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**Eghosa Obaizamomwan-Hamilton, Ed.D.**

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Educator | Mother | Scholar

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**Education**

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<b>University of San Francisco</b> Ed. D., Racial Justice Concentration in International & Multicultural Education Dissertation: <b><i>From Creamy Crack To Locs: The Oppression And Liberation Of Black Women Educators Through Black Hair Identity</i></b> (Study of Black hair as a site of surveillance and refusal)   <i>May 2024</i> <i>Dissertation Committee Members: Dr. Colette N. Cann (Chair), Dr. Farima Pour-Khorshid, Dr. Sonja M. Poole</i>	San Francisco, CA 2024
<b>Saint Mary's College of CA</b> M.A. Thesis: <i>A Raisin in the Sun: Culturally Responsive Literacy Through Technology</i> Cleared California Teaching Credential(s), <i>Single Subject English and Sociology</i>   <i>May 2008</i>	Moraga, CA 2012
<b>Saint Mary's College of CA</b> B.A. in Sociology <i>Double Minor: Ethnic Studies &amp; English</i> <i>Graduated with academic honors in Sociology</i>   <i>May 2007</i>	Moraga, CA 2007

**Research Interests:** Black Ontologies, Critical/Decolonial Pedagogy, Black Radical Methodologies, Material Culture, Abolitionist Praxis, Endarkened Feminist Epistemology, Critical Race Theory, Black Educology

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**Academic Appointments**

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<b>Clinical Associate</b> , Stanford University; Graduate School of Education	2024-Present
<b>Adjunct Lecturer</b> , University of San Francisco; International and Multicultural Education	2025-Present
<b>Adjunct Lecturer</b> , Saint Mary's College of CA; Kalmanovitz School of Education	2014-2020

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**Publications**

*Books*

**Obaizamomwan-Hamilton, E.** (2026). *Articulations, a radical methodology for Black pedagogy: Redefining education through Black women's hair experiences.* Routledge.

*Books in Progress*

Jenkins, G. T., **Obaizamomwan-Hamilton, E.**, Pour-Khorshid, F. *Radical approaches to inner child healing: A praxis for black, indigenous, and educators of color navigating grief, harm, and transformation* (In progress for Routledge).

**Obaizamomwan-Hamilton, E.**, Jenkins, G. T., Pour-Khorshid, F. *Making us matter: Centering the pedagogies, praxis, and brilliance of Black women in ethnic studies* (proposal in progress for Teachers College Press).

Jenkins, T., **Obaizamomwan-Hamilton, E.**, Streets, H. (In progress). “Dissertatin’ While Black: The People’s Blueprint for Navigating the Doctoral Journey and Beyond.

*Journal Publications (Peer-Reviewed)*

**Obaizamomwan-Hamilton, E.** (2024). “I am my hair: A Black woman educator’s autoethnography of oppression and liberation through school, bantu knots, box braids, locs and a press.” *Harvard Educational Review*, 94(4), 515–537. <https://doi.org/10.17763/1943-5045-94.4.515>

**Obaizamomwan-Hamilton, E.**, Norris, A., Elsinbawi, M., Paley, M., & Cohen, A. (2024). Femmenoir pedagogies: Rescripting the reproduction of Black women’s marginalization in education. *Race, Ethnicity and Education*, 1-23. <https://doi.org/10.1080/13613324.2024.2327110>

**Obaizamomwan-Hamilton, E.** (2024). We will not walk through rotten orchards: Abolition and (re)nourishing the soil of black communities through insulated praxis in education. *Equity & Excellence in Education*, 1-15. <https://doi.org/10.1080/10665684.2023.2297211>

**Obaizamomwan-Hamilton, E.**, & Jenkins, T. G. (2024). We see you: A co-constructed autoethnography of Black women educators subverting carcerality in community with Black students. *Educational Studies*, 1–18. <https://doi.org/10.1080/00131946.2024.2378447>

**Obaizamomwan-Hamilton, E.** (2026). We out here: Remixing student engagement in education via Black women’s hip-hop narratives featuring Rapsody’s album Eve. *Journal of Curriculum and Pedagogy*, 1–31. <https://doi.org/10.1080/15505170.2025.2594089>.

**Obaizamomwan-Hamilton, E.** (2023). We are transformers: On being black, women, and pedagogues. *Equity & Excellence in Education*, 56 (4), 622-635. <https://doi.org/10.1080/10665684.2023.2280831>

Pour-Khorshid, F., Capitelli, S. A., **Obaizamomwan-Hamilton, E.**, Jenkins, T. G., Muñoz, G., Wong, K., ... & Anderson, R. R. (2025). Healing Centered Racial Affinity Groups: Toward Holistic Approaches of Support for Future K-12 Teachers and Teacher Educators. *Holistic Education Review*, 5(1).

**Obaizamomwan-Hamilton, E.** (2024). From creamy crack to locs: The oppression and liberation of Black women educators through Black hair identity (Doctoral dissertation, University of San Francisco). <https://repository.usfca.edu/diss/691>

**Obaizamomwan-Hamilton, E.**, Carter, A., & Morton, N. (2022). Bad taste in movies: Hacking films as a site of praxis for Black embodiment. *Black Educology Mixtape "Journal"*, 1(1), 2. <https://repository.usfca.edu/be/vol1/iss1/2/>

Stovall, D., Carter, D., **Obaizamomwan-Hamilton, E.**, & Jenkins, T. G. (2025). Mycelium, Lotus Flowers, and the Future We Gon’ Create: The Cypher. *Black Educology Mixtape" Journal"*, 3(1), 2. <https://repository.usfca.edu/be/vol3/iss1/2/>

**Obaizamomwan-Hamilton, E.**, & Jenkins, G. (2021). Making us matter & the work of spirit revival. *International Journal of Human Rights Education*, 5(1), 12. <https://repository.usfca.edu/ijhre/vol5/iss1/12/>

*Book Chapters*

Ross, L. F., Jenkins, T. G., **Obaizamomwan-Hamilton, E.**, & Cann, C. (2026). Purposeful work: Forging a for us, by us model through a Black community activist research collaborative. *Equity & Excellence in Education*, 56(1-2), 68–76. Teachers College Press.

**Obaizamomwan-Hamilton, E.** (2025). Replenishing the fractures: On teaching as a site of nourishment

and healing. In Norris, A. and Lizarraga, J. (Eds.), *Cultivating new futures for girls in STEM: Black women teachers as catalysts for change* (pp. 73-94). Teachers College Press.

**Obaizamomwan-Hamilton, E.** (2025). *Black While Mothering: Retaining Motherhood, Scholarship, and Presence*. In *Black Mothership Within and Beyond the Academy: Reconceptualizing Radical Futurity* (pp. 111-122). Cham: Springer Nature Switzerland.

Donahue, D., Estrella, J., Ndagijimana, J. P., **Obaizamomwan-Hamilton, E.**, Rojas-Zambrano, P. (2024). Epistemic collaging and homemade methodologies for educational research. In Philoxene, D., Koon, D. S. V., Fuentes, E. H. (Eds.), *Crafting homeplace in the academic borderlands* (pp. 51-69). Teachers College Press.

#### Manuscripts Under Review

**Obaizamomwan-Hamilton, E.** Pivot Pedagogy: Side-Stepping the Permanence of Anti-Blackness from the WNBA to the Classroom. (Submitted for *The Urban Review*)

Jenkins, G. T., **Obaizamomwan-Hamilton, E.** To be audacious and Black women educators: Making space where there ain't none, how to be subversive and stay Black. (Revise + Resubmitted to *Gender and Education Journal*)

**Obaizamomwan-Hamilton, E.**, Jenkins, G. T., Pour-Khorshid, F. From the Ashes: Burning Down Contaminated Educational Landscapes and Blazing New Paths of Possibilities for Ethnic Studies in Higher Education. (Submitted for *AERA Handbook for Ethnic Studies in Education*)

**Obaizamomwan-Hamilton, E.** “(Re)storative (re)membering: Exploring Black womanhood, Black hair, and the power of collective (re)membering” Book Chapter in *Blessed positionality*. Forthcoming with Peter Lang.

#### Manuscripts in Progress

**Obaizamomwan-Hamilton, E.** Black Women's Embodied Intuition: Hair as Resistance and Sociopolitical Praxis. (In progress for the *International Journal of Qualitative Studies in Education*)

Carter, A., & **Obaizamomwan-Hamilton, E.** Remixing academia through backyard projects: The making of Black educology. (In progress for the *Journal of Higher Education*)

**Obaizamomwan-Hamilton, E.** “You only matter if you're like a good grade to them, but not like you're a person”: Teaching and disrupting in the ‘Burbs by Centering DOPE Pedagogy, the Experiences of Racialized Students, and Educational Liberation. (In progress for the *Journal of Black Studies*)

**Obaizamomwan-Hamilton, E.** Black, Gifted, and Woman: Epistemic Violence, Black Knowledge Production, and Moisturized and Wrapped Healing Circles as Method (Revise + Resubmitted for *Visibilizing Research About the Educational Experiences of Black Women and Girls*)

### Fellowships and Research Assistantships

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**Centering Blackness in Teacher Education through the Use of the African-American Digital Archives Institute Fellowship**

Library of Congress  
2025-2026

Sponsored in part by the Library of Congress Teaching with Primary Sources – Mid-Atlantic Region Program, coordinated by the American Historical Association. I

conducted research using the Library of Congress archives to center Blackness and support the development of new curriculum in higher education.

**Visiting Scholar | University of Bologna, Bologna, Italy**

Worked collaboratively around a longitudinal mixed-methods study with researchers from *Managing Identities in Diverse Societies: A Developmental Intergroup Perspective with Adolescents* (Funded by the National Science Foundation).

Bologna, Italy  
2023-2024

**Bay Area Regional Ethnic Studies Collaboratives**

Led the development of Black studies pedagogical frameworks for California's mandated Ethnic Studies program.

California, 2024

**Graduate Researcher for Dr. Aminah Norris | California State University, Sacramento** (Funded by the National Science Foundation).

Sacramento, CA  
2021-2024

**Perez Research Fellowship**

The Perez Research Fellowship is a one-year fellowship where I participate in a range of evaluation, capacity-building, and user research projects. My projects are with the Apollo Theater, the Alameda County Sheriff's Office, and the Health Path ER Tech program, using applied research in pursuit of more equitable outcomes for communities of color (\$6,000).

Oakland, CA  
2023

**International & Multicultural Education Fellows Award**

Awarded for a collective project: *Transformative Pedagogy, Black Tropes in Film* (\$2,500).

San Francisco, CA  
2022

**Fellowship for African Students**

The Fellowship for African Students was established in honor of Fr. Martin Muruli for students from African countries currently enrolled in a School of Education graduate program (\$4,140).

San Francisco, CA  
2022

**International and Multicultural Education Community Fellowship**

Awarded to students for creating community-based initiatives. My work focused on providing Black-centered education to students (\$1,500).

San Francisco, CA  
2022

**Centering Black Women Educators in Teaching and Learning Fellowship,**

Awarded to educators who study the contributions and impact of Black Women educators (\$1,000).

Sacramento, CA  
2020

**Grants**

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**Center for Humanizing Education and Research Freedom Dreaming mini-grant**

Funding for the *Black Women Be Knowing* podcast (\$5,000).

2024

**Center for Humanizing Education and Research Freedom Dreaming mini-grant + School of Education USF**

Funding for *Black Educology Mixtape Journal* Volume III (\$15,000).

2023

**National Science Foundation**

As part of the research team with principal investigator Dr. Aminah Norris, we were granted funding for international research in Italy, focused on the collaboration between *Girl Power By Design* and the *Managing Identities Project* (\$100,000 to *Girl Power*).

2023

<b>Racial Justice Education</b>	2023
Grant awarded to provide stipends for research participants in my dissertation healing circles (\$1,500).	
<b>Center for Humanizing Education and Research Freedom Dreaming mini-grant</b>	2023
Funding for our proposal, <i>Black Educology Mixtape Journal</i> Volume II (\$5,000).	
<b>School of Education, USF</b>	2023
Awarded to produce the <i>Black Educology Journal</i> (\$15,000).	
<b>Abolitionist Teaching Network</b>	2022
ATN Educator Grant awarded for curricula work that furthers abolitionist education.	
<b>Center for Humanizing Education and Research</b>	2022
Awarded the Freedom Dreaming mini-grant for producing the <i>Black Educology Journal</i> Volume I (\$5,000).	
<b>6+You Grant</b>	2022
Awarded a grant from the 6+You Initiative for our project, <i>Bad Taste in Movies</i> , seeking to humanize the representation of Black people in film (\$1,000).	
<b>National Science Foundation</b>	2021
Three-year grant to research ways to increase representation for Black and Latina/x girls in STEM. As part of the Girl Power research team working to bridge the gap between historically excluded students and STEM through curriculum development, I assisted with coding and organization of participant responses to develop major themes within the data around Black women educators. Lead writer on a paper rooted in this qualitative data. Research funded by the National Science Foundation (\$1 million to Girl Power).	
<b>6+You Grant</b>	2021
Granted for launching our pilot project (Black Educology) to address racism in education (\$2,500).	
<b>Abolitionist Teaching Network Grant</b>	2020
Granted to educators who strive to disrupt inequalities and injustice within their schools, communities, or both. Received for work with my nonprofit organization, Making Us Matter (\$2,000 to Making Us Matter).	
<b>Teach for Justice Grant</b>	2020
Awarded to create two units rooted in social justice (\$1,000).	

### Honors and Awards

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<b>Comparative &amp; International Education Society</b>	CIES 2026
Honorable mention for distinguished research on people of African descent.	
<b>Critical Educators For Social Justice Scholar Activist Award [Finalist]</b>	AERA Critical Educators for Social Justice 2025
Finalist for showing significant contributions to the collective pursuit of educational justice through research and scholarship collaborations, developed and sustained work and relationships with the community, and evidence of critical advocacy research productivity.	

<b>Community Activism/Social Justice Award</b> Presented this award for being an outspoken graduate student who identifies as Black and has worked diligently on campus as an activist to promote an environment of change and social progress.	University of San Francisco 2024
<b>Social Justice Scholarship</b> Awarded for a commitment to social justice.	University of San Francisco 2020
<b>Alpha Kappa Delta Honor Society</b> Inducted for outstanding academic achievement in the Sociology department.	Saint Mary's College of CA 2007
<b>Sociology Department Humanitarian Award</b> Awarded for community work.	Saint Mary's College of CA 2007

### Academic Presentations

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#### Peer-Reviewed Conference Presentations (selected)

<b>e-Lightning Ed Talk</b> , Obaizamomwan-Hamilton, E. Black hair as battleground: Black women educators, embodied colonization, and disembodied voyeurism. <i>American Educational Research Association   AERA e-Lightning Ed-Talks</i>	2026
<b>Poster Presentation</b> , Obaizamomwan-Hamilton, E. Black hair as battleground: Black women educators, embodied colonization, and disembodied voyeurism. <i>American Educational Research Association   SIG-Critical Examination of Race, Ethnicity, Class, and Gender</i>	2026
<b>Roundtable Presentation</b> , Obaizamomwan-Hamilton, E. We out here: remixing student engagement in education via black women's hip-hop narratives featuring rapsody's album eve. <i>American Educational Research Association   SIG-Hip Hop Theories, Praxis, &amp; Pedagogies</i>	2026
<b>Panel Presentation</b> , Obaizamomwan-Hamilton, E. BE: Remixing the academia in the backyard. Center for Humanizing Educational Research   Educational Futurities: Remembering, Reimagining, and Rebuilding from the Bay.	2026
<b>Panel Presentation</b> , Henry, A., Jackson, K., Obaizamomwan-Hamilton, E. Messy networks and radical futures: Centering black women's care in abolition. <i>National Conference on Community and Restorative Justice: The Future is Restorative.</i>	2025
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. We out here: remixing student engagement in education via black women's hip-hop narratives featuring rapsody's album eve. <i>Centering Black Children in Education</i>	2025
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. A Black woman educator's oppression and liberation through schooling, box braids, locs, and a press. <i>American Educational Research Association   SIG-Critical Examination of Race, Ethnicity, Class and Gender in Education: Black Liberatory Futures: Composing the Self and New Worlds</i>	2025
<b>Paper Presentation</b> , Obaizamomwan-Hamilton, E. Abolition and (re)nourishing the soil of Black communities through insulated praxis in education. <i>American Educational Research Association   SIG-Critical Educators for Social Justice: Social Justice &amp; Liberation for Marginalized</i>	2025

*Communities*

**Paper Presentation**, Jenkins, T., Obaizamomwan-Hamilton, E. To Be Audacious And Black Women Educators: Making Space Where There Ain't None, How To Be Subversive And Stay Black. *American Educational Research Association | SIG-Critical Educators for Social Justice: Anti-Racist Education & Abolition in the 21st Century* 2024

**\*Paper Presentation**, Pour-Khorshid, F., Capitelli, S., **Obaizamomwan-Hamilton, E.**, Jenkins, G. T., Muñoz, G., Wong, K., Anderson, R., Sitkin, C. "A healing-centered racial affinity group approach to support future K-12 teachers and teacher educators." *World Conference on Transformative Education*

**Roundtable Presentation**, Obaizamomwan-Hamilton, E., Smith, K. "We all we got: Black women, community, and reciprocal Healing. *American Educational Research Association | SIG-Critical Educators for Social Justice: Claiming Spaces and Places for Authenticity for Educators of Color*

**\*Paper Presentation**, Obaizamomwan-Hamilton, E. Remixing student engagement in education via Black women's hip-hop narratives. *Hip Hop Studies Conference. Howard University.*

**Paper Presentation**, Obaizamomwan-Hamilton, E. "(Re)storative (re)membering: exploring Black women educators, Black hair, and collective (re)membering" *American Educational Research Association | Division K - Section 08: Teachers' Lives, Identities, and Journeys*

**Roundtable Presentation**, Obaizamomwan-Hamilton, E. "The 4C methodology: Healing centered research" *American Educational Research Association | Division D - Section 3: Qualitative Research Methods* 2024

**Panel Presentation**, Cann, C., Jenkins, G., Obaizamomwan-Hamilton, E., Martin, F., "Centering reflection, healing, and freedom dreaming: conducting Black community activist research in an anti-black world" *The Comparative And International Education Society Western Regional Conference* 2023

**Paper Presentation**, Obaizamomwan-Hamilton, E., "For Black folks who teach in the suburbs and the rest of y'all too: dope pedagogy, Black women, and educational liberation" *Critical Race Studies in Education Association* 2023

**Paper Presentation**, Obaizamomwan-Hamilton, E., "I am my hair: A Black woman educator's autoethnography of oppression and liberation through schooling, bantu knots, box braids, locs, and a press" *Critical Race Studies in Education Association* 2023

**Panel Presentation**, Cann, C., Garrett-Walker, W., Jenkins, G., Obaizamomwan-Hamilton, E., Martin, F., Streets, H., "Centering reflection, healing, and freedom dreaming: conducting Black community activist research in an anti-black world" *Advanced Methods Institute: Advancing Qualitative Inquiry toward Innovation, Equity, Diversity, & Justice* 2023

**Paper Presentation**, Obaizamomwan-Hamilton, E., "From creamy crack to locs: the weaving of an autoethnographic tale from a Black women educator." *Trauma, Tresses, and Truth Conference* 2023

**Paper Presentation**, Obaizamomwan-Hamilton, E., "We will not walk through rotten orchards: abolition and (re)nourishing the soil of Black communities through insulated praxis in education." *African, African American, and Diaspora* 2023

**Paper Presentation**, Obaizamomwan-Hamilton, E., "We out here: remixing student engagement in 2023

education via Black women and hip-hop pedagogy” *6th annual Teaching Black History Conference Sounds of Blackness: Hip Hop turns 50*

**Panel Presentation**, Norris, A., Allendar, D., Cohen, A., Elsinbawi, M., Jarellano-bravo, J., Leon, R., Nalyar, N., Obaizamomwan-Hamilton, E., "She becomes the bridge: Black feminist matriarchy an epistemology" *American Educational Research Association | Division K - Section 04: The Socio-Cultural and Racial Foundations of Teaching and Teacher Education* 2022

**Paper Presentation**, Obaizamomwan-Hamilton, E., Martinez, N., and Sicut, L.K., “We are done surviving: counternarratives as a vehicle for rescripting the silencing of BIWOC students” *American Educational Research Association* 2022

**Paper Presentation**, Obaizamomwan-Hamilton, E., and Norris, A., “Femmenoir pedagogy: rescripting the reproduction of Black women’s marginalization in preservice STEM education” *American Educational Research Association* 2022

### *Invited Talks*

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*Book Talk*, “Articulations, A Radical Methodology for Black Pedagogy: Redefining Education through Black Women's Hair Experiences,” *Graduate School of Education at Stanford University* 2026

*Invited speaker*, “Ethnography and Education Workshop” at Stanford University 2026

*Invited speaker*, “Urban Education Social Justice” at The University of San Francisco 2026

*Invited facilitation*, “Moisturized and Wrapped Healing Circles Workshops for High School Girls,” James Logan High School 2026

*Invited panelist*, “From Resistance to Liberation: Confronting Anti-Blackness and Advancing Racial Justice” at the University of San Francisco 2025

*Invited facilitation*, “Freedom Dreaming and Black Sustainability Beyond the Ruins with David Stovall, Kenjus Watson, and Tiffani Marie at the University of San Francisco 2025

*Invited speaker*, “Subversive Academic Journal: Black Educology” at Stanford University 2025

*Invited facilitation*, “Beyond Safe Spaces: Cultivating Affinity Groups as Sites of Repair, Resistance, and Restoration,” Burke's Girls School 2025

*Keynote speaker*, “Student Leadership Conference. Not all speed is movement: redefining community through action” at San Francisco Waldorf High School 2025

*Invited speaker*, “Scholarly Communication in Education: Black Academic Lab” at Stanford University 2024

*Invited speaker*, “Race, Identity, Language in Education” at Stanford University 2024

*Invited panelist*, “School of Education Publishing Workshop” at the University of San Francisco 2024

*Invited panelist*, “Teaching Controversial Topics” at Stanford University 2024

*Invited speaker*, “Cultivating Racial Affinity Spaces” at the University of San Francisco 2024

<i>Invited panelist</i> , “The Center for Humanizing Education and Research Presents: Freedom Dreams” at the University of San Francisco, San Francisco	2024
<i>Invited panelist</i> , <i>Advanced Qualitative Methods</i> , “4C Methodology” at the University of San Francisco, San Francisco	2023
<i>Invited panelist</i> , <i>RISE For Racial Justice</i> , “Research As Healing Spaces”	2022
<i>Invited panelist</i> , <i>Advanced Qualitative Methods</i> , “4C Methodology” at the University of San Francisco	2022
<i>Invited panelist</i> , <i>Collective Catalyst</i> , “Bad Taste in Movies: HACKing Films as a Site of Praxis for Black Embodiment”, at the University of San Francisco	2022
<i>Invited lecturer</i> , <i>Justice, Community, and Leadership Department</i> “Antiracist, Abolitionist, and Accountable Educators”, at Saint Mary's College of California	2021
<i>Invited panelist</i> , <i>Single Subject Teacher Education Praxis Seminar II</i> , Saint Mary’s College of California	2021
<i>Invited facilitation</i> , <i>Equity Literacy Institution</i> , “Unpacking Anti-Blackness in Education”	2021
<i>Invited panelist</i> , <i>Center for Humanizing Education &amp; Research</i> , “Humanizing Education in the Fight for Black Lives: Lessons from the Field” at the University of San Francisco	2020
<i>Invited facilitation</i> , <i>Transformative Teaching: Journeying Into the Common Core and Beyond</i> , “Enhancing Student Engagement Through Technology and Discussion” at the Asilomar 64 The Language Arts Conference	2015
<i>Invited facilitation</i> , <i>A Universe of Reading and Writing</i> , “Deepening Reading Comprehension Through Student Discussion and Technology” at the Asilomar 63 The Language Arts Conference	2014

### **Teaching & Mentorship**

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#### **Clinical Associate**, Stanford University, Graduate School of Education

- Assessment for Learning and Equity, Graduate School of Education Winter 2026
- Race, Intersectionality, & Identity in Schools, Graduate School of Education Summer 2025
- Curriculum & Instruction in English, Graduate School of Education (with focus on race, identity, and equity in institutional contexts) Spring 2025
- Learning, Building, and Sustaining Classroom Communities, Graduate School of Education Fall 2024

#### **Doctoral Mentorship**, California State University, East Bay Spring 2024

- **Dissertation Committee Member**: Kiese Vita, *On Being Black and Becoming Endarkened Spiritual Alchemists: Towards Spirit-Protecting and Soul-Healing Black Scholars* (Dissertation), California State University, East Bay, May 2025, Committee member)

#### **Teacher Candidate Mentorship**, Stanford University, Graduate School of Education 2024-present

#### **Adjunct Lecturer**, University of San Francisco, School of Education

- Black Critical Race Theory: Navigating BlackCrit through the Surrealism of Random Acts of Flyness, Organizational Leadership Education (Graduate seminar centered on BlackCrit) Winter 2026
- Critical Race Theory & Praxis in Education, International and Multicultural Education (Graduate seminar aligned with critical race theory and sociological theories of structural inequality) Fall 2025

**Adjunct Lecturer, Saint Mary’s College of CA, Kalmanovitz School of Education**

- Praxis Seminar, Single Subject Teacher Education Fall 2020
- Teaching for Social Justice, Single Subject Teacher Education Spring 2019
- Capstone Project, Master of Teaching Fall 2018
- Pedagogical Knowledge, Master of Teaching Summer 2018
- Introducing Inquiry, Master of Teaching Summer 2017
- Instructional Design, Single Subject Teacher Education | English Summer 2017
- Foundations of Adolescent Literacy, Single Subject Teacher Education Fall 2016
- Foundations of Secondary Education, Single Subject Teacher Education Fall 2014

**K-12 Teaching Experience, Girls Basketball head coach, Girls Lacrosse assistant coach, California High School, San Ramon, CA.**

- English Language Development and Specially Designed Academic Instruction in English Teacher 2008-2012
- English Language Arts (grades 10-12) Teacher 2008-2024
- Sociology Teacher 2014-2022
- Social Justice Pathway English Teacher 2016-2024
- Beginning Teacher Support and Assessment Mentor 2014-2017

**Community Centered & Public Scholarship**

**Co-founding Editor; Black Educology Mixtape “Journal” 2021-present**

[Co-Producer], [University of San Francisco]

The “Journal” of Black Educology is a collective of Black folks working to curate and amplify Black radical thought by redefining what it means to be an academic journal.

**Co-founder; Making Us Matter Inc. 2020-present**

[Co-Founder], [Bay Area]

The non-profit organization Making Us Matter is committed to reshaping the experience of the Black community through abolitionist theory and by moving beyond educational institutions with insulated praxis.

2025-present

**Co-host; Black Women Be Knowing**

[Co-Founder], [University of San Francisco]

The podcast serves as counter-storytelling and public scholarship.

**Community-Engaged Scholarship**

**University of San Francisco Teacher Education Department 2022-2024**

Creating curricula to work with a Black student cohort in Teacher Education through the racial affinity group program, specifically aimed at providing support relevant to students' socio-political identities.

<b>RISE for Racial Justice</b>	2022-2023
Facilitated “How to Talk About Race”, “Race Theory”, and “Community Activist Research” sessions with Black San Francisco resident cohorts through the Dream Keepers Initiative.	
<b>Professional Development</b>	2021
Presented equity training on anti-Blackness and homophobia for the San Ramon Valley Unified School District English department.	
<b>Due East &amp; Equity Literacy Workshop</b>	2021
Co-facilitated a workshop on anti-Blackness in education across districts.	
<b>Making Us Matter X Due East</b>	2022-2025
Creating curricula to work with schools to engage proactive and reactive protocols that center frameworks like humanizing pedagogy and culturally sustaining pedagogy. Our work with students is rooted in encouraging agency, especially for the historically excluded.	
<b>Equity Audit</b>	2021
Completed a mixed-methods approach equity audit for a nonprofit organization focused on recruiting, organizational culture, communication, and power dynamics.	

### **Curricula and Professional Development**

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<b>Beyond Safe Spaces: Cultivating Affinity Groups as Sites of Repair, Resistance, and Restoration</b>	2025
Engaged secondary educators in dialogue around fostering student-led and affinity spaces for the purpose of cultivating student agency through the anti-bias frameworks and building more strategies to prioritize student agency while complicating the idea of safe and brave spaces.	
<b>Centering Black Women Educators fellowship; National Science Foundation</b>	2025
Developed curriculum, training, and materials to highlight the accomplishments of current and historical Black women educators.	
<b>The Rapsody Syllabus</b>	2025
Rescripting the erasure of black women and black women educators through the material culture of hip-hop and Rapsody’s Album Eve. <a href="https://repository.usfca.edu/be/vol3/iss1/25">https://repository.usfca.edu/be/vol3/iss1/25</a>	
<b>Making Us Matter Workbook</b>	2024
Combating anti-blackness and white supremacy: and other conversations about racism in schools. <a href="https://repository.usfca.edu/be/vol2/iss1/20">https://repository.usfca.edu/be/vol2/iss1/20</a>	
<b>Ethnic Studies→Gateway High School</b>	2022
Developed curriculum based on the Ava DuVernay film “13th” for an Ethnic Studies classroom at Gateway High School in San Francisco.	
<b>Centering Black Women Educators fellowship; National Science Foundation</b>	2021
Developed training and materials to highlight the accomplishments of eight historical Black women educators, including Septima Clark and Mary Mcleod Bethune.	
<b>Girl Power by Design; National Science Foundation</b>	2021-2024
Curriculum specialist for All Girl Power by Design: Broadening Participation in High School Information and Computer Science Pathways.	

## Making Us Matter Modules for Preservice Teachers

2021

Created a 16-week module for Black educators, including courses on teaching for social justice, critical pedagogy, and curriculum design.

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## National Service and Leadership

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### Nonprofit Organization Board Member

Making Us Matter, Inc.

### Editor

Black Educology

### Ad-Hoc Editorial Review Board

Ad-Hoc Reviewer, Journal of Black Studies

Ad-Hoc Reviewer, Equity, Excellence & Education

Ad-Hoc Reviewer, Critical Examination of Race, Ethnicity, Class, and Gender

Ad-Hoc Reviewer, Educational Studies

Ad-Hoc Reviewer, Research Methods at Routledge

Ad-Hoc Reviewer, Childhood: Literature and Culture

### Professional Organizations & Memberships

- Critical Educators for Social Justice, AERA SIG 2020-Present
- Critical Examination of Race, Ethnicity, Class, and Gender in Education, AERA SIG 2020-Present
- American Educational Research Association, 2020-Present
- Hip Hop Theories, Praxis, and Pedagogies, AERA SIG 2021-Present
- Curriculum Study Commission, AERA SIG 2014-2023
- Media, Culture, and Learning, AERA SIG 2021-2023
- Research Focus on Black Education, AERA SIG 2021-Present
- Research Focus on Education and Sport, AERA SIG 2021-2024
- Teaching and Teacher Education, AERA SIG 2021-Present
- Critical Issues in Curriculum and Cultural Studies, AERA SIG 2021-2024
- Critical Race Studies in Education Association, 2021-Present
- Curriculum Studies, 2021-Present
- Comparative & International Education Society, 2025-Present
- Association for the Study of African American Life and History, 2026-present

## References

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