Awarded | 2024 until 2029, USA
- 2023 **Selected Composition** | _A 'The'_ | Score Follower for FMS23 Fall
Selected Participant | The special program of impulse | On Voices with Furrer
- 2022 **Selected Composer** as one of the featured composers | Hashtag Ensemble concert in Weimar Spring Days for New Music Fest 2022
Selected Composition | A Colossal Blossom | Score Follower for FMS22 Fall
- 2021 **Featured as an Iranian Composer for Modern Transcultural Project** | Gdańsk, NeoArte Festival Poland
Winner of the 3rd Prize (Monetary Prize) | Gilgamesh International Composition Competition, California, USA
Selected Composer as one of the featured composers for **the reMusik.org Festival**, **Selected as an Active Participant in the (A Group) reMusik.org** | St. Petersburg, Russia
- 2020 **Selected Composer** as one of the five featured composers | Ensemble Adapter's concert in Weimar Spring Days for New Music Fest 2020
Selected and Performed Composition among over 2200 submissions from 90 countries | Kaleidoscope Chamber Orchestra, Los Angeles, USA
- 2019 **Winner of the Public Prize for Best Piece (Monetary Prize)** | 20th International Chamber Music Composition Competition
Selected Composer as one of the three active participants for the competitive SWR Workshop | SWR Symphonieorchester - Master Class Orchestra Composition | Stuttgart, Germany
Selected Composer as an active participant | SYNTHETIS Academy 2019, Radziejowice Castle, Poland
Winner of the 2nd Prize (Monetary Prize) | 20th International Chamber Music Composition Competition
Highlighted composer in Published News Articles | NMZ Newspaper, Landeszeitung Thüringen Newspaper, LA Times
Selected Composer as one of the three featured composers | Omnibus Ensemble's concert in Weimar Spring Days for New Music Fest
Selected Composer as an active participant | BCA19 Academy, Ankara, Turkey
Receiving Two Rounds of Funding | HfM Franz Liszt Weimar, Germany
Selected Composer as one of the eight active participants in the 'work in progress' category, (One of the total 30 selected works between 782 submissions from 61 countries) | MISE-EN Festival, New York, USA
- 2018 **Selected Composition Student** as one of the featured composers | Sesin Yolculuğu 11: Genç Besteciler Festivali, Istanbul, Turkey
Erasmus+ Scholar | Hochschule für Musik FRANZ LISZT, Weimar, Germany

- 2017 **Selected Composition Student** as one of the featured composers | Sesin Yolculuğu 10: Genç Besteciler Festivali, Istanbul, Turkey
Bilkent University Fellowship | Fall 2017 until Spring 2021, Ankara, Turkey
- 2015 **Ranked 5th** | Iran's National Graduate Entrance Exam for Master's Degree, Tehran, Iran

Commissions

- 2025 **NeoQuartet** | String Quartet and Electric String Quartet | Poland
- 2024 **Ensemble Loadbang** | Trumpet, Trombone, Bass Clarinet, and Baritone Voice | New York, USA
Helēna Sorokina and Marco Sala | Voice and Contabass Clarinet | Vienna, Austria
- 2023 **AuditivVokal Dresden** | Vocal Ensemble, Dresden (tbc)
Carin Levine | Contrabass Flute Solo and Electronics | (tbc)
- 2022 **Hashtag Ensemble** (via nova-Zeitgenössische Musik in Thüringen e. V.) | Violin, Contrabass, Flute, Saxophone, Synthesizer/Samples, Weimarer Frühjahrstage für zeitgenössische Musik, Weimar, Germany
- 2022 **Ravshan Tukhtamishv (Omnibus Ensemble)** | Uzbek Chang solo and Electronics, Tashkent, Uzbekistan (tbc)
- 2021 **Electric NeoQuartet** | Premier concert of NeoArte Festival, Gdańsk, Poland
- 2020 **Ensemble Adaptor** (via nova-Zeitgenössische Musik in Thüringen e. V.) | Weimarer Frühjahrstage für zeitgenössische Musik, Mon Ami Weimar, Germany
- 2019 **Carin Levine** | Bass Flute Solo and Electronics, Between the Lines, BKA Berlin, Germany
MDR Symphony Orchestra | Bauhaus 100th anniversary, Leipzig, Germany
Omnibus Ensemble (via nova-Zeitgenössische Musik in Thüringen e. V.) | Weimarer Frühjahrstage für zeitgenössische Musik, Mon Ami Weimar, Germany

Publications and Broadcasts

Audio

- 2022 **Rebirth** for Ensemble | Petrichor Records, USA
Obsession (Revised) for String Quartet | Petrichor Records, USA
Anonymous Wrinkles for Electroacoustic Orchestra | Selected piece to be published by Petrichor Records USA

Scores

- 2022 **A Colossal Blossom** | BabelScores, France
De Novo Remutations | BabelScores, France
- 2021 **Encountering Re-encounter** | BabelScores, France
- 2020 **Devenir fou par amour (Sheid/V2)** | UCLA Library, Contemporary Music Score Collection, eScholarship, USA
Serotonin Saturation | UCLA Library, Contemporary Music Score Collection, eScholarship, USA
Obsession | UCLA Library, Contemporary Music Score Collection, eScholarship, USA
Rebirth | UCLA Library, Contemporary Music Score Collection, eScholarship, USA
The Distance Between Me and My..Self | UCLA Library, Contemporary Music Score Collection, eScholarship, USA

Broadcasts

- 2024 **_A 'The'_** | Score Follower
2023 **A Colossal Blossom** | Score Follower
2022 **Imaginary Landscape in Sound Space** (collaborative work with Margarethe Maierhofer-Lischka) | Radio Art Zone Festival, Fixed Tape (Transcultural Field Recording), DB and Voice | Esch, Luxembourg
2021 **A Colossal Blossom** | NeoArt Festival, Gdańsk Poland
2020 **Unison II** | Broadcast on Bilkent Music, Ankara Turkey
Devenir fou par amour (Sheid/V2) | Invited to be broadcast on NeoArt Festival, Gdańsk Poland
Encountering Re-encounter | ExRotaprint Weimarer Frühjahrstage für zeitgenössische Musik, Berlin Germany
2019 **De Novo Remutations** | SWR2 Radio Station, Stuttgart Germany

Thesis (Available in Libraries/Repositories)

- 2025 Stanford University Library
2024 Research Gate
2021 Bilkent University Institutional Repository

Professional Associations

- 2020 – Member of **PCMI** (Persian Contemporary Music Insights)
2018 – Member of **Deutscher Komponistenverband**
Member of **Deutsch Filmkomponistenunion**
Member of at **Fachgruppe E-Musik**
Member of **GEMA** | Membership No. **1595363**

Work Experience

Founder, Curator, and Manager

- 2025 – **Contemporary Music Repertoire Colloquium**
| Online Listening and Open Discussion
2025 - 2026 **Residency Manager** for **Ensemble Mosaik Residency** | Stanford University
2021 - **Shop Talk Series**
2021 **The Joy of Listening Online Colloquium**

Composer, and Performer

- 2018 - **Composer** | via nova-Zeitgenössische Musik in Thüringen e. V., Weimar, Germany
Member and Performer | Bauhaus.fm-Rundfunkorchester, Germany
Flute, Cycle, Electronics player | Digital Bauhaus Orchestra, Weimar, Germany
2011-16 **Composer and Ensemble Director** | Think Thank Knowledge for Excellence Ensemble, under the supervision of Prof. Modjtaba Sadria, Tehran, Iran
2014-15 **Bass Singer** | Tehran Choir, Tehran, Iran
2011 **Public Relations Officer** | "Boom" album and concert, Tehran, Iran
2009-10 **Flute Player** | Tehran Conservatory Orchestra, Iran

Teaching Experience

- 2025 - **Teaching Assistant** | Intermediate Music Theory, Introduction to Tonal Theory, Introduction to Jazz History and Appreciation | Stanford University | USA
2023 **Connect for Education (C4E) Professional Mentor (Online): Composition, Music Theory, Piano** | USA | Ended in July 2024

- 2017-18 **Teaching Assistant** | Music Theory Courses, and Contemporary Notation by Sibelius Program | Bilkent University, Ankara, Turkey
- 2015-16 **Piano Instructor** | Tehran Conservatory, Iran
- 2014 **Music Instructor for Children** | “Creativity, Play, Game and Music”, Khoddami Community Center, Tehran, Iran
- 2013-16 **Music Theory Instructor** | Think Thank Knowledge for Excellence, under the supervision of Prof. Modjtaba Sadria, Tehran, Iran

Seminars, Lectures, Talks, and Curator

- 2024 **Guest Lecturer** | *Rundfunkorchester: An Interdisciplinary Approach Towards Radio Art, Electronics, and Improvisation*, with Margarethe Maierhofer-Lischka, Konrad Behr, and Leon Goltermann from Rundfunkorchester, 6th “Tehran International Electronic Music Festival, Tehran, Iran
- 2024 **Guest Lecturer** | *Composer’s Voice: A Glimpse Towards Aesthetics, Craftsmanship, and Techniques in Contemporary Music*, Yarava Music Academy, Cage House, Tehran, Iran
- 2023 **Guest Lecturer** | *Determinacy and Indeterminacy in Composition/Notation* | Aavaaye Mahan Institute, Tehran, Iran
- 2022 **Guest Lecturer** | *Composition from the Perspective of a Composer: An introduction to the elements of composition in Mohammad H. Javaheri’s Works*, Bilkent Architecture Department, Ankara, Turkey
- 2022 **Curator of Shop Talk Series** | Instagram Live Talk Show
- 2022 **Curator of The Joy of Listening Online Colloquium** | Study Group
- 2022 **Guest Composer** | *Composer Portrait*
Recent Trends in Music Composition course of MIAM University (Dr. Jeremy Woodruff), Istanbul, Turkey
- 2021 **Guest Composer and Lecturer** | Nagoya College of Music, Japan
(Canceled due to the Corona Pandemic)
- Presentation** as an Active Participant | *Composer’s Portrait* at reMusik.org Festival St-Petersburg, Russia
- Guest Composer and Lecturer** | *Indeterminacy and Determinacy in Composition* at Contemporary Notation course of University of Art-Tehran (Karen Keyhani), Iran
- Holding Seminar** | *Composer Portrait*, Organized by PCMI
- Holding Seminar** | *Furres’s écriture in Presto and A due* at Bilkent University, Turkey
- Guest Speaker** | ContemporarymusiK Magazine, Live Streaming, Iran
- 2019 **Holding Seminar** | *Blocked Form and Transformation - Necessity of Establishing Digital Orchestras in 21st Century* at Bilkent University, Turkey
- Guest Speaker** | *Transcultural Music* at Hochschule für Musik FRANZ LISZT Weimar, Germany
- Holding Seminar** as an Active Participant | *Composer’s Portrait - Blocked form in Obsession, Rebirth, Sheida, and Anonymous Wrinkles* at SYNTHETIS 2019, Poland
- 2017 **Holding Seminar** | *Composer’s Portrait: Rebirth* at Bilkent University, Turkey
- 2016 **Guest Talker** | *How to Listen* at Think Thank Knowledge for Excellence Cultural Center, Tehran, Iran

Software and Instruments

Software **Sibelius, REPEAR, Ableton Live, Audacity, Max, and SuperCollider**
Instruments **Piano/Synthesizers** | under the supervision of Assist. Prof. Yoonjung Han,
Murray Low, Reza Taheri; / Fernando Lopez-Lezcano
Setar - Iranian Traditional Music Instrument | Maryam Tazhde, Hossein Vali
Flute | under the supervision of Hamid Mohsenipour

Languages

Farsi/Persian Native
English Fluent (IELTS 7 - Duolingo 120)
German A1.2 | Passing a language semester in Weimar plus receiving private
lessons afterward
Turkish Elementary

Work in Progress Works

2025-

Collaborative Composition with Leon Goltermann_[Fixed Media (Stereo and Ambisonics)]

Mosaic of Opacities | for String Quartet_[NeoQuartet (& NeoElectric Quartet)]

for-four | for Voice, Trumpet, Trombone, Bass Clarinet_[Loadbang Ensemble]

The Facade of Void | for ob, perc, 2 synths, vln, vla, cl_[Mosaik Ensemble]

Compositions

2025

The Facade of Void | for ob, perc, synth (Prophet 12), vln, vla, cl_[Mosaik Ensemble]

Fazed Phase | for A.fl/b.fl, b.Cl, bar sax, perc + timp, Vln, vla, cl, db

The Hushed Elsewhere | Fixed Media, Transcultural Field Recording plus Synthesizers for Ambisonics

Whispers of a Cramped Sensation_revised | Voice & Contrabass_[Departure Duo]

WXYZ+T | for Yamaha DX-7, Nord Stage 4, Arturia Polybrute 12, OP-1, Soma Laboratory Pulsar 23, Ableton Live, and Lights_[Mohammad H. Javaheri & Neko3 Ensemble]

Requiem for Hands | A solo for Dutened Piano and Disklavier Piano_[Robert Fleitz/Live Elec: Mohammad H. Javaheri]

2024

A False Faux | for electric guitar, Bass Clarinet, Violin, Cello_[Distractfold Ensemble/Live Elec: Mohammad H. Javaheri]

Serotonin Saturation (Ambisonics Version) | for 56 speakers/5th order

Whispers of a Cramped Sensation | for Voice (Altissimo) & Contrabass Clarinet_[Helēna Sorokina, Marco Sala]

2023

un_awed | for Fl, Cl, Pno, Vln, Cl

Re-monologues/Monologues of my pillow_revised | for fixed tape [4 channel] / + 10 min

2022

Imaginary Landscape in Soundspace | Fixed Tape (Based on Filed Recording), DB (5 strings), voice_[Collaborative work with Margarethe Maierhofer-Lischka]

A 'The' | Ensemble_Fl, Sax, Synth, Vl, DB [Hashtag Ensemble] / ± 9:30 min

2021

A Colossal Blossom | Quartet_Electric String Quartet and Pedal Effects and a Looper [Electric NeoQuartet] / ± 11:00 min

2020

Unison II | Duo_Vla, Bass Cl

[XX. Jahrhundert] / \pm 6:30 min

Encountering Re-encounter | Ensemble_Fl, Cl, Perc, Hp and Electronics

[Ensemble Adapter] / \pm 8 min / [Download Score](#)

Serotonin Saturation | Solo_Bass Flute and Electronics [Collaborative Composition with **Francisco Javier Trabalón Ruiz**_Flute Sounds/Voice: **Carin Levine**] / 8:42 min / [Download Score](#)

Remutation IVIIV | Orchestra_2.2.2.2, 2.2.2.0, Timp, Perc, 8.6.4.4.2 / \pm 9 min

2019

Devenir fou par amour (Sheid/V2) | Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc, D.B

[Cikada Ensemble] / \pm 12 min / [Download Score](#)

De Novo Remutations (Revised) | Orchestra and Electronics_ 2.2.2.2, 2.2.2.1, Timp, 2 Perc, Hp, 10.8.6.5.4

[Electronics: **William Amsler**_Orchestra: **SWR Symphony Orchestra**] / \pm 17 min / [Download Score](#)

Anonymous Wrinkles | Experimental Orchestra_20 Experimental Instruments including processed voices, 4 Typewriters and 1 Narrator [**Digital Bauhaus Orchestra**] / \pm 9 min / [Download Score](#)

De Novo Remutations | Orchestra and Electronics_2.2.2.2, 2.2.2.0, Timp, 2 Perc, 8.6.4.3.2

[Electronics: **William Amsler**_Orchestra: **MDR Symphony Orchestra**_Bauhaus Movie: Reflektorische Farblichtspiele] / 16:48 min / [Download Score](#)

Unison (The Distance Between Me & My..Self_Recomposed) | for Viola and Tenor Sax

[**Aleksandra Demowska-Madejska** and **Wojciech Psiuk**] / \pm 5 min / [Download Score](#)

Sheida | Ensemble and Live Electronics_Uzbek Nay/Alto Nay, Oboe, Uzbek Chang, Uzbek Tanbur/Sato, Vl.1, Vl.2, Vla, Vc, Live Electronics [Live Electronics: **Philipp Schamfuß**_Ensemble: **Omnibus Ensemble**] / \pm 11 min / [Download Score](#)

2018

Obsession (Revised) | String Quartet

[NeoQuartet] / \pm 11 min / [Download Score](#)

Unbounded Scream (Revised) | Solo_Oboe

[**Sergio Montijano Bares**/**Robert Walker**] / \pm 9 min / *The revised version is dedicated to Montijano Bares* / [Download Score](#)

Illusive Miniatures | Solo_Piano

[**Juan Moreno Iglesias**] / \pm 6 min / [Download Score](#)

Monologues of My Pillow (Revised) | Solo_Trombone and Electronics

[**Cem Güngör**] / \pm 12 min

Rebirth | Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc

[**Hezarfen Ensemble**] / \pm 12 min / [Download Score](#)

Monologues of My Pillow | Solo_Trombone and Electronics

[**Cem Güngör**] / 10:48 min

2017

The Distance Between Me and My..Self | Duo_Bassoon and Flute
[Cem Ömertürk and Ozan Evruk] / ± 12 min / [Download Score](#)

Obsession | String Quartet
[Hezarfen Ensemble] / ± 6 min

Being | Ensemble_Acoustic Guitar, Electric Guitar, Synth, Iranian's Daf, Iranian's Santoor, Violin, Singer
[Think Thank Knowledge of Excellence Ensemble] / ± 7 min

2016

Unbounded Scream | Solo_Oboe / ± 8 min

Fantasy for Chahargah | Orchestra / ± 6 min

Running Horses | Solo_Piano / ± 4 min

TV Series/Programs

2022

Animation Soundtrack | Artschon Animation | Synthesizer

2019

De Novo Remutations for Orchestra and Electronics | Written for the Bauhaus movie "Reflektorische Farblichtspiele"

2015

Setar (Traditional Iranian Music Instrument) **Part** | "National TV Program"_[Cooperated with Omid Roshanbin]

2010

Movie Soundtrack, Piano Part | "Daaraa va Nadaar" TV Series_[Cooperated with Pirooz Arjmand]

Bass Singer in Carmina Burana | Tehran Choir | Tehran Symphony Orchestra, Conductor: Alexander Rahbari Vahdat | Concert Hall, Tehran, Iran

Concert and Performances

2026-

(c) **Mosaic of Opacities** | NeoQuartet (& NeoElectric Quartet) | Poland | The date should be confirmed

(c) **for-four** | **Loadbang** | USA, Boston and New York | The date should be confirmed

Jan **The Facade of Void** | for ob, perc, synth (Prophet 12), vln, vla, cl_[Ensemble Mosaik] | CCRMA Stage, Stanford, CA, USA

2025

Fazed Phase | for A.fl/b.fl, b.Cl, bar sax, perc + timp, Vln, vla, cl, db | Ehrbar saal. - Palais ehrbar, Vienna, Austria

The Hushed Elsewhere | Fixed Media, Transcultural Field Recording + Synthesizers for Ambisonics | Bing Concert Hall, Stanford

Ensemble Piece | Ensemble PHACE | (Will be in VCCF) | Vienna

Serotonin Saturation | Fixed Tape | Northwestern University | USA

Whispers of a Cramped Sensation_revised | Departure Duo | CCRMA Stage | USA

WXYTZ+T | Neko3 | CCRMA Stage | USA

Apr Runfunkorchester-Bauhuas.fm | **Live Performance** | Klangmanifeste Festival, Austria

Apr Runfunkorchester-Bauhuas.fm | **Live Performance** | Cafe Wolf, Austria

2024

Requiem for Hands | Robert Fleitz | CCRMA Stage | USA

A False Faux | Distractfold Ensemble | CCRMA Stage | USA

Serotonin Saturation (Ambisonics Version) | Fixed Tape | CCRMA Stage | USA

(tbc.) **Duo** | Laura Muller | Paris, France

Feb **Whispers of a Cramped Sensation** | **Helēna Sorokina, Marco Sala** | Vienna, Austria

2023

Sep **un_awed**, for Fl, Cl, Pno, Vln, Cl (2nd performance)

Sep **un_awed**, for Fl, Cl, Pno, Vln, Cl (1st performance)

Jun **Monologues of my Pillow** | Fixed Tape and Live Electronics

Postponed

April (Approx.) **Stained Soul** | Ravshan Tukhtamishev (Omnibus Ensemble) | Uzbek Chang solo and Electronics | Uzbekistan

2022

(c) **A Colossal Blossom** | Neo Electric Quartet | Thirs Performance in Norway

Sep **Imaginary Landscapes in Sounding Space** | Streamed Collaborative Composition with

Margarethe Maierhofer-Lischka **in Radio Art Zone Festival** | Fixed Tape (Transcultural Field Recording), DB and Voice | Esch, Luxembourg

Sep Runfunkorchester-Bauhuas.fm | **Live Performance in Radio Art Zone Festival** | **Synthesizer** | Esch, Luxembourg

Sep Runfunkorchester-Bauhuas.fm | **Live Performance in STWST48x8 DEEP. 48 Hours Disconnected Connecting** | **Synthesizer** | Linz, Austria

Apr **A 'The'** | Fl, Sax, Synth, Vl, DB | **Hashtag Ensemble** / Weimarer Frühjahrsstage für zeitgenössische Musik 2022 | Weimar, Germany

Feb Runfunkorchester-Bauhuas.fm | **Live Performance** | **Synthesizer, Flute, Setar (Iranian Instrument), Experimental String Instrument Player** | Germany

May (Approx.) **Unison II** | Cello and Bass Clarinet | Gigamesh Chamber Ensemble | USA

Jan Runfunkorchester-Bauhuas.fm | **Live Performance with Trepterror** | Berlin, Germany

2021

Dec **A Colossal Blossom** | Neo Electric Quartet | Second Performance

Nov **A Colossal Blossom** | Neo Electric Quartet | NeoArte Festival Poland

May **Serotonin Saturation** | Solo Bass Flute | Ivan Bushuev | St. Petersburg, Russia

2020

Nov **Unison II** | Viola and Bass Clarinet | XX. Jahrhundert Ensemble | broadcast on Bilkent Music | Ankara, Turkey

Oct **Devenir fou par amour (Sheid/V2)** | Cikada Ensemble | Invited composition to be broadcast at NeoArte Festival | Gdańsk, Poland

Jun **Encountering Re-encounter** | Flute, Clarinet, Harp, Percussion and Electronics | Ensemble Adapter | Weimarer Frühjahrsstage für zeitgenössische Musik 2020 | Live at ExRotaprint, Berlin, Germany

Apr **Live Flute Performance** | Bauhaus.fm, Rundfunkorchester | Bauhaus.fm Rundfunkorchester and DOGO artists dream together (Edition 2) | Weimar, Germany

Mar **Serotonin Saturation** | Solo Bass Flute and Electronics | Collaborative Composition with Francisco Javier Trabalón Ruiz | Carin Levine | Between the Lines_Unerhörte Musik | BKA, Berlin, Germany

Feb **Unbounded Scream** | Solo Oboe | Robert Walker | Los Angeles, USA

2019

Oct **De Novo Remutations** | Orchestra and Electronics | Electronics: William Amsler | MDR Symphony Orchestra | Conductor: Ulrich Kern | Bauhaus Movie: **“Reflektorische Farblichtspiele”** | Bauhaus 100th Anniversary | Leipzig, Germany

Oct **De Novo Remutations** | Orchestra and Electronics | Electronics: William Amsler | SWR Symphony Orchestra | Conductor: Gregor A. Mayrhofer | Meisterkurs Orchesterkomposition | Stuttgart, Germany

Jul **Unison (The Distance Between Me & My..Self_Recomposed)** | Alexandra Demowska-Madejska – Viola. Wojciech Psiuk – Saxophone | SYNTHETIS 2019 | Radziejowice Castle, Poland

Jul **Anonymous Wrinkles** | DBO (Digital Bauhaus Orchestra) | Weimar, Germany

Jun **Devenir fou par amour (Sheid/V2)** | Cikada Ensemble | BCA19 Academy | Ankara, Turkey

Jun **Flute, Cycle-Loop, Electronics player** | DBO orchestra | ZKM New Generation 8.0 | Karlsruhe, Germany

Apr **Obsession** | String Quartet NeoQuartet | Winner of the 2nd Price | 20th International Chamber Music Composition Competition, 2019 | mon ami, Weimar, Germany

Apr **Sheida** | Ensemble and Live Electronics | Omnibus Ensemble | Selected and performed Piece | Weimarer Frühjahrsstage für zeitgenössische Musik 2019 | Weimar, Germany

Feb **Unbounded Scream** | solo Oboe | Sergio Montijano Bares | Salon-Konzert für Neue Musik | Hochschule für Musik Franz, Liszt Library, Weimar, Germany

Jan **Illusive Miniatures** | solo Piano | Juan Moreno Iglesias | Am Palais Concert Hall, Weimar, Germany

2018

Dec **Flute and Experimental Instrument Player** | Digital Bauhaus Orchestra | Weimar, Germany

Dec **Live performance** | Bauhaus.fm Radio | Weimar, Germany

Dec Live performance of **Monologues of My Pillow** (excerpt) | Bauhaus.fm Radio | Weimar, Germany

Dec **Cycle-Loop Player** | de musique expérimentale du Bauhaus | Arnstadt, Germany

Sep **Monologues of My Pillow** | Trombone and Electronics | Selected and Performed composition at Bilkent Theatre Hall | Bilkent BrassFest'18 | Ankara, Turkey

May **Monologues of My Pillow** | Trombone and Electronics | Selected and performed composition | Electro-Acoustic Music Concert, Bilkent University | Ahmet Adnan Saygun Hall, Ankara, Turkey

May **Rebirth** | Ensemble Hezarfen Ensemble | Selected and performed composition at Sesin Yolculuğu 11 genç besteciler festivali | İstanbul, Turkey

Mar **Unbounded Scream** | Revised for Bassoon | Invited to be performed by Mozarthaus Sanat ve Konser Evi | Ankara, Turkey

Jan **The Distance Between Me and My..Self** | Flute and Bassoon | Selected and performed composition | Bilkent University | Ahmet Adnan Saygun Hall, Ankara, Turkey

2017

Apr **Obsession** | String Quartet | Hezarfen Ensemble | Selected and performed composition |

Sesin Yolculuğu 10 genç besteciler festivali | Süreyya
Opera House, Istanbul, Turkey

2016

Synthesizer Player | Nilava Ensemble | Niavaran
Hall, Tehran, Iran

2015 – 2016

Flute and Synthesizer Player | Nilava Ensemble |
Tehran, Iran

2015

Cooperating and playing flute | Child Labor
Charity | Zanburak Ensemble, Iran

Bass Singer in Carmina Burana | Tehran Choir |
Tehran Symphony Orchestra, Conductor: Alexander
Rahbari Vahdat | Concert Hall, Tehran, Iran

2014

Bass Singer in Carmina Burana | Tehran Choir |
Tehran Symphony Orchestra, Conductor: Mehdi
Ghasemi | Vahdat Concert Hall, Tehran, Iran

2010 – 2014

Concerts and Performances | Think Thank
Knowledge for Excellence Cultural Center | Tehran,
Iran

2009 – 2010

Flute Player | Tehran Music Conservatory
Orchestra | Tehran, Iran

2006

Flute Player | Aftab Institution Ensemble
Tehran, Iran

Solo Flute Concert | Arasbaran, Tehran, Iran