

CURRICULUM VITAE

MARLON AMARESH ARIYASINGHE

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EDUCATION

- February 2016 MA in English Language and Literature, University of Geneva.
- Thesis title:** The Sri Lankan Migrant Writer Historian: A study based on the construction of Sri Lankan history in Michael Ondaatje's *Running In the Family* (1983), Ambalavaner Sivanandan's *When Memory Dies* (1997), and Shyam Selvadurai's *Cinnamon Gardens* (1998).
- September 2010 BA (HONS.) in English, University of Peradeniya, Sri Lanka
- Thesis title:** A re-turn to the days they wished would never end: A study of nostalgia and recollection in the University Novel in Sri Lankan English Literature.

WORK EXPERIENCE

- January 2021 to August 2023. **Senior Assistant Editor**
Himal Southasian Magazine,
<https://www.himalmag.com/>
Job Description:
- Edit full-length longform articles on South Asian culture, history, literature, etc., with South Asian academics and experts from around the world.
 - Brainstorm and research new stories
 - Contribute to the monthly podcast
 - Conduct audio/video interviews with experts on current topics
- January 2021 to present. **Team Member/Editor**
AHEAD DOR HEMS 73: "*Lamp in a windless place*: Developing an Actor Training Methodology through Sri Lankan Combative Art Forms", University of the Visual and Performing Arts, Colombo, Sri Lanka.
- Job Description:**
- Assist in editing papers from contributors and preparing them for publication
 - Contribute to applying existing theatre research on martial arts to the project
 - Work closely with the research assistants and actors
 - Assist in fulfilling the project's main KPIs
 - Conduct workshops with different focus groups
- November 2016 to January 2021. **Senior Writer**
Smart Media (Pvt) Ltd, 100 Horton Place,
Colombo 7, Sri Lanka.
<https://www.smartannualreport.com/>

July 2014 to February 2016.	Director/Workshop coordinator Emmet Theatre Company. Université de Genève, Case postale 1011, CH 1211 Genève 4. https://unige.ch/dife/culture/ http://emmet.ch/
September 2014 to February 2016.	Assistant Metteur en Scène Théâtrechamp. 14, ch. Edouard Olivet, CH 1226 Thônex. theatrochamp.ch
September 2011 to August 2013.	Teacher of English Literature/Drama Gateway College Kandy, 80, Wariyapola Sri Sumangala Mawatha, Kandy, Sri Lanka. https://gatewaycollege.lk/
September 2010 to February 2011	Instructor of English English Language Teaching Unit Faculty of Arts, University of Peradeniya, Sri Lanka.
May 2008 to present.	Lecturer in Greek and Roman Civilization LEAME. No 208 1/1, Peradeniya Road, Kandy, Sri Lanka.

ACADEMIC PUBLICATIONS

Editorial projects

December 2021	Liyanage, Saumya, Honcharova, Lyudmyla, Ariyasinghe, Marlon (eds). "Lamp in a Windless Place: Developing an Actor Training Methodology through Sri Lankan Combative Art Angampora." <i>Mise en Abyme</i> , VIII, Issue 2, (July-December 2021). https://www.journalabyme.com/current-issue
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Papers

2023 (*upcoming)	Ariyasinghe, Marlon. "Kalu Skin, Kalu Masks: Performing blackness in Simon Nawagattegama's <i>Sudu Saha Kalu</i> (1979)". <i>Journal of Dramatic Theory and Criticism</i> . *[The blind peer review is complete. The paper is currently being revised for publication]
December 2021	Ariyasinghe, Marlon. "Can We Know the Dancer from the Dance? Embodied Metaphors in Angampora." <i>Mise en Abyme</i> , VIII, Issue 2, (July-December 2021). https://www.journalabyme.com/files/ugd/7786ab_9bf5498aec694c0097ded2c6e967cae4.pdf
December 2021	Ariyasinghe, Marlon. "Chinaman" in <i>The Literary Encyclopedia: Sri Lankan Writing and Culture</i> , 10.3.4 Ed. by Birte Heidemann (September 2019). https://www.litencyc.com/php/sworks.php?rec=true&UID=38944

- 2016 Ariyasinghe, Marlon. "The Migrant Writer as Historian: A Glissantian Reading of the Construction of Sri Lankan History in Running in the Family, When Memory Dies and Cinnamon Gardens." *Phoenix: Sri Lanka Journal of English in the Commonwealth*, XIII-XIV (2016/17), 72-82.
- 2014 Ariyasinghe, Marlon. "Expatriate depictions of the village in Estuary and The Lament of the Dhobi Woman." *Phoenix: Sri Lanka Journal of English in the Commonwealth*, 10-11 (2013), 89-96.

Conference presentations

- October 2016 "Migrant Writer-Historian: A Glissantian reading of the construction of Sri Lankan History in Running In the Family, When Memory Dies and Cinnamon Gardens." Presentation at the 8th SLACLALS conference: "A Translocal World? Exploring the Postcolonial Today", Royal Mall, Kandy, October 2016.
- April 2015 "The Vicious Cycle of Moral Hazard in Kate Jennings's *Moral Hazard* and William Shakespeare's *The Merchant of Venice*." Presentation at "SAUTE 2015: Economies of English", University of Geneva, April 2015.
<https://www.unige.ch/saute2015>.
- June 2013 "Expatriate depictions of the village in *Estuary* and *The Lament of the Dhobi Woman*." Presentation at the 7th SLACLALS conference: "The Postcolonial in Transition", Sri Lanka Foundation Institute, Colombo, June 2013.

LITERARY PUBLICATIONS

- 2011 Ariyasinghe, Marlon. *Frotestology*. Sri Serendipity Publishing House. Galle, 2011.
- 2012 Dinesh Kumara, Kasun. *Under The Aborted Sky*. Trans. Marlon Ariyasinghe. Self-Publication.

PERFORMANCE AND DIRECTORIAL HISTORY [Click here to access the artistic portfolio.](#)

- 2023 (*upcoming) *Anatomy of a Protest* (2023), a documentary film directed by Kannan Arunasalam. <https://kannanarunasalam.com/>
*One of the three main protagonists of the documentary on Sri Lanka protests 2022 to be released in 2023.
- 2022 Actor: Role of 'Old Man', *Strangers In The Night*, directed by Tracy Holsinger, produced by Mind Adventures theatre company, Colombo Sri Lanka.
<https://youtu.be/j4qsZaP6yD8>
- 2021 Actor: Role of 'The Boss', *The Apartment* (2021), a short film directed by Sahan Fernando. https://youtu.be/2ivd_El80mo
- Awards:** Jury Award for Best Film (11th Agenda14 Film Festival)
Most Outstanding Performance (Bandhuka Premawardhana)
Special Jury Mention for Editing
Official Selection Jaffna International Cinema Festival 2021
Independent Shorts Awards - Best Drama Short, Bronze award (March 2022)

2019	Director: <i>Twelfth Night</i> (Gateway College Kandy drama troupe) Awards: Winner of the All-island Ashley Halpe Memorial Shakespeare Drama Festival 2019 . Best Actor, Best Actress and Best Supporting Actress.
2016	Assistant Director: Et si c'était moi? , directed by Anouchka Sommaruga, produced by Théâtrechamp, Geneva, January-February 2016 .
2015	Director: Sarah Ruhl's <i>The Clean House</i> , produced by Emmet Theatre Company, Geneva, December 2015. https://youtu.be/56bvpIipZ4 https://emmet.ch/the-clean-house/
2015	Assistant Director: Ça me saoule! (June, 2015) and <i>Melting Pot</i> (November, 2015), directed by Anouchka Sommaruga, produced by Théâtrechamp, Geneva.
2014-2015	Adaptation and Direction: Anne Carson's <i>Antigonick</i> , produced by Emmet Theatre Company in 2014-2015. Performances: <ul style="list-style-type: none"> October 2014: "Version Originale," La Fête du Théâtre. http://www.fetedutheatre.ch December 2014 and May 2015: Produced by Activités culturelles, Université de Genève. https://emmet.ch/antigonick/ May 2015: Festival d'Ateliers-Théâtre at Théâtre La Comédie. www.festival-ateliers-theatre.ch
2014	Actor: Role of Benedick in <i>Much Ado About Nothing</i> , directed by Ben Crystal, performed in November 2014, and produced by the Geneva English Drama Society. www.geds.ch www.bencrystal.com
2014	Actor in <i>Emerson in the Wild</i> , directed by Nicholas Weeks, produced by Emmet Theatre Company, Geneva. https://mediaserver.unige.ch/play/84966
2013-2014	Actor: Role of Leontes in <i>A Winters' Tale</i> , performed in 2013-2014, produced by Emmet Theatre Company, Geneva. https://vimeo.com/86701698
2013	Playwright/Director: <i>Rizana</i> , performed by the Lionel Theatre troupe.
2012	Director: <i>A Winters' Tale</i> (Gateway College Kandy drama troupe) for Theatre Fest 2012 all-island drama competition organized by the University of Canberra and Edexcel in association with Trinity College London. Awards: Runners Up (all-island) Best Actor, Best Actress, and the Best Supporting Actress.
2012	Director: <i>A Winters' Tale</i> (Gateway College Kandy drama troupe) in the All-Island Inter-School Shakespeare Drama Competition, organized by the Colombo YMCA and the Rotary Club of Colombo. Awards: 3rd Runners Up (all-island).
2011-2012	Actor: The Commode , written by Dhanuka Bandara.
2008	Director: <i>Antony and Cleopatra</i> (Kingswood College Kandy drama troupe) in the All-Island Inter-School Shakespeare Drama Competition, organized by the Colombo YMCA and the Rotary Club of Colombo.

2006	Director: <i>The Weirdest Honeymoon</i> , Faculty of Arts in the Inter Faculty Drama Competition organized by the Ceylon University Dramatic Society (Dramsoc), University of Peradeniya.
2005	Actor: Role of Henry V in <i>Henry V</i> (Kingswood College Kandy drama troupe) in the All-Island Inter-School Shakespeare Drama Competition, organized by the Colombo YMCA and the Rotary Club of Colombo.

OTHER SKILLS AND COMPETENCES

Photo/video Journalism and rapportage [selected]:

- 2022 Extensive coverage and analysis from the ground of the Sri Lanka protests in 2022. Provided analyses for international media such as DW, BBC World, BBC World Radio, WION (India), National Public Radio (US), NTD News (Canada), CTV (Toronto), Arirang Global insight (South Korea), Salaammedia (South Africa), Asharq News (Middle East), W Radio (Colombia) and many other TV and Radio channels across the world as well as providing footage and visual material for Reuters and many other news outlets. Below are some selected panels, interviews and threads:
- https://www.youtube.com/watch?v=Zruv58f_O5s&t=109s&ab_channel=DWNews
 - https://www.youtube.com/watch?v=XdcfWLyFC48&t=150s&ab_channel=DWNews
 - <https://fb.watch/fY2AEGaYxl/>
 - <https://www.dw.com/en/journalist-marlon-ariyasinghe-reports-from-colombo/av-62423262>
 - <https://www.himalmag.com/notes-on-the-sri-lankan-struggle-2022/>
 - <https://twitter.com/exfrotezter/status/1546351055952195584?s=20&t=V3YGebKNslzIQSZoMGRG4Q>
 - <https://twitter.com/exfrotezter/status/1546018504687722497?s=20&t=p3mK-thZbi0QnpsZhUUz6g>
 - <https://twitter.com/exfrotezter/status/1545796444611031040?s=20&t=p3mK-thZbi0QnpsZhUUz6g>
 - <https://twitter.com/exfrotezter/status/1523677271797604355?s=20&t=p3mK-thZbi0QnpsZhUUz6g>

Writing, editing and proofreading

Language proficiency: Fluent reading and writing skills in English, Sinhala, and French.

Completed **Stage One**, of American, British, and Sinhala Sign languages.

Diplôme de Langue Française, Niveau B2 du Conseil de L'Europe, 2008.

Diplôme D'Études en Langue Française (DELF) B2, Ministère De L'Éducation Nationale, France 2008.

POSITIONS HELD

- 2013 to present Secretary of the Sri Lanka Association of Commonwealth Language and Literature Studies from 2010 to 2013 and 2016 to present.
<http://slaclals.weebly.com/our-committee.html>
 The following international academic conferences were organized during my tenure:
- 2010: 'Post-colonial or Postmodern?';

- 2011: ‘The 21st Century Post-colonial: Issues and Challenges in Literature and Language’;
- 2013: ‘The Postcolonial in Transition’;
- 2016: ‘A Translocal World? Exploring the Postcolonial Today’;
- 2023: ‘Continuing Postcolonialism’.

2010	Co-organizer of SLAM 2010, a literary conference held at the University of Peradeniya.
2007-2013	Treasurer of the Executive Committee Alliance Française De Kandy
2007-2011	Member of the Executive Committee Alliance Française De Kandy.
2007-2009	President of the English Literary Association University of Peradeniya
2008-2009	Treasurer of the Music Society University of Peradeniya 2008-09.
2007-2009	Committee Member of the Ceylon DRAMSOC society 2007-09.

** References available upon request.*