



Mohammad H. Javaheri
Composer and Performer

DOB: 19/09/1989

Website: <https://mohammadhjavaheri.wordpress.com/>

Links:

SoundCloud: soundcloud.com/mohammad-h-javaheri

YouTube: www.youtube.com/channel/UCVIojkRrIwbeIQnBSyJq_gQ?

Facebook: <https://www.facebook.com/mohammad.javaheri1/>

Education

Formal Education

- 2024 - **DMA in Music Theory and Composition** | Stanford University, USA
- 2024 **Postgradualer Universitätslehrgang - Advanced Studies - Komposition**, under the supervision of Univ.Prof. Annesley Black | Universität für Musik und darstellende Kunst, Graz, Austria
- 2023 **Postgradualer Universitätslehrgang - Advanced Studies - Komposition**, under the supervision of em.O.Univ.Prof. Beat Furrer | Universität für Musik und darstellende Kunst, Graz, Austria | **CGPA: 1/1 (highest possible grade)**
- 2021 **Master of Arts in Music, Composition**, under the supervision of Assist. Prof., Assoc. Dean Dr. Tolga Yayalar | Bilkent University, Ankara, Turkey | **CGPA: 3.87/4.00**
Visiting Student for Master of Arts in Music, Composition (18-months Erasmus+), under the supervision of Prof. Dr. Ulrich Alexander Kreppin and Prof. Robin Minard | Hochschule für Musik FRANZ LISZT Weimar, Germany
- 2016 Admitted Student for **Master of Arts in Composition** | 1 year of the program | University of Art-Tehran, Iran
- 2015 **Bachelor of Arts in Iranian Music Performance**, under the supervision of Maryam Tazhde | University of Art-Tehran, Iran
- 2012 **Associate's Course of Studies in Computer-Computer Software** | Yadegare Emam Islamic Azad University, Tehran, Iran
- 2011 **Music Courses** (18 months) | Tehran Music Conservatory, Iran

Formal and Private Courses

- 2023 **Recording Technology** | Kunst-Universität Graz | Austria
- 2022 **Composition** | Erin Gee
- 2020-21 **Programming Music (Max)** | MMC Course (Partial Participation) | Sohrab Motabar (Ma-Mus, institute of Sonology-Royal Conservatory the Hauge) | Netherlands
- 2020-21 **Seminar of Composition** | MMC Course (Partial Participation) | Pedram Diba (MMus, McGill) | Montreal, Canada
- 2018-19 **Electroacoustic Courses and Colloquiums** | Robin Minard, Tim Helbig | Weimar, Germany
- 2018 **Instrumental Composition Colloquiums** | Michael Obst, Ulrich Kreppin
Introduction to Pure Data, Reaper | SeaM | Weimar, Germany
Introduction to Max/MSP | Tolga Yayalar | Ankara, Turkey
- 2017-18 **Composition Class** | Mark Andre, Ülkemin Akbaş, Yiğit Aydın, Onur Türkmen | Ankara, Turkey

2017	The Music of Igor Stravinsky Onur Türkmen Ankara, Turkey Post Tonal Theory Tolga Yayalar Ankara, Turkey
2015-16	Music History and Composition Karen Keyhani, Tehran, Iran
2014-16	Sight Singing and Ear Training Bahaminpour, Tehran, Iran
2013-16	Counterpoint, Harmony, Sight Singing, Ear Training, Composition Amirhossein Eslami Mirabadi Tehran, Iran; Vancouver, Canada
2010, 2013-15	Singing Sayeh Sodeyfi, Hasmik Karapetian Tehran, Iran
2014	Composition Dr. Amin Honarmand Tehran, Iran
2009-12	Piano, Harmony, Solfege Hamidreza Dibazar Tehran, Iran
2005-08	Flute Hamid Mohsenipour Tehran, Iran

Workshops and Academies

2023	Active Participant impuls - Special Program: On Voice, Graz, Austria
2021	Active Participant reMusik.org
2020	Passive Participant MicroFest Prague 2020, Online Passive Participant SYNTHETIS - International Course for Composers 2020, with Ivan Fedele, Online
2019	Active Participant SWR Orchestra Workshop, Stuttgart, Germany Active Participant SYNTHETIS - International Course for Composers 2019, Radziejowice, Poland Active Participant Bilkent Academy (BCA19) with Cikada Ensemble, Ankara, Turkey Passive Participant SeaM Studio Electro-Acoustic Master Classes with Jonty Harrison, Weimar, Germany
2018 and 2019	Passive Participant Donaueschingen Festival, Donaueschingen, Germany
2015	Passive Participant Lead Singing and Piano Accompaniment Tehran OKF Workshop, Tehran, Iran

Masterclasses Peter Ablinger, Malin Bång, Franck Bedrossian, Oscar Bianchi, Philippe Brunet, Eivind Buene, Mahir Cetiz, Chaya Czernowin, Philip Chizhevsky, Hamidreza Dibazar, Michael Ellison, Clemens Gadenstätter, Philippe Grauvogel, Sarah Nemstov, Hannah Eimermacher, Francesco Filidei, Aleksander Gabrys, Toshio Hosokawa, Cengiz Hakki Eren, Juste Janulyte, Ulrich Alexander Krepplein, Dmitri Kourliandski, Zygmunt Krauze, Klaus Lang, Bruno Mantovani, Ken Ueno, Urs Walker, Reinhard Karger, Laurie San Martin, Pieter Snapper, Onur Türkmen, Ken Ueno, Ivan Uryupin, Reza Vaali, Francesca Verunelli, Yuri Bognadov, (and more)

Seminars and Discussions impuls / **Donaueschingen**: Michel Roth, Julia Gerlach, Milan Bang, Klaus Lang, Enno Poppe, Micheal Obst / **BCA19**: Samir Ode-Tamimi / **Bilkent Seminars**: Hideki Kozakura, Alexander Schubert, Gordon Kampe, Karen Keyhani / **MicroFest Prague 2020**: Edward Powell, Linnéa Sundfær Casserly, Robert Hasegawa, Klaus Lang, Alessio Elia, Margarethe Maierhofer-Lischka, Petr Pařízek, Stephen Altoft and Donald Bousted (Microtonal Projects), Christian Klinkenberg, Daniel Costello, Marc Sabat / **reMusik.org 2021**: Oscar Bianchi, Stefan Prins / **HfMT Hamburg**: Marta Kowalczuk / **HfM Dresden**: Stefan Prins

Awards and Honors

2024	EDGE Fellowship Awarded Stanford University, from Fall 2024 (for 2 years) Stanford University Fellowship 2024 until 2031, USA
2023	Selected Composition _A 'The'_ Score Follower for FMS23 Fall Selected Participant for the special program of impulse On Voices with Beat Furrer

- 2022 **Selected Composer** as one of the featured composers | Hashtag Ensemble concert in Weimar Spring Days for New Music Fest 2022
- 2021 **Selected Composition** | A Colossal Blossom | Score Follower for FMS22 Fall
Featured as an Iranian Composer for Modern Transcultural Project | Gdańsk, NeoArte Festival Poland
Winner of the 3rd Prize (Monetary Prize) | Gilgamesh International Composition Competition, California, the USA
Selected Composer as one of the featured composers for the **reMusik.org Festival**, **Selected as an Active Participant in the (A Group) reMusik.org** | St. Petersburg, Russia
- 2020 **Selected Composer** as one of the five featured composers | Ensemble Adapter's concert in Weimar Spring Days for New Music Fest 2020
Selected and Performed Composition among over 2200 submissions from 90 countries | Kaleidoscope Chamber Orchestra, Los Angeles, the USA
- 2019 **Winner of the Public Prize for Best Piece (Monetary Prize)** | 20th International Chamber Music Composition Competition
Selected Composer as one of the three active participants for the competitive SWR Workshop | SWR Symphonieorchester - Master Class Orchestra Composition | Stuttgart, Germany
Selected Composer as an active participant | SYNTHETIS Academy 2019, Radziejowice Castle, Poland
Winner of the 2nd Prize (Monetary Prize) | 20th International Chamber Music Composition Competition
Highlighted composer in Published News Articles | NMZ Newspaper, Landeszeitung Thüringen Newspaper, LA Times
Selected Composer as one of the three featured composers | Omnibus Ensemble's concert in Weimar Spring Days for New Music Fest
Selected Composer as an active participant | BCA19 Academy, Ankara, Turkey
Receiving Two Rounds of Funding | Hochschule für Musik Franz Liszt Weimar, Germany
Selected Composer as one of the eight active participants in the 'work in progress' category, (One of the total 30 selected works between 782 submissions from 61 countries) | MISE-EN Festival, New York, the USA
- 2018 **Selected Composition Student** as one of the featured composers | Sesin Yolculuğu 11: Genç Besteciler Festivali, Istanbul, Turkey
Erasmus+ Scholar | Hochschule für Musik FRANZ LISZT, Weimar, Germany
- 2017 **Selected Composition Student** as one of the featured composers | Sesin Yolculuğu 10: Genç Besteciler Festivali, Istanbul, Turkey
Bilkent University Fellowship | Fall 2017 until Spring 2021, Ankara, Turkey
- 2015 **Ranked 5th** | Iran's National Graduate Entrance Exam for Master's Degree, Tehran, Iran

Commissions

- 2024 **Ensemble Loadbang** | Trumpet, Trombone, Bass Clarinet, and Baritone Voice | New York, the USA
Helēna Sorokina and Marco Sala | Voice and Contabass Clarinet | Vienna, Austria
- 2023 **AuditivVokal Dresden** | Vocal Ensemble, Dresden (tbc)
Carin Levine | Contrabass Flute Solo and Electronics | (tbc)
- 2022 **Hashtag Ensemble** (via nova-Zeitgenössische Musik in Thüringen e. V.) | Violin, Contrabass, Flute, Saxophone, Synthesizer/Samples, Weimarer Frühjahrstage für zeitgenössische Musik, Weimar, Germany

- 2022 **Ravshan Tukhtamishv (Omnibus Ensemble)** | Uzbek Chang solo and Electronics, Tashkent, Uzbekistan (tbc)
- 2021 **Electric NeoQuartet** | Premier concert of NeoArte Festival, Gdańsk, Poland
- 2020 **Ensemble Adaptor** (via nova-Zeitgenössische Musik in Thüringen e. V.) | Weimarer Frühjahrstage für zeitgenössische Musik, Mon Ami Weimar, Germany
- 2019 **Carin Levine** | Bass Flute Solo and Electronics, Between the Lines, BKA Berlin, Germany
- MDR Symphony Orchestra** | Bauhaus 100th anniversary, Leipzig, Germany
- Omnibus Ensemble** (via nova-Zeitgenössische Musik in Thüringen e. V.) | Weimarer Frühjahrstage für zeitgenössische Musik, Mon Ami Weimar, Germany

Publications and Broadcasts

Audios

- 2022 **Rebirth** for Ensemble | Petrichor Records, the USA
- Obsession (Revised)** for String Quartet | Petrichor Records, the USA
- Anonymous Wrinkles** for Electroacoustic Orchestra | Selected piece to be published by Petrichor Records USA

Scores

- 2022 **A Colossal Blossom** | BabelScores, France
- De Novo Remutations** | BabelScores, France
- 2021 **Encountering Re-encounter** | BabelScores, France
- 2020 **Devenir fou par amour (Sheid/V2)** | UCLA Library, Contemporary Music Score Collection, eScholarship, the USA
- Serotonin Saturation** | UCLA Library, Contemporary Music Score Collection, eScholarship, the USA
- Obsession** | UCLA Library, Contemporary Music Score Collection, eScholarship, the USA
- Rebirth** | UCLA Library, Contemporary Music Score Collection, eScholarship, the USA
- The Distance Between Me and My..Self** | UCLA Library, Contemporary Music Score Collection, eScholarship, the USA

Broadcasts

- 2024 **_A 'The'_** | Score Follower (will be published)
- 2023 **A Colossal Blossom** | Score Follower
- 2022 **Imaginary Landscape in Sound Space** (collaborative work with Margarethe Maierhofer-Lischka) | Radio Art Zone Festival, Fixed Tape (Transcultural Field Recording), DB and Voice | Esch, Luxembourg
- 2021 **A Colossal Blossom** | NeoArt Festival, Gdańsk Poland
- 2020 **Unison II** | Broadcast on Bilkent Music, Ankara Turkey
- Devenir fou par amour (Sheid/V2)** | Invited to be broadcast on NeoArt Festival, Gdańsk Poland
- Encountering Re-encounter** | ExRotaprint Weimarer Frühjahrstage für zeitgenössische Musik, Berlin Germany
- 2019 **De Novo Remutations** | SWR2 Radio Station, Stuttgart Germany

Professional Associations

- 2020 – Member of **PCMI** (Persian Contemporary Music Insights)
 2018 – Member of **Deutscher Komponistenverband**
 Member of **Deutsch Filmkomponistenunion**
 Member of at **Fachgruppe E-Musik**
 Member of **GEMA** | Membership No. **1595363**

Work Experience

Founder, Curator, and Manager

- 2021 - **Shop Talk Series**
 2021 - **The Joy of Listening Online Colloquium**
Composer, and Performer
 2018 - **Composer** | via nova-Zeitgenössische Musik in Thüringen e. V., Weimar, Germany
Member and Performer | Bauhaus.fm-Rundfunkorchester, Germany
Flute, Cycle, Electronics player | Digital Bauhaus Orchestra, Weimar, Germany
 2011-16 **Composer and Ensemble Director** | Think Thank Knowledge for Excellence Ensemble, under the supervision of Prof. Modjtaba Sadria, Tehran, Iran
 2014-15 **Bass Singer** | Tehran Choir, Tehran, Iran
 2011 **Public Relations Officer** | "Boom" album and concert, Tehran, Iran
 2009-10 **Flute Player** | Tehran Conservatory Orchestra, Iran

Teaching Experience

- 2023 **Connect for Education (C4E) Professional Mentor (Online): Composition, Music Theory, Piano** | The USA | Ended in July 2024
 2017-18 **Teaching Assistant** | Music Theory Courses, and Contemporary Notation by Sibelius Program | Bilkent University, Ankara, Turkey
 2015-16 **Piano Instructor** | Tehran Conservatory, Iran
 2014 **Music Instructor for Children** | "Creativity, Play, Game and Music", Khoddami Community Center, Tehran, Iran
 2013-16 **Music Theory Instructor** | Think Thank Knowledge for Excellence, under the supervision of Prof. Modjtaba Sadria, Tehran, Iran

Seminars, Lectures, Talks, and Curator

- 2024 **Guest Lecturer** | *Rundfunkorchester: An Interdisciplinary Approach Towards Radio Art, Electronics, and Improvisation*, with Margarethe Maierhofer-Lischka, Konrad Behr, and Leon Goltermann from Rundfunkorchester, 6th "Tehran International Electronic Music Festival", Tehran, Iran
 2024 **Guest Lecturer** | *Composer's Voice: A Glimpse Towards Aesthetics, Craftsmanship, and Techniques in Contemporary Music*, Yarava Music Academy, Cage House, Tehran, Iran
 2023 **Guest Lecturer** | *Determinacy and Indeterminacy in Composition/Notation* | Aavaaye Mahan Institute, Tehran, Iran
 2022 **Guest Lecturer** | *Composition from the Perspective of a Composer: An introduction to the elements of composition in Mohammad H. Javaheri's Works*, Bilkent Architecture Department, Ankara, Turkey
 2022 **Curator of Shop Talk Series** | Instagram Live Talk Show
 2022 **Curator of The Joy of Listening Online Colloquium** | Study Group
 2022 **Guest Composer** | *Composer Portrait*
 Recent Trends in Music Composition course of MIAM University (Dr. Jeremy Woodruff), Istanbul, Turkey

- 2021 **Guest Composer and Lecturer** | Nagoya College of Music, Japan
(Canceled due to the Corona Pandemic)
Presentation as an Active Participant | *Composer's Portrait* at reMusik.org Festival
St-Petersburg, Russia
Guest Composer and Lecturer | *Indeterminacy and Determinacy in
Composition* at Contemporary Notation course of University of Art-Tehran (Karen
Keyhani), Iran
Holding Seminar | *Composer Portrait*, Organized by PCMI
Holding Seminar | *Furres's écriture in Presto and A due* at Bilkent University,
Turkey
- 2019 **Guest Speaker** | ContemporarymusiK Magazine, Live Streaming, Iran
Holding Seminar | *Blocked Form and Transformation - Necessity of Establishing Digital
Orchestras in 21st Century* at Bilkent University, Turkey
Guest Speaker | *Transcultural Music* at Hochschule für Musik FRANZ LISZT
Weimar, Germany
Holding Seminar as an Active Participant | *Composer's Portrait - Blocked form in
Obsession, Rebirth, Sheida, and Anonymous Wrinkles* at SYNTHETIS 2019, Poland
- 2017 **Holding Seminar** | *Composer's Portrait: Rebirth* at Bilkent University, Turkey
- 2016 **Guest Talker** | *How to Listen* at Think Thank Knowledge for Excellence Cultural
Center, Tehran, Iran

Software and Instruments

- Software** Sibelius, REPEAR, Ableton Live, Audacity, and Max
- Instruments** **Piano** | under the supervision of Assist. Prof. Yoonjung Han, Reza Taheri
Setar - Iranian Traditional Music Instrument | Maryam Tazhde, Hossein Vali
Flute | under the supervision of Hamid Mohsenipour

Languages

- Farsi/Persian** Native
- English** Fluent (IELTS 7 - Duolingo 120)
- German** A1.2 | Passing a language semester in Weimar plus receiving private
lessons afterward
- Turkish** Elementary

Work in Progress Works

2024-

for-four | for Voice, Trumpet, Trombone, Bass Clarinet_[**Loadbang Ensemble**]

2023-

S/he | for 4 voices (soprano, alto, tenor, bass)

Present in Past | Vocal Ensemble_[**AuditivVokal Dresden**]

Transcultural Field Recording | Fixed Media [Proposal for Art Residency Weimar for a 50 Minutes Fixed media Composition with a possibility of making an Installation]

Stained Soul | Solo_Uzbekistan's Chang and Electronics_[**Rakhshav Tukhtamishev**]

Compositions

2024

Whispers of a Cramped Sensation | for Voice (Altissimo) & Contrabass Clarinet_[**Helēna Sorokina, Marco Sala**]

2023

un_awed | for Fl, Cl, Pno, Vln, Cl

Re-monologues/Monologues of my pillow_revised | for fixed tape [**4 channel**] / + 10 min

2022

Imaginary Landscape in Soundspace | Fixed Tape (Based on Filed Recording), DB (5 strings), voice_[**Collaborative work with Margarethe Maierhofer-Lischka**]

A 'The' | Ensemble_Fl, Sax, Synth, Vl, DB [**Hashtag Ensemble**] / ± 9:30 min

2021

A Colossal Blossom | Quartet_Electric String Quartet and Pedal Effects and a Looper [Electric NeoQuartet] / ± 11:00 min

2020

Unison II | Duo_Vla, Bass Cl

[XX. Jahrhundert] / ± 6:30 min

Encountering Re-encounter | Ensemble_Fl, Cl, Perc, Hp and Electronics

[Ensemble Adapter] / ± 8 min / [Download Score](#)

Serotonin Saturation | Solo_Bass Flute and Electronics[Electronics: **Francisco Javier Trabalón Ruiz** Flute: **Carin Levine**] / 8:42 min / [Download Score](#)

Remutation IVIIV | Orchestra_2.2.2.2, 2.2.2.0, Timp, Perc, 8.6.4.4.2 / ± 9 min

2019

Devenir fou par amour (Sheid/V2) | Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc, D.B

[Cikada Ensemble] / ± 12 min / [Download Score](#)

De Novo Remutations (Revised) | Orchestra and Electronics_ 2.2.2.2, 2.2.2.1, Timp, 2 Perc, Hp, 10.8.6.5.4 [Electronics: **William Amsler**_Orchestra: **SWR Symphony Orchestra**] / ± 17 min / [Download Score](#)

Anonymous Wrinkles | Experimental Orchestra_20 Experimental Instruments including processed voices, 4 Typewriters and 1 Narrator [**Digital Bauhaus Orchestra**] / ± 9 min / [Download Score](#)

De Novo Remutations | Orchestra and Electronics_2.2.2.2, 2.2.2.0, Timp, 2 Perc, 8.6.4.3.2

[Electronics: **William Amsler**_Orchestra: **MDR Symphony Orchestra**_Bauhaus Movie: **Reflektorische Farblichtspiele**] / 16:48 min / [Download Score](#)

Unison (The Distance Between Me & My.Self_Recomposed) | for Viola and Tenor Sax

[**Aleksandra Demowska-Madejska** and **Wojciech Psiuk**] / ± 5 min / [Download Score](#)

Sheida | Ensemble and Live Electronics_Uzbek Nay/Alto Nay, Oboe, Uzbek Chang, Uzbek Tanbur/Sato, Vl.1, Vl.2, Vla, Vc, Live Electronics [Live Electronics: **Philipp Schamfuß**_Ensemble: **Omnibus Ensemble**] / ± 11 min / [Download Score](#)

2018

Obsession (Revised) | String Quartet
[NeoQuartet] / ± 11 min / [Download Score](#)

Unbounded Scream (Revised) | Solo_Oboe
[Sergio Montijano Bares/Robert Walker] / ± 9 min / *The revised version is dedicated to Montijano Bares* / [Download Score](#)

Illusive Miniatures | Solo_Piano
[Juan Moreno Iglesias] / ± 6 min / [Download Score](#)

Monologues of My Pillow (Revised) | Solo_Trombone and Electronics
[Cem Güngör] / ± 12 min

Rebirth | Ensemble_Fl, Cl, Perc, Pno, Vl.1, Vl.2, Vla, Vc
[Hezarfen Ensemble] / ± 12 min / [Download Score](#)

Monologues of My Pillow | Solo_Trombone and Electronics
[Cem Güngör] / 10:48 min

2017

The Distance Between Me and My..Self | Duo_Bassoon and Flute
[Cem Ömertürk and Ozan Evruk] / ± 12 min / [Download Score](#)

Obsession | String Quartet
[Hezarfen Ensemble] / ± 6 min

Being | Ensemble_Acoustic Guitar, Electric Guitar, Synth, Iranian's Daf, Iranian's Santoor, Violin, Singer
[Think Thank Knowledge of Excellence Ensemble] / ± 7 min

2016

Unbounded Scream | Solo_Oboe / ± 8 min

Fantasy for Chahargah | Orchestra / ± 6 min

Running Horses | Solo_Piano / ± 4 min

TV Series/Programs

2022

Animation Soundtrack | Artschon Animation | Synthesizer

2019

De Novo Remutations for Orchestra and Electronics | Written for the Bauhaus movie "Reflektorische Farblichtspiele"

2015

Setar (Traditional Iranian Music Instrument) **Part** | "National TV Program"_[Cooperated with Omid Roshanbin]

2010

Movie Soundtrack, Piano Part | "Daaraa va Nadaar" TV Series_[Cooperated with Pirooz Arjmand]

Bass Singer in Carmina Burana | Tehran Choir | Tehran Symphony Orchestra, Conductor: Alexander Rahbari Vahdat | Concert Hall, Tehran, Iran

Concert and Performances

2025

(-) **For 4 | Loadbang** | the USA,
Boston and New York | date should be confirmed

Apr Runfunkorchester-Bauhuas.fm | **Live Performance** | Klangmanifeste Festival, Austria

Apr Runfunkorchester-Bauhuas.fm | **Live Performance** | Cafe Wolf, Austria

2024

(tbc.) **Duo** | Laura Muller | Paris, France

Feb **Whispers of a Cramped Sensation** | **Helēna Sorokina, Marco Sala** | Vienna, Austria

2023

Sep **un_awed**, for Fl, Cl, Pno, Vln, Cl
(2nd performance)

Sep **un_awed**, for Fl, Cl, Pno, Vln, Cl
(1st performance)

Jun **Monologues of my Pillow** | Fixed Tape and Live Electronics

Postponed

April (Approx.) **Stained Soul** | Ravshan Tukhtamishev (Omnibus Ensemble) | Uzbek Chang solo and Electronics | Uzbekistan

2022

(-) **A Colossal Blossom** | Neo Electric Quartet | Thirs Performance in Norway

Sep **Imaginary Landscapes in Sounding Space** | Streamed Collaborative Composition with

Margarethe Maierhofer-Lischka **in Radio Art Zone Festival** | Fixed Tape (Transcultural Field Recording), DB and Voice | Esch, Luxembourg

Sep Runfunkorchester-Bauhuas.fm | **Live Performance in Radio Art Zone Festival | Synthesizer** | Esch, Luxembourg

Sep Runfunkorchester-Bauhuas.fm | **Live Performance in STWST48x8 DEEP. 48 Hours Disconnected Connecting | Synthesizer** | Linz, Austria

Apr **A 'The'** | Fl, Sax, Synth, Vl, DB | **Hashtag Ensemble** / Weimarer Frühjahrsstage für zeitgenössische Musik 2022 | Weimar, Germany

Feb Runfunkorchester-Bauhuas.fm | **Live Performance | Synthesizer, Flute, Setar (Iranian Instrument), Experimental String Instrument Player** | Germany

May (Approx.) **Unison II** | Cello and Bass Clarinet | Gigamesh Chamber Ensemble | the USA

Jan Runfunkorchester-Bauhuas.fm | **Live Performance with Trepterror** | Berlin, Germany

2021

Dec **A Colossal Blossom** | Neo Electric Quartet | Second Performance

Nov **A Colossal Blossom** | Neo Electric Quartet | NeoArte Festival Poland

May **Serotonin Saturation** | Solo Bass Flute | Ivan Bushuev | Russia (St. Petersburg in May, Second Performance by him will be in Moscow)

2020

Nov **Unison II** | Viola and Bass Clarinet | XX. Jahrhundert Ensemble | broadcast on Bilkent Music | Ankara, Turkey

Oct **Devenir fou par amour (Sheid/V2)** | Cikada Ensemble | Invited composition to be broadcast at NeoArte Festival | Gdańsk, Poland

Jun **Encountering Re-encounter** | Flute, Clarinet, Harp, Percussion and Electronics | Ensemble Adapter | Weimarer Frühjahrsstage für zeitgenössische Musik 2020 | Live at ExRotaprint, Berlin, Germany

Apr **Live Flute Performance** Bauhaus.fm, Rundfunkorchester | Bauhaus.fm Rundfunkorchester and DOGO artists dream together (Edition 2) | Weimar, Germany

Mar **Serotonin Saturation** | Solo Bass Flute and Electronics Electronics: Francisco Javier Trabalón Ruiz | Carin Levine | Between the Lines_Unerhörte Musik | BKA, Berlin, Germany

Feb **Unbounded Scream** | Solo Oboe | Robert Walker | Los Angeles, the USA

2019

Oct **De Novo Remutations** | Orchestra and Electronics | Electronics: William Amsler | MDR Symphony Orchestra | Conductor: Ulrich Kern

| Bauhaus Movie: “**Reflektorische Farblichtspiele**”
| Bauhaus 100th Anniversary | Leipzig, Germany

Oct De Novo Remutations | Orchestra and Electronics | Electronics: William Amsler SWR Symphony Orchestra | Conductor: Gregor A. Mayrhofer | Meisterkurs Orchesterkomposition | Stuttgart, Germany

Jul Unison (The Distance Between Me & My..Self_Recomposed) | Alexandra Demowska-Madejska – Viola. Wojciech Psiuk – Saxophone | SYNTHETIS 2019 | Radziejowice Castle, Poland

Jul Anonymous Wrinkles | DBO (Digital Bauhaus Orchestra) | Weimar, Germany

Jun Devenir fou par amour (Sheid/V2) | Cikada Ensemble | BCA19 Academy | Ankara, Turkey

Jun Flute, Cycle-Loop, Electronics player | DBO orchestra | ZKM New Generation 8.0 | Karlsruhe, Germany

Apr Obsession | String Quartet NeoQuartet | Winner of the 2nd Price | 20th International Chamber Music Composition Competition, 2019 | mon ami, Weimar, Germany

Apr Sheida | Ensemble and Live Electronics | Omnibus Ensemble | Selected and performed Piece | Weimarer Frühjahrstage für zeitgenössische Musik 2019 | Weimar, Germany

Feb Unbounded Scream | solo Oboe | Sergio Montijano Bares | Salon-Konzert für Neue Musik | Hochschule für Musik Franz, Liszt Library, Weimar, Germany

Jan Illusive Miniatures | solo Piano | Juan Moreno Iglesias | Am Palais Concert Hall, Weimar, Germany

2018

Dec Flute and Experimental Instrument Player | Digital Bauhaus Orchestra | Weimar, Germany

Dec Live performance | Bauhaus.fm Radio | Weimar, Germany

Dec Live performance of Monologues of My Pillow (excerpt) | Bauhaus.fm Radio | Weimar, Germany

Dec Cycle-Loop Player | de musique expérimentale du Bauhaus | Arnstadt, Germany

Sep Monologues of My Pillow | Trombone and Electronics | Selected and Performed composition at Bilkent Theatre Hall | Bilkent BrassFest’18 | Ankara, Turkey

May Monologues of My Pillow | Trombone and Electronics | Selected and performed composition | Electro-Acoustic Music Concert, Bilkent University | Ahmet Adnan Saygun Hall, Ankara, Turkey

May Rebirth | Ensemble Hezarfen Ensemble | Selected and performed composition at Sesin Yolculuğu 11 genç besteciler festivali | İstanbul, Turkey

Mar Unbounded Scream | Revised for Bassoon | Invited to be performed by Mozarthaus Sanat ve Konser Evi | Ankara, Turkey

Jan The Distance Between Me and My..Self | Flute and Bassoon | Selected and performed composition | Bilkent University | Ahmet Adnan Saygun Hall, Ankara, Turkey

2017

Apr Obsession | String Quartet | Hezarfen Ensemble | Selected and performed composition | Sesin Yolculuğu 10 genç besteciler festivali | Süreyya Opera House, İstanbul, Turkey

2016

Synthesizer Player | Nilava Ensemble | Niavaran Hall, Tehran, Iran

2015 – 2016

Flute and Synthesizer Player | Nilava Ensemble | Tehran, Iran

2015

Cooperating and playing flute | Child Labor Charity | Zanburak Ensemble, Iran

Bass Singer in Carmina Burana | Tehran Choir | Tehran Symphony Orchestra, Conductor: Alexander Rahbari Vahdat | Concert Hall, Tehran, Iran

2014

Bass Singer in Carmina Burana | Tehran Choir | Tehran Symphony Orchestra, Conductor: Mehdi Ghasemi | Vahdat Concert Hall, Tehran, Iran

2010 – 2014

Concerts and Performances | Think Thank Knowledge for Excellence Cultural Center | Tehran, Iran

2009 – 2010

Flute Player | Tehran Music Conservatory Orchestra | Tehran, Iran

2006

Flute Player | Aftab Institution Ensemble Tehran, Iran

Solo Flute Concert | Arasbaran, Tehran, Iran