

Curriculum Vitae
(June 2023)

Gordon H. Chang

Professor, Department of History | Olive H. Palmer Professor in Humanities
Stanford University
Stanford, CA 94305
gchang@stanford.edu

EDUCATION

Ph.D. in History Stanford University	1987
M.A. in History Stanford University	1972
B.A. in History and East Asian Studies Princeton University	1970

ACADEMIC POSITIONS

Olive H. Palmer Professor in Humanities Stanford University	2012-present
Assistant to Professor, History Dept. Stanford University	1990-present
Affiliated Faculty, East Languages and Cultures Dept. Stanford University	
Assistant to Assoc. Professor, History Dept. (on leave 1991-94) UC Irvine	1989-1994
Researcher and Assoc. Director of the Project on Peace and Cooperation in the Asian-Pacific Region Center for International Security and Arms Control, Stanford University	1987-1989
Lecturer, History Department Stanford University	1987-1989
Visiting Research Fellow, Institute of International Relations Beijing University	1985
Instructor, Asian Studies Department, (Dept. chair, 1976-82) (on leave 1982-1988) Laney College, Oakland, California	1976-1988
Instructor (part-time), Asian Studies Department Laney and Merritt Colleges, Oakland, California	1972-1976
Instructor (part-time) Asian American Studies University of California, Berkeley	1972-1976

ADMINISTRATIVE POSITIONS

Senior Associate Vice Provost for Undergraduate Education, Stanford	2019-2022
Co-Director, Chinese Railroad Workers in North America at Stanford Project	2012-2019
Director, Center for East Asian Studies, Stanford	2012-2016
Director, Asian American Studies Program, Stanford	1996-2002

SELECTED PUBLICATIONS (monographs, edited volumes, essays, book chapters) (a complete list of publications, book reviews, and lectures is available on request)

2019

Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental (New York: Houghton Mifflin Harcourt). Adult Nonfiction Award, Asian/Pacific American Librarians Association. (Chinese edition: *Chenmo de gangding* (Cultural Development Press, Beijing: 2021)

Chinese and the Iron Road: Building the Transcontinental ed. with Shelley Fisher Fishkin (Stanford: Stanford University Press) and Introduction and two chapters.

“Labor and Capital,” guest editor for *Amerasia Journal*

“Fraught Ties: the Stanfords and the Chinese,” *Amerasia Journal*

“Remembering Dawn Mabalon,” *Amerasia Journal* (2019)

“Interview with Historian Gordon H. Chang,” *Cultural Development Review* (Wenhua fazhan luncong), Beijing, 2018 No. 2

2017

“Not So Simple Life Choices,” *American Quarterly* 69:3 (Sept. 2017), 551-557)

“Recovering the Experience of Chinese Railroad Workers in North America,” with Shelley Fisher Fishkin and “Chinese Railroad Workers and the U.S. Transcontinental Railroad in Global Perspective,” in *Chinese Railroad Workers in North America: Recovery and Representation*, ed. Hsinya Huang (Taipei: Bookman), pp. 1-10, 11- 31.

2015

Fateful Ties: The History of America’s Preoccupation with China (Harvard University Press. Chinese edition from the Central Compilation and Translation Press, Beijing, in 2018)

“Fragments of the Past: Archaeology, History, and the Chinese Railroad Workers of North America,” *Historical Archaeology* 49:1 (2015), pp. 1-3, with Shelley Fisher Fishkin

2014

Friends and Enemies (*Pengyou haishi diren*, Chinese edition, with new material, Beijing)

“The Chinese Helped Build America,” *Forbes.com*, May 11, 2014

2012

“China and the Pursuit of America’s Destiny: Nineteenth-Century Imagining and Why Immigration Restriction Took So Long,” *Journal of Asian American Studies* (15:2), 145-169

“Trans-Pacific Compositions: Zhang Shuqi Paints in California,” in Jianhua Shu, ed. *Zhang Shuqi in California* (Santa Clara: Silicon Valley Art Center); also in Zhang Shuqi zuopin (Hangzhou, zhejiang meishuguan zhongguo meishuguan chuban she: 2012)

“Stick to your Guns (And Don’t Let Their’s Intimidate You): Reflections on Standing Up for Your Scholarship, Twenty Years After JFK, China, and the Bomb,” *Passport*, 43:1, April 2012, 22-23

“Jake Lee and Chinese American History,” Chinese Historical Society of America, *Finding Jake Lee* (San Francisco, 2012)

2011

“Chinese Art Comes to America: Zhang Shuqi and the Diplomacy of Art,” in Cynthia Mills, ed., *East West Interchanges in America Art: ‘A Long and Tumultuous Relationship*, (Smithsonian Institution Press, Washington, D.C.: 2012), 126-141; reprinted in *Art Review* (Chengdu, China, Autumn 2012); translated as “Jinru meiguo di zhonghua pian: zhang shuqi jiqi yishuwaijiao,” Zhang Shuqi zhongguo huapian zuopin xuanji (Chongqing, chongqing chuban jituan: 2012) 17-21.

2010

“Eternally Foreign: Asian American, History, and Race,” in Hazel Marcus and Paula Moya, eds. *Doing Race: 21 Essays for the 21st Century* (Norton, New York: 2010)

“Jinru meiguo de zhongguo hua: zhang shuqi jichi meishu waijiao,” (“Chinese Art Comes to America: Zhang Shuqi and the Diplomacy of Art”) *Zhongguo meishuguan zhazhi*, Feb. 2010, 116-120

2008

Asian American Art: A History, 1850-1970, ed. with Mark Johnson and Paul Karlstrom, and Foreword and essay (Stanford University Press); (Foreword also published in the ejournal, *Journal of Transnational American Studies*, Winter 2008) Honorable mention, History Book Award, Association for Asian American Studies; award for Reference and Scholarly work, Bookbuilders West.

“Introduction” for exhibition catalog *Asian/American/Modern: Shifting Currents, 1900-1970* (Fine Arts Museums of San Francisco)

“The Many Sides of Happy Lim: aka Hom Ah Wing, Lin Jian Fu...” essay and translated poems, *Amerasia Journal* (34:2): 70-98. Also published in the *Journal of Transnational American Studies*, April 2010; Chinese translation published in *Quanqiu shuxing, zaidishengyin* (2012)

2006

Chinese American Voices: From the Gold Rush to the Present, ed. with Judy Yung and Him Mark Lai (University of California Press)

Before Internment: Essays by Yuji Ichioka, ed. with Eiichiro Azuma (Stanford University Press); Honorable mention, Association of Asian American Studies Book Award

- 2003
 Whose 'Barbarism'? Whose 'Treachery'? Race and Civilization in the Unknown United-States-Korea War of 1871," *Journal of American History* (89:4): 1331-1365
 Social Darwinism versus Social Engineering: The 'Education' of Japanese Americans During World War II," in *Modernity, Violence and Population Policies*, Amir Weiner, ed. (Stanford University Press)
- 2002
 The Life and Death of Dhan Gopal Mukerji," a biographical study, with an essay by Akhil Gupta and Purnima Mankekar, in the republication of Dhan Gopal Mukerji, *Caste and Outcast* (1923), (Stanford University Press)
- 2001
Asian Americans and Politics: Perspectives, Experiences, Prospects, ed., with an introduction and a contributed essay, (Stanford University Press and the Woodrow Wilson Center Press)
 "America's Dong Kingman – Dong Kingman's America," Exhibition catalog, Chinese Historical Society of San Francisco
- 1999
 Writing the History of Chinese Immigrants," *Atlantic Quarterly* (Sp/Wn 1999): 135-142
- 1998
 Are there other ways to think about the 'Great Interregnum'?" (a contribution to a special issue, "Considering opportunities: American Efforts to Reconcile U.S.-China Relations during the Great Interregnum"), *Journal of American-East Asian Relations* (Spring 1998): 117-122
- 1997
Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942-1945 (Stanford University Press)
- 1996
 "Asian Immigrants and American Foreign Relations," in *Pacific Passage: The Study of American-East Asian Relations on the Eve of the Twenty-First Century*, Warren I. Cohen, ed. (Columbia University Press): 103-118
- 1995
 "History and Postmodernism," *Amerasia Journal*, (21:1-2): 89-93
 "Eisenhower and Mao's China," in *Eisenhower: A Centenary Assessment*, Gunter Bischof and Stephen E. Ambrose, eds., (Louisiana State University Press), 191-205
- 1993
 with He Di; "Absence of War in the United States-China Confrontation over Quemoy and Matsu, 1954-55: Contingency, Luck, Deterrence?" *American Historical Review* (98:5): 1500-1524
 "Superman is about to visit the relocation centers and the Limits of Wartime Liberalism," *Amerasia Journal* (19:1): 37-60

- 1992
 “Asian Americans and the Writing of Their History,” *Radical History Review* (53)
 105-14
- 1990
Friends and Enemies: The United States, China, and the Soviet Union, 1948-1972,
 (Stanford University Press) (winner of the 1990 Bernath Book Award of the Society for
 Historians of American Foreign Relations; nominated for the National Book Award by
 SUP; Chinese language edition released in 1992 in Taipei, Taiwan, under the title: Diyu--
 Youyu)
- 1989
 "The Evolution of Triangular Politics and the Security of Northeast Asia," and "Preface,"
Peace, Security, and Cooperation in the Asian-Pacific Region, a conference report of the
 Center for International Security and Arms Control ("Evolution" translated and published
 in Informatsionnyi biulleten': Problemy mira, bezopasnosti i sotrudnichestva v ATR i na
 Dal'nem Vostoke, Moscow, 1989)
- 1988
 "Symposium on Marxism in China Today," *Bulletin of Concerned Asian Scholars*,
 (20:1); 11-18,26-27
 Chang; "JFK, China, and the Bomb," *Journal of American History* (74:4): 1287-1310
 Chang; "To the Nuclear Brink: Eisenhower, Dulles, and the Quemoy-Matsu Crisis of
 1954-55," *International Security* (March 1988); 96-123 (reprinted in Sean M. Lynn-
 Jones, et. al, eds. *Nuclear Diplomacy and Crisis Management*, MIT Press, 1990)

SELECTED BOOK REVIEWS

- (2019). [Review of *Mr. X and the Pacific: George F. Kennan and American Foreign Policy in East Asia*, by Paul J. Heer]. *Journal of American History*, 106(3), 821-822.
- (2013). [Review of *Worse Than a Monolith: Alliance Politics and Problems of Coercive Diplomacy in Asia.*, by Thomas J. Christensen]. *Pacific Historical Review*, 82(1), 164–165.
- (2010). [Review of *Distorted Mirrors: Americans and Their Relations with Russia and China in the Twentieth Century*, by D. E. Davis & E. P. Trani]. *Slavic Review*, 69(3), 781–782.
- (2009). [Review of *Cold War Island: Quemoy on the Front Line*, by Michael Szonyi]. *H-Diplo Roundtable Review*, 10(5), 6-9.
- (2009). [Review of *Japanese and Chinese Immigrant Activists: Organizing in American and International Communist Movements, 1919-1933*, by J. Fowler]. *Journal of American Ethnic History*, 28(2), 118–119.
- (2008). [Review of *Japanese & Chinese Immigrant Activists: Organizing in American and International Communist Movements, 1919-1933*, by J. Fowler]. *The Journal of Interdisciplinary History*, 39(2), 294–295.
- (2008). [Review of *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*, by M.-H. Jung]. *Agricultural History*, 82(2), 251–253.

- (2008). [Review of *Washington's China: The National Security World, the Cold War, and the Origins of Globalism*, by J. Peck]. *The International History Review*, 30(3), 690–692.
- (2008). Nixon in China and Cold War I and Cold War II [Review of *Nixon and Mao: The Week that Changed the World*, by M. Macmillan]. *Diplomatic History*, 32(3), 493–496.
- (2007). Words Matter [Review of *Constructing the U.S. Rapprochement with China, 1961–1974: From “Red Menace” to “Tacit Ally.”*, by E. Goh]. *Diplomatic History*, 31(1), 163–166.
- (2007). [Review of *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945–1961*, by C. Klein]. *Journal of Cold War Studies*, 9(1), 137–139.
- with Zhongyun, Z. (2005). [Review of *No Exit? The Origin and Evolution of U.S. Policy toward China, 1945–1950. (A Study of the Maureen and Mike Mansfield Center.)*]. *The American Historical Review*, 110(3), 819–820.
- (2004). [Review of *The Expanding Roles of Chinese Americans in US-China Relations: Transnational Networks and Trans-Pacific Interactions*, by P. H. Koehn & X.-H. Yin]. *The International History Review*, 26(1), 216–218.
- (2004). [Review of *Re-examining the Cold War: U.S.-China Diplomacy, 1954–1973*, by R. S. Ross & J. Changbin]. *Journal of Cold War Studies*, 6(2), 80–82.
- (1999). [Review of *Battling Western Imperialism: Mao, Stalin, and the United States*, by Michael M. Sheng]. *The American Historical Review*, 104(2), 545–546.
- (1997). [Review of *Conflicts of Divided Nations: The Cases of China and Korea*, by W. Gu]. *The International History Review*, 19(1), 245–246.
- (1997). Who Benefited? Forty-five Years of U.S.-China Relations [Review of *The Practice of Power: U.S. Relations with China since 1949; Negotiating Cooperation: The United States and China, 1969–1989*, by R. Foot & R. S. Ross]. *Diplomatic History*, 21(2), 323–327.
- (1992). Turmoil in the Special Relationship: The Last Twenty Years of U.S.-China Relations. *The Journal of American-East Asian Relations*, 1(3), 359–364.
- (1991). [Review of *Chinese Attitudes toward Nuclear Weapons: China and the United States during the Korean War*, by M. A. Ryan]. *The American Historical Review*, 96(3), 849–850.
- (1991). [Review of *Chinese-Soviet Relations 1937–1945: The Diplomacy of Chinese Nationalism*, by J. W. Garver]. *The International History Review*, 13(2), 404–406.

SELECTED LECTURES, CONFERENCE PRESENTATIONS

2023

“Beyond Promontory: Chinese Railroad Workers and the Rise of California,” Huntington Library symposium, *Asian American Experiences in California: Past, Present, Future*, Huntington Library, March 2023

Panel chair and discussant, “Anti-Asian State,” Organization of American Historians, Los

Angeles

Panel chair and discussant, “Present state and new directions in Asian American History,” Association for Asian American Studies, Long Beach

“Anti-Asian Violence and Its Meaning for Today,” APIDA Commission, Clemson University

“Chinese Railroad History,” National Highway Transportation Safety Administration

“Chinese Railroad Workers and Nature,” Center for Culture, History, and Environment, University of Wisconsin-Madison

2022

“Anti-Asian Violence: The New Normal,” Keynote Address, Annual Conference of the International Society for the Study of Chinese Overseas,” San Francisco (November 2022)

“Art and Asian American Activism,” Stanford Asian American Art Initiative Conference (October 2022)

“Anti-Asian Violence and China: Past and Present,” Global Media and Tech Industries Speaker Series, University of Texas, Austin (May 2022)

“Ghosts of Gold Mountain,” Puget Sound Civil War Roundtable (April 2022)

“Inaugural Asian American Authors Book Club Meeting,” Beijing Foreign Studies University and East China Normal University, US–China Education Trust (March 2022)

“Life of the Chinese Railroad Workers,” Heritage Conservation Conference, Cangdong Village (January 2022)

2021

“Ghosts of Gold Mountain: Chinese Workers and Building the Transcontinental,” Talk with Class of Princeton 1970 (December 2021)

“Ghosts of Gold Mountain: Chinese Building the Transcontinental Railroad Virtual Presentation,” Union Pacific Museum (November 2021)

“Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad,” Portland State University. (October 2021)

“The Asian Student Experience at Princeton,” Carl A. Fields Cultural Center, Princeton University. (September 2021)

“Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad,” Gilder Lehrman Institute of American History. (August 2021)

“The History of Anti-Asian Violence and its Connection to the Present,” Asia Society Education Summit (July 2021)

“Ghosts of Gold Mountain,” Case Memorial Library in Orange, Connecticut. (June 2021)

“Better Off Read,” Evanston Public Library in Chicago, Illinois. (June 2021)

“The Rise of China and Asian Americans” 1990 Institute. (May 2021)

“AAPI Heritage Month: The History of Anti-Asian Violence and its Meaning for Us Today,” Food and Drug Administration, Office of Equal Employment Opportunity. (May 2021)

“Model Minority to Model Target: The Paradoxical Position of Asian Americans: Within and Outside of America,” National Institute of Standards and Technology. (May 2021)

“Anti-Asian Violence: Historical Perspectives,” Historical Society for Southern California. (April 2021)

“Anti-Asian Violence: Historical Perspectives” Williams College. (April 2021)

“Confronting the Past: Stanford University and Its Fraught History with the Ohlone and Chinese,” panelist in Journey Towards Justice, Haas Center for Public Service. (April 2021)

“Chinese Workers and America’s First Transcontinental Railroad: A Global Perspective.” Brigham Young University. (March 2021)

2020

“Writing History without Documents,” British Association for American Studies

“The New Sinophobia and What the Future Holds,” Asia Pacific Research Center, UCLA

“Asian Americans: In and Out of America,” Night of Ideas, San Francisco Public Library

Lectures on Chinese railroad worker history before academic and public audiences, including UC Los Angeles; UC Irvine; Pepperdine University; Political History Workshop, UC Berkeley; Center for Labor Studies, UC Berkeley; San Francisco State University Labor History Archives Convocation; Piedmont Historical Society; “One Book One Community,” Placer County Library; Sonoma County Historical Society.

2019

Lectures on Chinese railroad worker history before academic and public audiences, including at the Utah State Museum of Art, Salt Lake City; the Golden Spike Conference: 150th Anniversary of Promontory Point, Salt Lake City; Institute for the Study of the West, University of Southern California; Annual meeting of the Association of California Archivists, Long Beach, CA; Chinese Historical Society, San Francisco; Asian Community Center, Oakland; California Historical Society, San Francisco; California State Railroad Museum, Sacramento; Blackhawk Museum, Danville, California; Annual Conference of the Committee of 100, New York City; National Meeting of the Chinese American Citizens Alliance, Boston; Ketchum Community Library, Ketchum, Idaho; University of Michigan; Southern Methodist University; University of California, Irvine

2018

“Truth, Power, Diversity: Historians in a Perilous Age,” Plenary session, Annual Conference, Pacific Coast Branch of the American Historical Association, University of Santa Clara

“History Without Documents: multidisciplinary and digital possibilities in recovering the history of Chinese railroad workers in 19th century America,” Digital Humanities Lecture Series, University of Oregon

2017

“A History of the Present: America-China Relations in the Age of Trump,” China Institute, Bucknell University; China Remix, Indiana University, Bloomington; Asian American Studies, UCLA; Asian American Studies, UC Irvine

“Chinese and Irish Railroad Workers on the Transcontinental,” Irish American Crossroads Symposium, San Francisco, March 27, 2017

2016

“Chinese Railroad Workers in Global Perspective,” Pacific World Labor Migrations Workshop, Weatherhead East Asia Institute, Columbia University; Global History Workshop, Princeton University

“Entwined Destinies: A Long History of America-China Relations and A History of the Present,” Asia Society, Hong Kong; and the Institute for Advanced Studies, Hong Kong University of Science and Technology; Asia Society, Hong Kong; Global History Workshop, Center for Collaborative History, Princeton University; Institute for Historical Studies, University of Texas, Austin

“Working on the Line: Chinese Railroad Workers and the Transcontinental,” National Cowboy and Western Heritage Museum, Oklahoma City

“Chinese Railroad Workers: America and the U.S. Transcontinental Railroad in Global Perspective,” Chinese Railroad Workers 2016 Conference, Stanford University, April 2016

“Global Perspectives on Chinese Railroad Workers,” China Goes Global: New Perspectives on Chinese Migration in China and Abroad, St. Catharine’s College, Cambridge, UK, June 2016

“Mapping History: Technology, Pedagogy, and Digital Frontiers,” Roundtable, Annual Meeting, Pacific Coast Branch of the American Historical Association, Waikoloa, Hawaii, August 2016

2015

“The Chinese and the Construction of the Iron Road,” Cheng Foundation Inaugural Lecture, The Huntington Library.

“Asian Americans, Race, and War: Visualizing the Indeterminate,” UC Riverside Wong Forum on Art and the Immigrant Experience

“Chinese Railroad Workers,” Roundtable at the annual meeting of the Pacific Coast Branch of the American Historical Association

- “Building and Leveraging Collections to Shape the Humanities,” Plenary session of the annual meeting of the Rare Books and Manuscripts Division, American Library Association
- “Studying Chinese Railroad Workers,” Beyond the Book, East Asia Library, Stanford University
- 2014
- “Working on the Railroad,” Chicago Humanities Festival, Newberry Library
- “The Chinese, the Railroad, the Stanfords,” symposium on Chinese Laborers in North America and their Home Villages,” Sun Yat-sen University, Guangzhou, China
- “The Significance of the Chinese to American History,” Department of History, Sun Yat-sen University
- “The State of Asian American History,” panel discussion at the annual meeting of the Association for Asian American Studies
- 2013
- Lecture, “The Stanfords, The Chinese, and the Railroad,” NEH Summer Teachers Workshops, Stanford
- Lecture, “Surveying the Landscape: The Chinese Railroad Workers Project,” Academia Sinica, Taipei, Taiwan
- Lecture, “Asian American Art,” Institute of European and American Studies, Academia Sinica and Chinese Culture University, Taipei, Taiwan
- 2012
- Lecture, “Soft Power, Cultural Diplomacy and Zhang Shuqi: China’s Ambassador of Art and Goodwill in World War II,” School of International Relations, Peking University
- “Zhang Shuqi and His TransPacific Career,” Sanxia Museum, Chongqing, China and Zhejiang Museum of Art, Hangzhou, China
- “Race in America,” Minzu University, Beijing, China
- 2011
- Lecture, “China and America’s Destiny,” Approaches to Transnational Asian American Histories, Brown University
- Keynote address, “Jake Lee and Asian American History,” Chinese Historical Society of America Annual Banquet
- 2010
- Lecture, “Hidden Before Our Eyes: Asian American Art History,” Oberlin College (November)
- Lecture, “As Old as the University Itself: The History of Asian Americans at Stanford,” Stanford Historical Society (March)
- Chair and discussant, “Asian Migrations to America,” panel at the annual meeting of the American Historical Association, San Diego
- Lecture, “The Importance of History,” University of Pacific

2009

Lecture, "Why Asian Americans Have No Art History," University of Texas, Austin (October)

Lecture, "Chinese Art Comes to America: Zhang Shuqi and the Diplomacy of Art," presented in the symposium "'A Long and Tumultuous Relationship': East-West Interchanges in American Art," Smithsonian Museum of American Art (October)

Lecture, "Chinese American Art History," Chinese Culture Center, San Francisco (October)

Address, "Alice Fong Yu," commencement remarks at Alice Fong Yu School, San Francisco

Lecture, on Asian American art history to audiences in Stanford, Berkeley, and San Francisco; "Double Marginalization of Asian American Art History," Hammer Museum of Art, Los Angeles

Lecture, "History of U.S.-China Relations," Stanford "Classes without Exams and Stanford Alumni Summer Camp

Presentation, "The 'Long View' of United States-China Relations," annual meeting of the PCB-AHA, Albuquerque.

Lecture, "Biology or the Social Construction of Race," Comparative Studies in Race and Ethnicity, Stanford

2007

Discussant, "Public Eyes/Private Lenses: Visualizing the Chinese in Indonesia and in North America," an international workshop at the University of British Columbia

2006

Presentation, "The Art of Diplomacy and the Diplomacy of Art: Art in U.S.-China Relations," for panel "Culture, Money, and Power: American-East Asian Relations in Retrospect and Prospect," Association for Asian Studies Annual Meeting

2002

Chair and discussant for panel "Gender, Race, and Transnational History," American Historical Association annual meeting

1999

Lecture, "Chinese Americans and World War II," at a symposium at Claremont McKenna College

1998

Lecture, "Culture and Foreign Policy," at a symposium, "Foreign Policy Decision Making: the Clinton Administration, Its Predecessors and Its Successors," organized jointly by the Center for International Security and Cooperation and Institute for International Studies, Stanford

1992

Chair and discussant, "Foreign-Domestic Nexus in the Cold War," panel at annual meeting of Pacific Coast Branch of the AHA, San Diego

1989

"Security Implications of Recent Developments in China," (July 1989) with John W. Lewis in Working Group Meeting on Issues of Peace and Cooperation in the Asian-Pacific Region; 16-24

1988

"China's Korea Policy, and Some Implications for the United States," (December 1988), in Report on a Trip to the Republic of Korea, International Strategic Institute at Stanford; 39-50

MAJOR GRANTS, AWARDS, FELLOWSHIPS, AND HONORS

2022

Daughters of the American Revolution History Award Medal, March 2022

2020

Stanford Alumni University Fellow in Undergraduate Education (Bass Fellow)

Stanford University Leadership Academy

Fellow, Society of American Historians

Distinguished Alumni Award, Princeton Asian/Pacific American Alumni Association

Academic Advisory Board, Gilder/Lehrman Institute of American History

2019

California State Assembly Certificate of Recognition, presented by David Chiu; Certificate of Special Congressional Recognition, presented by Member of the U.S. Congress Nancy Pelosi; Certificate of Special Congressional Recognition, presented by Member of the U.S. Congress Anna G. Eshoo; Certificate of Special Congressional Recognition, presented by Member of the U.S. Congress Ro Khanna; California State Assembly Commendation, presented by Evan Low; Certificate of Recognition, California State Assembly, presented by Kansan Chu; Certificate of Recognition, California Assembly, presented by David Chiu; Certificate of Recognition, California State Senate, presented by Jerry Hill and Jim Beall; Golden Spike award, Chinese Railroad Worker Descendants Association.

2014

Kahn-Van Slyke Award for Excellence in Graduate Teaching and Mentoring, Stanford History Department

"History Maker Award," Chinese Historical Society of San Francisco

2013

Endowed chair, Olive H. Palmer Professor in Humanities

2010-11

Fellow, Stanford Humanities Center

2002-03

Fellow, Stanford Humanities Center

1999-2000

Fellow, John Simon Guggenheim Foundation

Fellow, American Council of Learned Societies
Fellow, Center for International Security and Cooperation, Stanford

1993-94

Fellow, Stanford Humanities Center

1990

Bernath Book Prize Award, Society for Historians of American Foreign Relations, for
Friends and Enemies

SELECTED PROFESSIONAL SERVICE

Francis Parkman Book Prize Committee, Society of American Historians, 2023

Consultant, Committee on Rebuilding the Museum of Chinese in America, New York City, 2020

Nomination Committee, PCB-AHA, 2014-2017

Hogan Prize Committee, SHAFR, 2010-2013

Advisory Editor, Journal of American-East Asian Relations, 1995-2010

Associate Editor, Journal of American-East Asian Relations, 2013-

Editorial Board, Journal of American History, 2003-2006

Editorial Board, Stanford University Press, 2003-2005

Council of the Pacific Coast Branch of the American Historical Association, 1997-2000

Elliot Rawley Book Prize Committee, AHA, 1997-2000

Stuart Bernath Essay Prize Committee, Society for Historians of American Foreign Relations,
1997-1999

Nominating Committee, AHA (1994-1997)

Nominating Committee, Pacific Coast Branch-AHA (1994-1997)

Program committee, 1994 annual meeting of the SHAFR

Committee on Minority Historians, AHA (1993-1996)

Minority Access Committee, SHAFR (1993; 2007-)

Program committee, 1991 annual meeting of the Pacific Coast Branch, AHA

MISC. CONSULTATION, UNIVERSITY SERVICE, AND EDITORIAL WORK

Member, President's Public Good Award Selection Committee, Stanford (2022)

Member, Faculty Advisory Board, Haas Center

Member, Committee on creating a Stanford institute on race studies (2022)

Member, Committee on creating a center for research in Asian American Studies (2022)

Advisor, Stanford Asian American Art Initiative (2022)

Director, Center for East Asian Studies, Stanford (2011-2016)

Consultant, *Hell on Wheels*, AMC (Season Five, 2015)

Member, Contemporary Art Advisory Panel, Asian Art Museum, San Francisco (2010)

Member, Editorial Board, Comparative Studies in Race and Ethnicity Book Series, Stanford University Press, 2011-

Principal Investigator and Director, Asian American Art Project, Stanford, 2004 -09

Senator, Stanford University Faculty Senate, 2003-05; 2006-09

Director, Asian American Studies Program, Stanford, 1995-2002, 2007-10

Member, Advisory Committee, Center for Race and Gender, UC Berkeley

Member of the Executive Committee, Research Institute for the Comparative Study of Race and Ethnicity (1996-2010)

Member of the Faculty Advisory Committee, Haas Center for Public Service

Academic editor, book series on Asian American studies, Stanford University Press (1996-)

Outside reviewer of manuscripts for Stanford University Press, Princeton University Press, UC Press, Oxford University Press

Regular reviewer for submissions to Diplomatic History; Journal of American-East Asian Relations, Journal of American History, Pacific Historical Review, Journal of American Ethnic History

PUBLIC ENGAGEMENT

“Chinese Railroad Workers,” Bohemian Club Summer Encampment (July 2022)

“Chinese in California,” Betty Irene Moore UC Davis Medical Leadership Seminar, (July 2022)

Keynote Speaker, “Chinese Railroad Workers and Their Legacies,” National Genealogical Society National Convention, Sacramento (May 2022)

“History of the Chinese Exclusion Act of 1882,” Special Meeting of the Cupertino City Council (December 2021)

Stanford Center for Asian Research and Education (CARE) Scholars Innovation Series, Stanford Medical School, July 2021

Interview with History This Week on A&E Networks, April 2021

Interview for #StandwithAsians 1990 Institute, March 2021

Interview with Gunn High School newspaper on the racist attacks on the Asian American community since the start of the pandemic, March 2021

Opinion pieces on the covid crisis: *Responsible Statecraft*, “‘Run them over’: the Rise of a new Sinophobia and its Dangers to us All,” March 27, 2020; *The American Scholar*, “Our Fifth Extreme Isolation: Why we’re thankful that we’re all here to shelter in place,” April 17, 2020

California State Library, *Exhibition on 170th Anniversary of California Statehood*, “The Railroad.”

Boston Public Library, *America Transformed: Mapping the 19th Century*, comment on map of San Francisco

Contributor, *Politico*: China

Speaker, Stanford Graduate School of Business Alumni Association, “Leading in the Pandemic,” May 20, 2020

Princeton Alumni Association, “Perspectives on Immigration,” May 2020

Speaker, *SupChina*: “Sinophobia and U.S.-China Relations,” Feb. 2020

Consultant for Committee of 100: *Project Elevate: Chinese American Contributions to the Fabric of America* (forthcoming 2020)

Consultant and interviewee for documentaries: PBS, *Asian Americans* (2020) and New Day Films, *Far East/Deep South* (2020)

Interviews on the history of Chinese railroad workers on Voice of America; National Public Radio; Radio West; CBS Sunday Morning; NBC Asian America

“Remember the Chinese Railroad Workers,” *Los Angeles Time*, May 8, 2019

“The Shadow of the Golden Spike Exhibition of Painting,” Preface to Catalog, Silicon Valley Art Center (April 2019)

“Remembering the Chinese Immigrants Who Built America’s Transcontinental Railroad,” Program for *China and America: Unity in Music*, and Consultant for the original oratorio *From the Middle Kingdom to the Wild West*, Carnegie Hall, New York, October 1, 2019 and Bing Concert Hall, Stanford University, October 6, 2019

“Post-election US-China Relations,” Committee of 100, Next Generation, New York

“Chinese Railroad Workers in America,” National Cowboy and Western Heritage Museum, Oklahoma City

“Asian American Art History,” and “Chinese Railroad Workers Project, “Morning Forum,” KQED, San Francisco

“The Long History of America-China Relations,” Saratoga Public Library

“America-China Relations in Historical Perspective,” 1990 Institute

PROFESSIONAL, SERVICE ORGANIZATION MEMBERSHIPS

American Historical Association; Society of American Historians; Association for Asian American Studies; Chinese Historical Society of America; Organization of American Historians; Society for Historians of American Foreign Relations; Committee of 100; 1990 Institute