

KATHERINE (KATH) FIELD ROTHSCHILD

ACADEMIC DEGREES

- Ph.D. Indiana University of Pennsylvania 2020 Composition and Applied Linguistics
Dissertation: *Writerly Identity in Liminal Spaces: Writing Transfer into WID STEM*
Committee: Dr. Dana Lynn Driscoll, Dr. Emily Wender, Dr. Liane Robertson
- M.F.A. Saint Mary's College of California 2001 Creative Writing--Fiction
Graduate project: *A Pocketful of Stones: Virginia Woolf and Feminist Writers*
Thesis: *The House on Jennifer Lane and Other Stories*
Committee: John Fleming, Dr. Carol Beran, Lou Berney
Graduate Teaching Fellow: American Literature
- B.A. University of California, Irvine 1998 English
Creative Writing Emphasis; thesis committee: Geoffrey Wolff and Michelle Latiolais

ACADEMIC POSITIONS

2005-present Associate Professor of English Composition, Adjunct, Saint Mary's College, Moraga, CA

- English 3 Practice in Writing (ELL course)
- English 4 Introduction to Composition and Literature
- English 5 Argument and Research
- Collegiate Seminar: Seminar 103, Renaissance Thought
- Radio Active: The Power of Sound (*American Diversity* core curriculum)
- Protest, Parade, & Pop Music: How the Arts Fuel Civil Liberties Movements (*Common Good* core curriculum)
- Service in department curriculum coordination, labor management, advising, scholarship interviews, High Potential, graduate fellowship, GTA mentorship.

2005-2013 Adjunct English Instructor, Contra Costa College, San Pablo, CA

- English 142 B Writing Expository
- English 1A Composition and Reading
- English 1B Composition and Reading Literature
- English 1C Critical Thinking and Advanced Composition
- Writing Center Tutoring
- Service in campus disability awareness, curriculum development, grant writing.

2004-2005 English Instructor, Heald College, Concord, CA

- English 10 Essential Language Skills (ELL course)
- English 155 College Composition and Research
- Humanities 205 Contemporary Literature: Cultural Perspectives
- English 212 Principles of Public Speaking

2001-2005 English Instructor, Holy Names University, Oakland, CA

- English 108 Professional Writing

PEER-REVIEWED PUBLICATIONS AND CHAPTERS

Center service to graduate student writers: Book review. *Praxis*. Fall, 2019.

The Rhetorical Emergency Kit: Engaging ethically with End the Silence and protest rhetoric on a campus in crisis. *Curriculum & Pedagogy Journal*. 2018.

Research as inquiry: Teaching questioning in FYC for research skills transfer. *Teaching Information Literacy and Writing Studies*. Ed. Veach, G. Purdue University Press. 2018.

MASS MARKET PUBLICATIONS

Wider Than the Sky. Soho Teen. New York. Sept 8, 2020.

The sound of music. *National Public Radio*. Aired 27 Oct. 2009.
<http://www.kqed.org/a/perspectives/R910270737>. 2009.

Coffee shop on aisle 9. *National Public Radio*. Aired 17 Nov and 20 Nov. <http://www.kqed.org/epArchive/R511170737>. 2005.

A mother and daughter at the Ranch. *Tidings Magazine*. Rancho La Puerta Press, San Diego, CA. 2004.

What's in a name? *San Francisco Chronicle Magazine*. San Francisco, CA. 2001.

PUBLICATIONS UNDER REVIEW

Feminist World-Making: How Twitter user @manwhohasitall reveals gendered language through an imagined yonigocentric world (in R&R for *Feminist Media Studies*)

Using Critical Discourse Analysis to counter student bias in interdisciplinary civil liberties curriculum

REFEREED ACADEMIC PRESENTATIONS

Visibility language: Using Critical Discourse Analysis to counter student bias. *Young Rhetoricians Conference*, Online. 2021.

Disciplinary and Transfer: Ten years Later. With Dr. Driscoll, Dr. Powell, and Dr. Wells. *College Composition and Communication Conference*, Online. 2021

Navigating critical and political discourse(s) in the classroom. *College Composition and Communication Conference*, Milwaukee, WI. 2020 (moved online).

Using visibility language for classroom empathy. *Intercultural FAC Chats*. Refereed student and staff conference. St. Mary's College, Moraga, CA. 2019

Paths to feminist world-making: Identifying rhetorics that address systemic sexism. *College Composition and Communication Conference*, Pittsburgh PA. 2019.

Diverse Texts and Inclusion: Using Critical Discourse Analysis to Counter Student Bias *Adjunct Rhetoric Conference*. USF, San Francisco. 2019.

Protest, parade, and pop music: Using Critical Discourse Analysis to counter student bias in interdisciplinary civil liberties curriculum. *Curriculum & Pedagogy*, New Orleans, LA. 2018.

Feminist world-making: Fighting daily sexism through subversive Tweets. *Society for Utopian Studies Conference*, Berkeley, CA. 2018.

Identity, writing genres, and transformation: Fostering student empowerment in an age of fake news. *College Composition and Communication Conference*, Kansas City, MO. 2018.

The rhetorical emergency kit: Engaging ethically with End the Silence and protest rhetoric on a campus in crisis. *Curriculum & Pedagogy*, New Orleans, LA. 2017.

Information Literacy can save your life: How first-year college composition students can become critical thinkers in the digital age. *Georgia International Information Literacy Conference*. Savannah GA. (Postponed due to hurricane). 2017.

The case for questioning: Crossing the border from high school to college information literacy. *Western States Composition and Rhetoric Conference*. San Diego, CA. 2016.

Gaps in information literacy: Bridging the high school-to-college divide. *Bay Area Librarians Association Conference*. Moraga, CA. 2016.

GRANTS

2019 Conference on College Composition and Communication Research Initiative Grant. "Disciplinary and Transfer Ten Years Later: A Multi-institutional Investigation into Student Perceptions of Learning to Write" with Dr. Driscoll, Dr. Powell, and Dr. Wells

Artist's Grant for summer residency awarded for fiction writing from the Vermont Studio Center, VSC. 2016.

Acceleration in Context (AIC) grant awarded for a yearlong program to improve retention rates in academic skills-based English for underserved learners. Granted by AIC California. 2013.

Assessment in Action (AIA) grant participant for St. Mary's College researching the connection between English Composition learning objectives and library learning objectives for student success. Study funded by board approval (first round recipients). 2013.

SERVICE TO COLLEGES

St. Mary's College

- Collaborative Learning Community on Whiteness Campus Group Leader
- Annually mentor at least one MFA Teaching Fellow (GTA) in composition pedagogy, creative writing, and classroom management.
- Member of the 2018 Digital Literacy Program Cohort
- Reader and service on MFA candidate thesis committees
- COPE Coordinator for the Labor Management Committee (LMC)
- Curriculum review for English Composition
- Curriculum review and recommendation (First Year Readings Cohort) for Collegiate Seminar 101
- Attendee and curricular review at Collegiate Seminar's MASSA Institute
- Spectrum student magazine essay judge
- Scholarship candidate interviews and recommendations

Contra Costa College

- Contributed to curriculum development at the Writing Skills Center Lab
- Regular one-on-one student tutoring at the Writing Skills Center Lab
- Presented on-going faculty and student workshops in Disability Awareness (topics varied)

Heald College

- Coordinated department meetings
- Quarterly educational seminars in serving underserved students (various topics)

DISABILITY INDUSTRY PRESENTATIONS

Disability in the Courtroom. A workshop presented to the Los Angeles Public Defenders office on working with disabled clients. 2004.

Disability Awareness. An interactive presentation using a dog guide. This presentation was given to San Francisco grammar schools through the Lighthouse for the Blind and Visually Impaired. 2004

Brown Bag Lunch: Visual Impairments. *California Pacific Medical Center Brown Bag Lunch Lecture Series*. 2004

Disability Sensitivity for Physicians. Kaiser Permanente-sponsored presentations to physicians to increase awareness of the needs of disabled individuals. 2004.

Giving Through the Combined Federal Campaign. A presentation to various government groups including hospitals, military branches, and schools. Ten presentations during 2003 and 2004.

Presenting 'Giving Through the Combined Federal Campaign.' A series of presentations to future presenters for the Combined Federal Campaign in collaboration with the United Way. 2004.

RELEVANT PROFESSIONAL EXPERIENCE

2012-current Creative Writing Instructor/Group Facilitator, East Bay SCBWI

- Lead Creative Writing Workshops at Green Gulch Zen Center 2-3 times per year
- Small group workshops on short story, drafting a novel, incorporating poetry into novels, novels in verse, and querying agents.

2003-2004 Marketing Coordinator, LightHouse for the Blind, San Francisco, CA

- Coordinated outreach to community-based organizations
- Gave presentations on disability awareness, LightHouse, Rank-Choice Voting, and charitable giving.
- Wrote and edited all publications: annual report, all newsletter, and PSAs.
- Coordinated charitable events including InSight Art Exhibit at SF City Hall.
- Managed outreach coordination program and volunteers.

2001-2003 Communications Coordinator, Private Industry Council Oakland, CA

- Media spokesperson for Mayor Jerry Brown's Summer Jobs Program, his East Bay Jobs Centers, his Parole to Payroll program, and *Youth Radio*.
- Wrote, edited, designed, and produced newsletters and marketing materials.
- Produced interviews for NBC, KRON, and KTVU.
- Contributing writer for the *Albany Sun Times*, the *Berkeley Voice*, the *Contra Costa Times*, the *Oakland Post*, and the *San Francisco Chronicle*.
- Planned and coordinated job fairs and outreach to community youth groups.

PROFESSIONAL AFFILIATIONS

Member, Society of Professional Journalists. #9995866. Since 1999.

Member, Society for Children's Book Authors and Illustrators (SCBWI). Since 2008.

SKILLS

Word Excel Access HTML QuarkXPress Adobe Photoshop Blackboard
WebAdvisor WebCT PBWiki MyCompLab PLATO Moodle Canvas