

# Michael A. Keller

University Librarian,  
Director of Academic Information Resources,  
and Publisher of [HighWire Press](#)

[Green Library](#)  
[Stanford University](#), CA 94305-6004  
650-723-5553 650-725-4902 (fax)  
[Michael.Keller@stanford.edu](mailto:Michael.Keller@stanford.edu)

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## Education

B.A.	Hamilton College, Clinton, NY 1967 (Cum Laude, Biology, Music)
M.A.	State University of New York at Buffalo 1970 (Music History)
M.L.S.	State University of New York at Geneseo 1972 (Academic Librarianship)

## Employment

2001-	Publisher, Stanford University Press
1995-	Founder/Publisher, HighWire Press, the Internet imprint of the Stanford University Libraries.
1994-	University Librarian and Director, Academic Information Resources, Stanford University
1993-1994	Director, Stanford University Libraries
1986-1993	Associate University Librarian & Director of Collection Development, Yale
1984	Visiting Lecturer, Music Department, Stanford University
1981-1986	Head of the Music Library, University of California at Berkeley [UCB]
1976	Acting Undergraduate Librarian, Cornell University [CU]
1973-1981	Music Librarian/Senior Lecturer in Musicology, CU
1970-1973	Assistant Librarian for Reference and Cataloging, Music Library, State University of New York at Buffalo

## Honors and Awards

2011	Minerva Award, SUNY/Geneseo
2010-	Elected Fellow, American Academy of Arts and Sciences
2009-	Elected Fellow, American Association for the Advancement of Science
1993-	Numerous research and philanthropic donations to Stanford
1992 Feb	International Publishers Association and Indian Federation of Publishers, Travel Grant
1988	American Society of Composers, Authors and Publishers, Deems Taylor Award
1988-	Fellow, Pierson College, Yale University
1985	Council on Library Resources, Faculty/Librarian Research Planning Grant
1985	IBM Project Grant Award, University of California at Berkeley
1985/1986	Research Grant, Librarians Association of the University of California
1983	U.C. Berkeley Medal (Bronze), UCB

1980	Various research grants from the College of Arts and Sciences (1973-81), including a sabbatical leave in Italy, CU
1967-1970	NDEA Title IV Fellowship, State University of New York at Buffalo
1967	Departmental Honors, Hamilton College
1967	Nelson Clark Dale Prize, Hamilton College

## Professional Affiliations

1983-	American Library Association [ALA]
1971-96	Music Library Association [MLA]
1971-96	International Association of Music Libraries [IAML]
1970-93	American Musicological Society [AMS]

## Teaching Assignments

1984	Music 200: Music Bibliography, Stanford University
1981-1986	Lectures on music bibliography and research in Music 200 & other courses at UCB
1980	Music 381: Monteverdi to Mozart, CU
1975-1976	Music 441-442: Brass Ensemble, CU
1977	Music 444: Chamber Singers, CU
1973-1979	Music 681: Introduction to Music Research and Bibliography, CU

## Recent Academic Committee Assignments

1994-	Commission on Technology in Teaching and Learning, Stanford University
1994-	President's Cabinet, Stanford University
1994-1995	University Fellow, Stanford University
1993-2010	Academic Senate, Stanford University ex-officio
1991-1993	Yale Center for International and Area Studies, Committee of Council Chairpersons
1991-1993	Committee on On-line Scholarly Information, Yale
1990	Yale College Committee on International Relations Major
1990-1993	Yale University International Development Committee 1990-93 Collection Development Council, Yale
1989-1993	Chair, Pierson College Library Committee, Yale
1986-1988	Chair, Retrospective Conversion Task Force, Yale
1986-1988	Task Force on Performance Expectations, Yale

## Professional Committee Assignments

2009-2011	Appointed Member, Board on Research Data and Information, National Research Council, National Academies of Science and Engineering
2011-	Appointed Member, Steering Committee, Initiative on the Informed Brain in the Digital World, National Academies of Science and Engineering Keck Futures Initiative
2010-2011	Appointed Member, Committee to Develop a Research Agenda on Copyright & Innovation,

	Science
2009-2011	Consultative Board, British Library
1994	Member, National Digital Library Federation
1992-1993	Member, Working Group on the Review of the NEH Preservation Program, ARL
1992-1993	Member, Mid-Decade Planning Group, RLG
1992-1995	Member, Journal Pricing Sub-committee of the American Physical Society
1992-1993	Member, Association for Research Libraries Task Force on Foreign Acquisitions
1991-1992	Member, RLG Programs Advisory Group
1989-1991	Chair, RLG, Collection Management and Development Committee
1989-1994	RENARC, Advisory Board (Database of Music Historical Information in Renaissance Archival Collections)
1988-1992	Member, Advisory Committee on Collection Development, Center for Research Libraries, Chicago
1988	Member, Review Panel, Research Resources Division, National Endowment for the Humanities
1988-1989	Chair, Serials Data Task Force of the Collection Management and Development Committee of the Research Libraries Group
1987-1988	Member, Task Force on Expensive Serials, Heads of Collection Development in Large Research Libraries Discussion Group, ALA
1986-1991	Member, Collection Management and Development Committee, RLG
1985-1988	Member, Council of the American Musicological Society
1983-1986	Chair, Associated Music Libraries Group (UC/Berkeley, Harvard, Yale, Eastman, University of Illinois/Champaign-Urbain, Indiana University, Stanford); author of AMLG Retrospective Conversion Proposal to the U.S. Dept of Education - \$235,000 grant awarded for FY 1985/86
1982-1983	Finance Committee, Music Library Association
1982-1983	Committee on Automated Bibliography, American Musicological Society
1981-1984	Bibliographical Commission, Répertoire International de la Presse Musical de XIXme Siècle
1981-1985	Chairman, Music Program Committee, RLG
1981-1985	Editorial Committee, MLA Index and Bibliography Series
1978-1980	Fiftieth Anniversary Committee, MLA
1976-1978	Member-at-large and Development Officer, Board of Directors, MLA
1977-1981	Chairman, Nomination Committees, NY Chapters of AMS and MLA
1974-1976	Chairman, Audio-visual and Microforms Committee, MLA
1971-1974	Microforms Committee, MLA
1971-1972	Chair, Committee to Study the Feasibility of a New Music Press, NY Chapter, AMS

## Other Activities

1990-1993	Connecticut Center for the Book, Board of Directors
1989-	American Psychological Association, Board of Directors' Standing Hearing Panel on Professional Ethics
1987-1988	Undergraduate Library Internship Program, Yale University Library, Mentor
1987	Center for the Book, Library of Congress, Washington, D.C., Conference on Libraries and Scholarship, Invited Participant

1987	American Council of Learned Societies Conference on Scholarly Communication, Washington, D.C., Discussion Leader
1987-1993	Connecticut Academy of Arts and Sciences, Board of Directors Other Activities, cont.
1986	Institute for Associate and Deputy University Librarians, Office of Management Studies, Association for Research Libraries
1985-1986	ODC/San Francisco (formerly Oberlin Dance Collective), Board of Directors
1985-	Project Director and Co-Principal Investigator, Italian Music and Lyric Poetry of the Renaissance
1985	Advanced Management Skills Institute, Office of Management Studies, Association of Research Libraries
1984-1986	Joint Committee to Establish a National Retrospective Conversion Plan for Music
1984	Council on Library Resources Conference [CLR] on National Strategies for Retrospective Conversion
1984	CLR Conference on Standards for the Retrospective Conversion of Music Materials, program chair
1984	Assessor, Management Skills Assessment Program (University of California)
1983	Pre-Conference on Automated Circulation Systems, LAMA, ALA
1981	Seminar Participant, Results Oriented Supervision, a 4 week management training program prepared by the Cornell University Personnel Office
1980	Staff Instructor on AACR2 and ALA Filing Rules, 3rd ed., CU 1980 Seminar Participant on AACR2, taught by Paul Winkler for FAUL Consortium
1979-1980	Special Assistant to Dean on Facilities Planning, College of Arts and Sciences, CU
1978	CU Representative to "What's In A Name," Canadian Library Association Programme on Automated Authority Systems, Vancouver, BC
1976-	Reviewer, National Endowment for the Humanities
1976-1981	Faculty Advisor to the Cornell Chimesmasters and McGraw Tower, CU
1973-1981	Faculty Advisor to freshmen and sophomores, CU

## Consultant to:

- National Library of Israel, 2009-
- General Information Authority, Socialist People's Libyan Arab Jamahiriya, 2010-11
- Ministry of Education, Republic of Bahrain, 2010
- King Abdullah University of Science and Technology, 2008-2009
- University of Edinburgh, 2003-2007
- University of Melbourne, 1998-2003
- Various US and European scientific societies, 1995-
- Jacobs University, Bremen, Germany 1999-2009
- Advisory Board Research Library, Los Alamos National Laboratory, 2005-
- National Digital Library Federation (1993-2005); Chair Executive Committee, 2002-
- Information Technology Advisory Group New Library of Alexandria, Egypt, 2001-
- Governance Committee Stanford Japan Center Research, 1998-2002
- Board Overseers Stanford University Press, 1997-2000
- Indiana University, 1997
- Sierra Nevada College, 1995 - 1996
- Hamilton College, 1995
- Digital Library Federation, 1994-2005
- Newsweek, 1994 - 1995
- American Association for the Advancement of Science, 1995 -
- American Society for Biochemistry and Molecular Biology, 1995 -

- Princeton University, 1994
- American Physical Society, 1991-
- Association Music Librarians Group, Joint Committee Retrospective Conversion in Music, 1989-1993
- University of Pittsburgh, 1987
- The City of Ferrara (Italy), 1986-present
- Collection Management Development Committee, Research Librarians Group, 1986-1993
- Los Angeles Music Center Archive, 1985
- New York University Library, 1984
- University of Alberta, Edmonton, Library and Music Department, 1983
- Brown University Library and Music Department, Providence, 1983
- Music Program Committee Research Librarians Group, 1982-1986
- Berkeley Italian Renaissance Project, 1985-1995
- Rutgers University Libraries, New Brunswick, NJ, 1982
- Bibliographic Commission, Répertoire Internationale de la Presse Musicale de XIX<sup>ve</sup> Siècle, 1981-1984
- Villa I Tatti Library, Florence, Italy, 1980, 1986-1988
- National Endowment for the Humanities, 1979-1995
- Bates College, Lewiston, ME, 1976
- Colgate University, Hamilton, NY, 1976
- External advisor to the University of Melbourne
- The Estates of Calvin Simmons, Earl "Fatha" Hines, Cyrus Trobbe

## Principal Investigator and Leadership Role in Projects

- LOCKSS
- Matthew Parker Online Library
- GATT Digital Archive; Digitization of Arabic Books
- Open Knowledge Initiative
- Sakai
- Linking the Americas
- Frei Presidential Archive Digitization Project, Santiago, Chile
- E-Journal User Study; Sunset Magazine Centennial Bibliography
- Preservation & Digitization of the R. Buckminster Fuller Archives
- Copyright Determinator Project.

## Selected Boards

- President's Cabinet, Stanford University
- Charter Member, Digital Library Federation, 1994-present; Board of Trustees, 2005-
- Board of Directors, Cisco Learning Institute, 2004-
- Honorary Advisory Board, Global Education & Learning Committee (aka Curriki), 2004-
- Technical Advisory Board, Groxis, Inc., 2003-
- Advisory Board, Ebrary Incorporated, 1999-
- Board of Directors, The Long Now Foundation, 1999-
- Board of Trustees, Hamilton College, 2001-2005
- Board of Directors, Alibris, Inc., 1999- 2004
- International Advisory Board, National Institute of Informatics of Japan, 2009-
- Board of Trustees, New Library of Alexandria (Bibliotheca Alexandrina), 2007-2012

## Citations in Biographical Dictionaries

- Who's Who in America (1995-2012)
- Who's Who in the East (1988, 1990, 1992)
- Directory of Library and Information Professionals (1988)

- Who's Who in the World (1986, 1988, 1990)
- Who's Who in California (1985);
- Who's Who in the West (1985)
- International Who's Who in Music (1985, 1990);
- Who's Who in American Music (1983)
- Who's Who in Library and Information Services (1982)

## Articles about M. Keller

Article by David Gobaud in Stanford ASSU Executive Blog, "Meeting with University Librarian Michael Keller."

Interview by Linda L. Briggs in CampusTechnology.com, "Preserving History in Multimedia: An Interview with Stanford's Michael Keller." 9 July 2008.

Interview by Mary Grush in CampusTechnology.com, "Digital Repositories: A Global Work Effort." 10 October 2007.

Interview by Sarah Young in Library Collections, Acquisitions, and Technical Services (Volume 26, Issue 1, Spring 2002, pg. 61-74), "An Interview with Michael Keller."

Profile in Stanford Magazine by Tia O'Brien, "You thought librarians were dull?"

Article by Andrew Leonard in Salon.com, "Can history survive Silicon Valley? Stanford University archivists struggle to preserve the past of a place that cares only for the future"

## Speaking Engagements

Charleston Conference 2011: "Semantic Web for Librarians and Publishers", 3 November 2011

"NSF NSB Data Policies Issues & Desiderata" For Workshop @ NSF 29 March 2011

Annenberg Presidential Conference Center, Texas A&M University: "The Future of University Presses and Other Institutional Publishers" presentation at The Changing Landscape of Scholarly Communication in the Digital Age Symposium. February 2009.

Carl von Siemens Stiftung Lecture, Siemens Stiftung, Munich, Germany: "The future of books, libraries, and publishing; a practitioner's perspective." 3 March 2008. (to be published in 2011-12 Bulletin des bibliothèques de France, as "L'avenir des livres, des bibliothèques de recherché et de l'édition intellectuelle: speculations d'un praticien")

La Trobe University Library, Melbourne, Australia; Public lecture: "Emerging information technologies serving the scholarly community." 13 September 2007.

De Lange Conference VI, Rice University: Panelist and presenter of paper "Emerging Cybraries". 5-7 March 2007.

European Council Digital Library 2006, Alicante, Spain; invited keynote address: "One good turn deserves another; how the Google Book Search project is benefiting everyone." September 2006.

Attended annual Kanazawa Institute of Technology Library Round Table; Panelist and Invited presentation: "Google Book Search; indexing the contents of library books." July 2006.

Attended annual meeting of Society of College, National and University Librarians of the UK, Newcastle, UK; Invited keynote presentation: "The future is here." 21 June 2006.

Participated in the National Academy of Sciences 2006 E-Journal Summit. 19-20 March 2006 and following iterations.

8<sup>th</sup> International Bielefeld Conference – Academic Library and Information Services: New Paradigms for the Digital Age. Invited keynote presentation: “Whither Academic Information Services in the Perfect Storm of the Early 21st-century?” 8 February 2006.

Chinese University of Hong Kong Conference: Keynote speaker at conference, presented paper on digital asset management. Invited keynote presentation: “Digital Avatars; why should we worry about digital asset management.” 4 January 2006.

Singapore: Keynote address and panel discussion, “A Knowledge-Based Web” at the “Celebrating Knowledge: The Power and Potential” conference. 14 November 2005.

Orlando, Florida: Gartner/Chronicle of Higher Education Conference on Higher Education Leadership, panel discussion “The Library of the Future: Pixels vs. Paper.” 17 October 2005.

Logan, Utah: “Advancing the Effectiveness and Sustainability of Open Education.” Invited presentation: “The Google Library Digitization Project: For the Good of the World or for Google?” 28 September 2005.

Charleston, SC: Keynote address, “Reconstructing Collection Development” at the XXIV Annual Charleston Conference, Issues in Book and Serial Acquisition. November 2004.

“The Future of Great Research Libraries.” A talk for A Celebration of Libraries on the 400th anniversary of the Bodleian Library, Oxford. 19 September 2002.

Stanford University: Bing Wing Dedication Remarks. October 1999.

LAUC Conference Presentation by Michael A. Keller. 6 November 1998.

## **Publications and Papers**

“Mountain View: the Agreement among Google, Publishers, and Authors” by Michael A. Keller. *College & Research Libraries Journal*, vol. 70, no. 1, Guest Editorial. January 2009.

“Riding the wave: the role of IT innovation in higher education” in *Education Quality Forum 2006; Campus Innovation 2006*; edited by Reinhard Keil, Michael Kerres and Rolf Schulmeister. (Münster/New York/München/Berlin: Waxmann, 2007). pp. 33-44.

“Wie “DODLs”, Digitalisierung und Repositorien neues Wissen fördern können” in *Vereinigte Staaten von Amerika (Reihe 2 of Bibliotheken der Welt)*. Bad Honnef: Bock+Herchen, 2006, pp. 39-42.

“Google Book Search: indexing the contents of library books” in *World Digital Library Initiatives -- its challenge and the goal*. Kanazawa: Kanazawa Institute of Technology, 2006. pp.3-3-1 to 3-3-35 (Japanese version) and 3-4-1 to 3-4-26 (English version).

Attended and presented paper at Fiesole Collection Development Retreat in Lund, Sweden. Invited presentation: “Changing roles and expectations in the academy; a U.S. research university perspective.” 2-5 August 2006.

Digitization Symposium, University of Michigan: Invited paper: “Google Book Search; what Stanford intends.” 9-11 March 2006.

Hong Kong: Presented paper to a small colloquium of Pacific Rim universities on knowledge management and enterprises. Invited paper: “Stanford Knowledge Management Enterprises in SULAIR.” 4 January 2006.

Beijing, China: Presented paper at the National Library of China in Beijing on digital library programs. Invited paper: "Recent advances in digital librarianship." 3 January 2006.

Edinburgh, Scotland: Invited paper at the Library of University of Edinburgh: "LOCKSS, the Stanford Digital Library, and other schemes addressing the digital archiving challenge." 17 November 2005.

Kyoto, Japan: "Science and Technology in Society: Lights and Shadows – For a Sustainable Future". Invited paper: "Digital Archiving, a necessary aspect reflecting the influence and extent of use of information technology in advanced societies." 12 September 2005.

Georgetown University: Spoke at symposium on scholarly communication. Invited paper for the Digital Lecture Hall series: "The Future of Books, Reading & Research." 18 June 2005.

China Education and Research Conference: Invited paper: "Building, operating, and maintaining digital libraries." 7-8 April 2005.

National Academy of Social Sciences of the Peoples Republic of China: Invited paper: "Mass digitization and its implications for libraries." April 2005.

"Economics of scientific and biomedical journals: Where do scholars stand in the debate of online journal pricing and site license ownership between libraries and publishers?" by Haekyung Jeon-Slaughter; Andrew C. Herkovic; and Michael A. Keller, *First Monday*, vol. 10, number 3. March 2005.

"Orphan Works and Research Libraries and Archives: A letter to the U.S. Copyright Office." 18 March 2005.

"Digitizing Literatures: Bringing the Library to Where People Search for Information" report to Faculty Senate. 3 February 2005.

"Gold at the End of the Digital Library Rainbow: Forecasting the Consequences of Truly Effective Digital Libraries." 14 December 2004.

"Commentary on NIH Notice on Enhanced Public Access to NIH Research Information." November 2004.

"Casting Forward; collection development after mass digitization." March 2004.

"Scattered Leaves: Reflections on Leadership." December 2003.

"What is a Library Anymore, Anyway?" by Michael A. Keller, Victoria A. Reich, and Andrew C. Herkovic, *First Monday* (Vol. 8, No. 5). May 2003.

"The HighWire Press: A Study in Service to Scholarly Communication" by Michael A. Keller and Andrew C. Herkovic. *Medizin Bibliothek Information*, vol 2, nr. 3, pp.10-13. (Pub: Wien, Arbeitsgemeinschaft für Medizinisches Bibliothekswesen, ISSN 11616-9026). September 2002.

"The New World Order Redux: Revisiting Fiesole 1999." March 2001.

"Framing the Retreat: Thoughts on the New World Order in Collection Development." March 1999.

"Science, Scholarship, and Internet Publishing: The HighWire Story." October 1998.

"Returning Responsibility for Scholarly Communication to the Academy." February 1998.

"*Cybrarians* -- The Information Professionals of the 21st-Century" by Michael A. Keller, May 1997.

"Business models, not economic models for research libraries in the transition to more digitized information resources" by Michael A. Keller, December 1996.

"Capitalizing on the Library Investment" by Michael A. Keller, April 1996.



"Reconstruction, Preservation and Innovation: Rebuilding Green Library and Incorporating Advances Instigated by the Commission on Technology in Teaching and Learning." Stanford San Jose Luncheon Club, San Jose, CA, 23 March 1995.

"Value Added: What is It? How do You Get It? How do you Sell It?" part of a panel presented to the Society for Scholarly Publishing, 16th Annual Meeting, San Francisco, CA, 9, June 1994.

"Navigating the Global Information Sea: A View From the Farm," a talk presented to the Rocky Mountain Stanford Association in Englewood, Colorado, 5 June 1994.

"The Role of Subject Specialists in the Virtual Library," a paper presented to the University Library Staff of the University of Minnesota, 29 April 1994.

"Late awakenings; recruiting subject specialists to librarianship and collection development," a chapter to be published in Recruiting, Educating, and Training Librarians for Collection Development, edited by Margaret Johnson and Sheila Intner, by Greenwood Publishing Group in 1993 (submitted, editing underway).

"Frankfurt Book Fair Showcases Publishing's Latest," a brief report in ARL: a bimonthly newsletter of research library issues and actions, no. 165, 23 November 1992, p. 8-9.

"Collection building at the national level: new demands, new concepts," a paper presented to the American Association for the Advancement of Slavic Scholarship session on "cooperative collection development in the Slavic field," Phoenix, 20 November 1992.

"Ownership and access," presentation to the Seminar of the Society for Scholarly Publishing, Boston, 16 September 1992.

Review of Scholarly communication and serial prices: proceedings of a conference... in College & Research Libraries, vol. 53, no. 4 (July 1992), p. 364-65.

"A report on the status of foreign acquisitions in North American research libraries," a keynote address to the annual meeting of the Council of the Center for Research Libraries, Chicago, Illinois, 24 April 1992. Published as an insert to September/October 1992 issue of FOCUS, the Center's newsletter.

"Moving toward concrete solutions based in fundamental values," response to Jasper G. Schad's article "The future of collection development in an era of fiscal stringency," in a symposium in the Journal of Academic Librarianship (March, 1992), p. 7-9.

"Publishers' and librarians' cooperation -- a new vision," a paper delivered to the XXIV Congress of the International Publishers Association in New Delhi, India, 28 January 1992.

"Digital preservation: some reflections upon its implications for collection development officers," a paper presented to the Advisory Council of the Commission on Preservation and Access, Washington, D.C., November, 1991.

"Collection development in the 1990s," a paper presented to the New England Chapter of the Music Library Association, Yale University, New Haven, Connecticut, 18 October 1991.

"Goodbye to the written word," a paper written as a response to the art installation "Gray Matters: the Last Library" by Carla Rae Johnson, at ARTSPACE, in New Haven, Connecticut, 7 October 1991.

"Academic library collection development in a time of transition; the possibilities for electronic publishing," a paper presented at the annual meeting of the Association of American University Presses, June 1991 in Naples, Florida.

Review of Harry B. Lincoln, "The Italian madrigal and related repertoires" (New Haven: Yale University Press, 1988), in *Fontes Artis Musicae*, vol. 37 no. 3 (January 1991).

"Strategies for the future dissemination of scholarly and scientific articles," a paper presented at the Association of College and Research Libraries Journal Cost Discussion Group session at ALA Mid-winter, January 1991 in Chicago.

"The crisis in music bibliography," keynote address to the session on teaching music bibliography of the Annual Meeting of the College Music Society, November 1990, Washington, D.C. To be published in *Symposium*, the journal of the College Music Society.

"Strategic choices facing the Yale libraries," a lecture to the Fellowship of Pierson College, Yale University, October 1990.

"Contribution" to "Do serials vendor policies affect serials pricing?" in *Serials Review*, vol.16, no. 2 (Summer, 1990), p. 17-18.

"Anticipated demands on collection development budgets and the role of outside resources in funding acquisitions," keynote address of the ALCTS-RS and LAMA program "Funding Future Acquisitions: Financial Resources for the 1990s" at the American Library Association Annual Conference, Chicago, June 1990.

"Criteria used by librarians in selecting titles," a paper presented at the Society for Scholarly Publishing 1990 Annual Meeting in San Francisco, June 1990.

"Selection and Acquisition [of serials for research libraries]," a paper presented at the sixth annual seminar of the Association of Learned Society and Professional Journal Publishers, London, England, April 1990.

"The RLG Conspectus as a methodology for national collection coordination," a paper presented to the Swedish National Committee for Library Planning, Stockholm, Sweden, February 1990.

"Role of the RLG Conspectus in collection development policy in the university," a paper presented at the Universitetsbibliotek, Uppsala University, Uppsala, Sweden, February 1990.

"The ARL Serials Report of 1989; its significance and implications," a paper presented at the Charleston Conference on Acquisitions, November 1989.

"Filantropia e sostegno per gli Enti Locali per la Cultura agli Stati Uniti," a paper presented at the Seconda Conferenza Nazionale degli Enti Locali per la Cultura, Ferrara, Italy June 1989.

"Development, promulgation, and support of scholarly data bases: a comparative study of selected U.S. and Italian experiences," a paper presented at the Conference of the Western European Specialists Section of the Association of College and Research Libraries, Florence, Italy, April, 1988.

"Grantsmanship," a paper presented at the annual meeting of the Music Library Association, Eugene, Oregon, February 1987 (and subsequently at the 1988 Annual Conference of the Canadian Association of Music Libraries, Toronto, Ontario).

"New bibliographic, literary, and musical tools; the Italian Music and Lyric Poetry of the Renaissance Project," a paper presented to the Conference on Music Bibliography, Evanston, Illinois, 12 October 1986; this paper will be published in a conference proceeding as vol. 1, no. 2 of *Music Reference Research Services* (Binghamton, N.Y.: Haworth, scheduled for 1993). Version of the same paper presented at the VIII International Congress of the International Musicological Society in Bologna, Italy in August 1987 (a summary of the paper was published in a conference proceeding), at the annual meeting of the Association for Computers & the Humanities in Columbia, South Carolina, April 1987, and at a meeting of the Computers and the Humanities Group at Brown University in May 1989.

Music Reference and Research Materials, 4th edition, co-author with Vincent Duckles New York: Schirmer Books of Macmillan Inc. 1988. 712 p. [Winner of 1988 Deems Taylor Award of ASCAP]. A revised 4th edition is scheduled for publication in June 1993 and a 5th edition is contracted.

"Issues in Retrospective Conversion," a paper presented to the Iowa Association of College and Research Libraries Spring Conference, 26 April 1985.

"Music and Dance," a chapter in The Reader's Adviser, 13th edition, vol. 3, pp 484-525. N.Y.: Bowker, 1986. A revision for the next edition has been contracted.

"Music, a chapter in Selection of Library Materials in the Humanities, Social, Sciences and Sciences (Chicago: American Library Association, 1985) edited by P. McClung et al. [Winner of 1986 Blackwell North America Scholarship Award of ALA].

"The Evolution of RPM, the National Retrospective Conversion Project for Music," a paper commissioned by and presented at a Cooperative Library Agency for Systems and Services Symposium on Retrospective Conversion, San Bruno, CA, January 1985.

"RLG's Developmental Efforts and Their Impact on Music Libraries," a paper presented to the Pre-conference on Computers and New Technology for the Music Library Association, Austin, Texas, 1984.

"An analysis of the L.C. Music Shelf-list on Microfiche" in Cum Notis Variorum, no. 78, December, 1983.

"The Berkeley Carillon" in Cum Notis Variorum, no. 76, October, 1983.

"Thinking About Music," in Critical Thinking, reading across the curriculum (New York and London: Cornell University Press, 1984; reprinted Belmont, CA: Wadsworth, 1987).

"Library Patrons and Library Networks," a paper presented at the 1982 Annual Meeting of the Music Library Association in Santa Monica, CA.

"The Effects of Library Networks on Scholarship in the 1980s," a paper presented at the 1981 Annual Meeting of the American Musicological Society in Boston, MA.

"Collection Profile - Music Library," Appendix V (pp. 113-132) of J. Gormley Miller's Collection Development Management at Cornell (Ithaca: Cornell University Libraries, 1981).

"Arts and Humanities Citation Index, Music Therapy Index, Music Psychology Index and The Recording Industry Index, Three New Indexes to Musical Literature, and a new form of RILM, on-line," an extensive review article with Carol A. Lawrence in Notes, the Journal of the Music Library Association, vol. 36, no. 3, 1980.

"Senallie;" "Guenin;" "Dauvergne" - articles on three 18th century French composers for the New Grove Dictionary of Music and Musicians (London: Macmillan, 1980). "Dauvergne" article reprinted in The New Grove Dictionary of Opera (London: Macmillan, 1992).

Review of Johann Sebastian Bach: Life, Times and Influence, in Notes, journal of the Music Library Association, vol. 35, no. 4, 1979.

An Index to Composers Cited in Clarence Brenner's Bibliographical List of Plays in the French Language, 1700-1789, with Neal Zaslaw, published in the reprint edition (N.Y.: AMS Press, 1979).

"Music Manuscripts in Microform," a paper presented at the 1976 Annual Meeting of the International Association of Music Libraries in Bergen, Norway.

"Library Networks and Consortia," a paper presented at the 1975 Annual Meeting of the International Association of Music Libraries in Montreal, Canada.

"Present and future activity of the MLA in non-print media," a paper presented at the 1974 Summer Meeting of the Canadian Library Association in Winnipeg.

"Where does policy come from? a dialogue," an article in the Cornell University Libraries Bulletin, no. 187, Jan. -Feb. 1974.

"Music serials in microform and reprint editions," in Notes, the journal of the Music Library Association, vol. 29, 1973.

"Bibliography of Blake texts set to music," in the Blake Society Newsletter, Spring 1972.

Handlist: Music Manuscripts on Microfilm [in the] Music Library [at] SUNY/Buffalo. SUNY University Libraries, 1971.

Reports in Current Musicology: no. 12 (1971) on Masters Theses; no. 13 (1972) on Performance Practice and Musicology; no. 16 (1974) on Genesee Music Press.

## Personal

- Extensive travel in Europe, Asia, South America, Australia
- Language competence in Italian, reading in other European languages
- Complete resume available at <http://highwire.stanford.edu/~mkeller/resume.html>