

Curriculum Vitae

Shann Ray, PhD, MFA

*I write poetry and prose as Shann Ray
in honor of my mother Saundra Rae,
and social science as Shann Ray Ferch
in honor of my father Thomas Ferch

My research focus is on forgiveness, atonement, and grace in every day life, individually and collectively, interpersonally as well as between nation states, and how art, poetry, prose, and servant-leadership honor responsibility and self-transcendence across the disciplines.

University Commitments

Professor, Gonzaga University, Leadership Studies

Board Chair, Center for Contemplative Leadership, Princeton Theological Seminary

Instructor, Stanford Continuing Studies, Poetry

Professional Development

Books – Literary

Shann Ray (2022). *The Souls of Others: Essays*. Unsolicited Press.

*essays and poems featured in *Poetry Magazine*, *LitHub*, and *Narrative Magazine*

Shann Ray (2021). *Transparent in the Backlight*.

A 405-page retrospective with full lay-out photography that is a collaboration of my poetry and prose with internationally recognized Montana panoramic photographer Craig Hergert's photos. Great Wide Open Press.

*poems and prose featured in *Esquire*, *Big Sky Journal*, and *Poetry Magazine*

Shann Ray (2021). *Blood Fire Vapor Smoke: Stories*. Unsolicited Press.

*Starred Review, *Kirkus Reviews*

**Kirkus Reviews* Best Book of the Year Selection

*stories featured in *Fugue*, *The New Decameron*, *Salon* and *Whitefish Review*

Shann Ray (2020). *Atomic Theory 7: Poems*. Resource Publications.

A collaboration with renowned Vietnamese-American painter Trinh Mai

*poems featured in *Diode*, *The American Journal of Poetry*, and *America*

Shann Ray (2017). *Sweetclover: Poems*. Lost Horse Press.

*poems featured in *Poetry*, *Narrative Magazine*, and *Railtown Almanac*

Shann Ray (2015). *American Copper: A Novel*. Unbridled Books.

*Seattle Public Library *Best Fiction of 2015 on Race*

*Winner, *Western Writers of America Spur Award*

*Winner, *Foreword Book of the Year Readers' Choice Award*

*Finalist, *Foreword Book of the Year Award*

*Finalist, *High Plains Book Award*

- *Nominated, *Dayton Literary Peace Prize*
- *American Booksellers Association Indie Next Pick
- *Starred Review, *Kirkus Reviews*
- *Featured in *Esquire*
- *Excerpted in print by *McSweeney's* and online by *Esquire* and *Tin House*

Shann Ray (2014). *Balefire: Poems*. Lost Horse Press.

- *Winner, *High Plains Book Award*
- *Finalist, *High Plains Book Award* with Erin Belieu's *Slant Six* and Ted Kooser's *Splitting an Order*

Shann Ray (2011). *American Masculine: Stories*. Graywolf Press.

- *Winner, *American Book Award* for Literary Excellence
- *Winner, *High Plains Book Award*, Best Short Story Collection
- *Winner, *High Plains Book Award*, Best Debut Fiction
- *Winner, *Bread Loaf Writers' Conference Bakeless Prize*
- **The Story Prize*, Notable Collection
- *Starred Reviews in *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*
- **Kirkus Reviews* Best Book, Best Short Story Collection, and Editor's Choice
- **American Library Association*, Ten Manliest Books
- *Named by *Esquire* as a "Three Books Every Man Should Read" Selection

Libretto

Shann Ray (2017). *The Garment of Praise*, libretto accompanying the orchestral compositions of Kevin Waters, S.J., a five-year collaboration.

Chapbook

Shann Ray (2017). *Atomic Theory 432*. Mudlark. Frontispiece: Makoto Fujimura.

Books – Scholarly

Song, Walsh, Reynolds, Tilghman-Havens, Ferch, & Spears (2022, in press). *Servant Leadership, Feminism, and Gender Well-Being: How Leaders Transcend Global Inequities through Hope, Unity and Love*.

New York: SUNY Press.

- *fifth editor, primary mentor of the Gonzaga PhD student/alum co-editors above.

Matthew, Song, Ferch, and Spears (2020). *Global Servant Leadership: Wisdom, Love, and Legitimate Power in the Age of Chaos*.

Rowman & Littlefield.

- *third editor, primary mentor of the Gonzaga PhD student/alum co-editors above.

Song, Ferch, Spears, and Tran (2020). *Servant Leadership and Forgiveness: How Leaders Help Heal the Heart of the World*.

New York: SUNY Press.

- *2nd editor, primary mentor of the Gonzaga PhD student/alum co-editors above.

Shann Ray Ferch (2015). *Conversations on Servant Leadership: Insights on Human Courage in Life and Work*. New York: SUNY Press.

*first editor, co-edited by Spears, McFarland, and Carey.

Shann Ray Ferch (2011). *The Spirit of Servant Leadership*. Mahwah, NJ: Paulist Press.

* first editor, co-edited by Spears.

Shann Ray Ferch (2011). *Forgiveness and Power in the Age of Atrocity: Servant Leadership as a Way of Life*.

Rowman & Littlefield.

*Amazon Top Ten Hot New Release in War and Peace and Current Events

Journals

*Shann Ray Ferch (2005-2022 and ongoing). Editor & Founder of the globally acclaimed *International Journal of Servant Leadership* (IJSL). Published authors from more than 20 countries internationally. Notably, for the three most recent anthologies listed above, all chapters in the anthologies originally appeared in the IJSL. The journal is housed at Gonzaga University and published by Gonzaga University.

Grants, Fellowships, Service

Shann Ray Ferch (2022). Led the initiatives bringing internationally renowned visual artist Trinh Mai to Gonzaga (March 2022). Wrote grants successfully funded by the International Education Council (IEC) Global Engagement Faculty Development Fund (\$3500), and the Faculty Senate Speakers Series Fund (\$700) to bring Trinh to Gonzaga for individual and small group work with Gonzaga students, and for whole community engagement through presentations and further engagements with students, classes, departments, and administration.

Shann Ray Ferch (2019). Led the initiatives that brought internationally renowned painter and National Endowment for the Arts presidentially elected (by President Obama) Council member Makoto Fujimura to Gonzaga for a 4-month exhibition of his work. \$25,000 in grant funding raised for interdisciplinary work with Makoto in peace leadership at Gonzaga and in the community for individual students, groups, classes, departments, and administration.

Shann Ray Ferch (2016). *Visiting Writer* in collaboration with painter Makoto Fujimura. *Intercultural Dialogues through Beauty as a Language of Peace*. United Nations Sustainable Development Grant.

Shann Ray (2012). National Endowment for the Arts (NEA). *Creative Writing Fellow*.

Shann Ray (2012). Bread Loaf Writers' Conference. *Bakeless Prize Literature Fellow*.

Shann Ray Ferch (2010). National Endowment for the Humanities (NEH). *Panelist*.

Shann Ray Ferch (2005-present). Editor. *International Journal of Servant Leadership*.

Shann Ray Ferch (2000-2004). Centers for Disease Control. *Research Psychologist*.

Shann Ray Ferch (2003-2011). *Visiting Scholar in Leadership and Forgiveness* – short-term appointments: Pontificia Universidad Javeriana, Colombia, 2011; Free University, Netherlands, 2008 & 2010; Ateneo de Manila University, the Philippines, 2005 & 2007; University of Pretoria, South Africa, 2003 & 2004.

Shann Ray Ferch (2003). *Fulbright. Visiting Scholar in Leadership and Forgiveness* (grant co-written with scholar James Beebe). *Group Fulbright Educational Partnerships Program/ College and University Affiliations*: between the University of Pretoria, South Africa, and Gonzaga University, United States.

Selected Stories, Poems, and Essays – Literary

Shann Ray (2022). Winter's Gate. *Narrative Magazine*.

Shann Ray (2021). Montana Triptych. *Basalt Magazine*.

Shann Ray (2019). Takes Enemy.

*Chapter chosen by Pulitzer Prize winning poet Natalie Diaz for *Bodies Built for Game: The Prairie Schooner Anthology of Contemporary Sports Writing*. University of Nebraska Press.

*Award Winner, Silver Prize, *Narrative Magazine* Story Contest

*Selected as Notable in *Best American Sports Writing* (2015)

Shann Ray (2018). Atomic Theory 5. *Diode*.

Shann Ray (2017). Atomic Theory 7. *Bearings*.

Shann Ray (2016). Dark Horse Bright Field. *Southern Humanities Review*.

Shann Ray (2014). Three Poems. *Narrative Magazine*.

Shann Ray (2013). My Dad, in America; and Hesperus. *Poetry Magazine*.

Shann Ray (2012). The Hunter's Son. *Poetry Quarterly*.

*Winner, PQ Poetry Prize

Shann Ray (2010). The Miracles of Vincent van Gogh. *Ruminate* (Issue 15).

*Winner, *Ruminate* Short Story Prize, selected by David James Duncan

Shann Ray (2009). Rodin's The Hand of God. *Crab Creek Review*.

*Winner, *Crab Creek Review* Fiction Prize

- Shann Ray (2009). How We Fall. *Montana Quarterly* (Spring 2009).
 *Winner, *Pacific Northwest Inlander* Fiction Award
 *Selected as a Notable story in *Best American Nonrequired Reading* (2010)
- Shann Ray (2007). The Suicide Elegies. *Subterrain*.
 *Winner, *Subterrain* Poetry Prize.
- Shann Ray (2005). A Quiet Poem about Marital Sex. *Best New Poets*.
 *Open Competition Winner, *Best New Poets*
- Shann Ray (2003). The Great Divide. Selected by Dave Eggers for *McSweeney's*
 *Nominated by Dave Eggers for *Best American Short Stories*
 *Selected for *The Better of McSweeney's*, Volume 2, (2010)
 *Selected as a Notable story in *Best of the West* (2010)

Presentations

- *More than 100 presentations from 1996 to the present (5 or more presentations every year; scholarly, professionally, informally and otherwise) on my research areas of servant-leadership, forgiveness, healing from genocidal harm, poetry, art, and peace leadership; involving work in more than 20 countries internationally, as well as over 30 cities nationally.

Teaching

- * Courses designed and/or taught: PhD program in Leadership Studies (DPLS) in the School of Leadership Studies (SLS) at Gonzaga University

780 Servant-Leadership
 765 Servant-Leadership, Power, and Inclusion
 700 Leadership Theory
 708 Servant-Leadership, Restorative Justice, and Forgiveness
 720 Principles of Research
 711 Human Resources Development and the Nature of Community
 756 Leadership and Psychology
 778 Leadership and Film
 730 Proposal Seminar
 728 Conceptual Framework and Literature Review

- *Concentration in Servant-Leadership, designer & mentor, PhD in Leadership Studies:
 708 Servant-Leadership, Restorative Justice, and Forgiveness
 765 Servant-Leadership, Power, and Inclusion
 766 Servant-Leadership and Neurobiology
 780 Servant-Leadership
 779 Servant-Leadership in the International Context

*Courses cross-listed over the years with our leadership masters programs (ORGL and COML), as well as the undergraduate Comprehensive Leadership Program, the law school, and the theology department:

778 Leadership and Film

708 Servant-Leadership, Restorative Justice, and Forgiveness

*Teaching at Gonzaga since 1995. Overall median scores of 6s and 7s since 1995.

Advising

*Chaired an average of 4 to 5 PhD student dissertations per year since 1996.

*Approx. 80-100 completed dissertations advised

*Approx. 25 former students with published books post dissertation

*Advised 15-20 PhD students each year since 1996

Academic Citizenship

*Currently serving on the University RPT Committee—
the University Reappointment, Tenure, and Promotion Committee

*Chairing the School of Leadership Studies RPT Committee for past 10+ years
-SLS Reappointment, Tenure, and Promotion Committee

*Designing courses and mentoring adjunct professors in the Servant Leadership
Concentration in the PhD program in Leadership Studies (DPLS)

*Served on an average of 1 departmental, 1 school, and 1 university committee
per year since 1996