

**Pablo Tut (Campeche, México) 13/09/1992**

### **Artist statement**

My practice situates the view of the spectator in ephemeral and unstable positions as a way of questioning the biopolitical and neo-colonial structures latent in my surroundings. My installation artwork focuses on expanding the possibilities of perception in public space, generating dynamics of spatial dissonance or ideological difference: viewpoints and meeting places purposely dislocated from the place they stand, giving the spectator a new floor to stand and see. I conceive my work involved in the struggles of the working class and against the biases of exclusively white spaces and speeches.

### **Additional Educational History**

Part of the fifth generation of the two-year formative and exhibition program BBVA Bancomer- Museo de Arte Carrillo Gil (CDMX) from 2016 to 2018. Program curated by Tatiana Cuevas and with the tutorship of artist Carlos Amorales and writer Irmgard Emmelhainz.

### **List honors, fellowships, non-academic distinctions, or publications**

BA in Fine Arts by Escuela Superior de Artes de Yucatán (2011-2015)

Selected through the 2021 patronage program of the Jumex Foundation for Contemporary Arts.

Selected through the 2020 and 2021 patronage program of Patronato de Arte Contemporáneo (Contemporary Arts Patronage).

Part of the fifth generation of the BBVA Bancomer – Museo de Arte Carrillo Gil program (2016- 2018).

Founding member of the independent space *Tara Cultura Compartida* (2017-2018) in Yucatán.

Fellowship FONCA 2015-2016 and 2017-2018 (National Fund for Arts and Culture) in the category of “Young Creators” in Alternative Media.

In 2016 the installation *Horizontes* was part of the XIII Festival de Artes Visuales de Campeche (13th Visual Arts Festival of Campeche).

Participated in the VII Bienal of Fine Arts of Yucatán (2015) in the category of sculpture and in the Biennial of *Artemergente de Monterrey* 2017.

Fellowship: *Fondo Municipal para las Artes Visuales 2015 and 2020 (Fine Arts Municipal Found)* de Mérida, Yucatán.

In 2013 obtained first place in the public arts contest: *El paisaje en Yucatán* and of the II Fine Arts Award: *Enrique Herrera Marín*.

State Grand: PECDA Campeche 2012 , 2015 and 2021

Resident of the Foundation Gruber Jez in 2012