

TRENT THOMAS WALKER

PO Box 18889
Stanford, CA 94309-8889
+1 (650) 499-6082
ttwalker@stanford.edu
www.trentwalker.org

Academic Appointments

- Sep 2020–present Postdoctoral Fellow, Ho Center for Buddhist Studies, with an appointment as Lecturer in Religious Studies, Stanford University. Supervisor: Paul Harrison.
- Oct 2018–Aug 2020 Khyentse Foundation Postdoctoral Fellow, Department of Thai, Faculty of Arts, Chulalongkorn University, Bangkok. Supervisors: Peter Skilling and Arthid Sheravanichkul.

Education

- Aug 2011–May 2018 PhD in Buddhist Studies, University of California, Berkeley.
Dissertation website: www.trentwalker.org/unfolding-buddhism
- Sep 2006–Jun 2010 BA in Religious Studies (Concentration in Buddhism), Stanford University. With honors, distinction, and Phi Beta Kappa.

ACADEMIC PUBLICATIONS

Co-edited volumes

- 2021 “Symposium: New Roads in Theravada Studies,” co-edited with Alexandra Kaloyanides. Special section of five essays for the *Journal of Global Buddhism* 22:1, 191–234.

Refereed Articles and Book Chapters

- Forthcoming “Buddhism in Cambodia: 14–19th Centuries.” Forthcoming in J. Silk et al., eds., *Brill’s Encyclopedia of Buddhism*, Vol. IV (Leiden: Brill). 12,000 words.
- Forthcoming “Epiphytic Literatures: A Botanical Metaphor for Indic-Vernacular Bitexts in Southeast Asia.” Forthcoming in Vicente L. Rafael and Phrae Chittiphalangri, eds., *Of Peninsula and Archipelago: The Landscape of Translation in Southeast Asia* (London: Routledge). 9,000 words.
- Forthcoming “Bilingualism: Theravāda Bitexts across South and Southeast Asia.” Forthcoming in Ashley Thompson and Stephen Berkwitz, eds., *The Routledge Handbook of Theravada Buddhism* (London: Routledge, in press). 7,000 words.

- Forthcoming “Carved Chants and Sermons on Stone: Epigraphic Evidence for Buddhist Literature in Middle Cambodia.” In press at *Udaya, Journal of Khmer Studies* 14 (2021). 13,000 words.
- 2021 “Theravada Literature After ‘Roads Taken and Not Taken’: Reflections on Recent Textual Studies.” *Journal of Global Buddhism* 22:1, 199–209.
- 2021 Alexandra Kaloyanides and Trent Walker, “Introduction: New Roads in Theravada Studies.” *Journal of Global Buddhism* 22:1, 191–198.
- 2020 “Indic-Vernacular Bitexts from Thailand: Bilingual Modes of Philology, Exegetics, Homiletics, and Poetry, 1450–1850.” *Journal of the American Oriental Society* 140.3 (Jul.–Sep.), 675–699.
- 2020 “A Chant Has Nine Lives: The Circulation of Theravada Liturgies in Thailand, Cambodia, and Vietnam.” *Journal of Vietnamese Studies* 15.3 (Summer), 36–78.
- 2018 “Echoes of a Sanskrit Past: Liturgical Curricula and the Pali *Unhissavijaya* in Cambodia,” in Claudio Cicuzza, ed., *Katā me rakkhā, katā me parittā: Protecting the protective texts and manuscripts*, Materials for the Study of the Tripitaka Vol. 14 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation, 2018), 49–116.
- 2018 “Siamese Manuscripts in Cambodian Collections,” in Olivier de Bernon et al., eds., *Inventaire provisoire des manuscrits du Cambodge, deuxième partie* (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation), xcvi–cvi [95–106].
- 2018 “*Samvega* and *Pasāda*: Dharma Songs in Contemporary Cambodia.” *Journal of the International Association of Buddhist Studies* 41, 271–325.
- 2017 Carolyn Parkinson, Trent Walker, Sarah Memmi, and Thalia Wheatley. “Emotions are Understood from Biological Motion across Remote Cultures.” *Emotion* 17:3 (Apr), 459–477.
- 2012 “How Sophea Lost Her Sight.” *Peace Review: A Journal of Social Justice*, special issue edited by Jonathan H.X. Lee on “Genocide, Healing, Justice, and Peace: The Cambodian Experience,” 23:4 (Spring), 522–529.

Reviews

- 2019 Review of Thomas Nathan Patton, *The Buddha’s Wizards: Magic, Protection, and Healing in Burmese Buddhism* (New York: Columbia University Press, 2018), *Reading Religion* (Nov): <http://readingreligion.org/books/buddhas-wizards>
- 2016 Booknote on Erik W. Davis, *Deathpower: Buddhism’s Ritual Imagination in Cambodia* (New York: Columbia University Press, 2016), *Religious Studies Review* 42:3 (Sep), 228–229.

- 2016 Review of Ian Harris, *Buddhism in a Dark Age: Cambodian Monks under Pol Pot* (Honolulu: University of Hawai'i Press, 2013), *International Journal of Asian Studies* 13:1 (Jan), 108–110.

OTHER PUBLICATIONS

Published Translations

- Forthcoming [Thai to English] Santi Pakdeekham สานติ ภัคดีคำ, “Preface” คำนำ and “Introduction” บทนำ, in Santi Pakdeekham, คัมภีร์พระไตรปิฎกจากจิตรกรรมฝาผนังพระอุโบสถวัดทองนพคุณ *Painted Catalogue of Pāli Literature, Uposatha Hall of Wat Thong Nopphakhun, Bangkok*, Materials for the Study of the Tripiṭaka Vol. 17 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation).
- 2021 [Khmer to English] Anonymous, “This Heap Called a Body” រូបកូន្ទរោ. *The Margins*, Transpacific Literary Project, Asian American Writers' Workshop (Mar, “A Notebook of Lullabies”).
- 2020 [Thai to English] Santi Pakdeekham สานติ ภัคดีคำ, “Introduction” บทนำ, in Santi Pakdeekham, ed. *Saṅgītiyavaṇṣa*, Materials for the Study of the Tripiṭaka Vol. 16 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation), xxv–xlvi [25–47].
- 2019 [Khmer to English], “*Rāmakerti I* (Verses 1–75)” in Arjay Stevens, *REAMKER – The Cambodian Ramayana – Gods, Demons, and Heroes* (Phnom Penh: Institut Bouddhique and edition photoArt), 140–141.
- 2018 [Thai to English] Thatri ชาติรี and Uea Suntharasanan เอื้อ สุนทรสนาน, “Jasmine Scent” กลิ่นแก้ว, in memorial website for Kannikar Elbow, University of Wisconsin-Madison, edited by A.L. Irwin. www.seasia.wisc.edu/trent-walker/
- 2017 [Thai to English] Santi Pakdeekham สานติ ภัคดีคำ, “Introduction” บทนำ, in Santi Pakdeekham, *Tāmrā Traipīṭaka* ตำราไตรปิฎก *Handbook of the Tripiṭaka*, Materials for the Study of the Tripiṭaka Vol. 13 (Bangkok and Lumbini: Lumbini International Research Institute and Fragile Palm Leaves Foundation), xxix–xxxvi [29–36].
- 2015 [Sanskrit to English] Queen Indradevi, *The Great Stele of Phimeanakas* (excerpt). *Words Without Borders* (Nov, “Cambodia: Angkor to Year Zero and Beyond”). www.wordswithoutborders.org/article/from-the-great-stele-of-phimeanakas
- 2015 [Khmer to English] Ukñā Suttantaprijā Ind ឧកញ៉ាសុត្តន្តប្រិយា ឥន្ទ, *Journey to Angkor Wat* ទិកសន្តវរវត្ត (excerpt). *Words Without Borders* (Nov). www.wordswithoutborders.org/article/journey-to-angkor-wat

- 2015 [Khmer to English] Kong Bunchhoeun គង់ ប៉ុន្តែវ័យៗន, “The Shade of the Tenth Coconut Tree” ម្លប់ដួងទីដប់. *Words Without Borders* (Nov).
www.wordswithoutborders.org/article/the-shade-of-the-tenth-coconut-tree

Other Articles

- 2020 “Treasures from Cambodia: Code of Old Sayings, a Khmer Didactic Poem.” *Buddhist Digital Resource Center* (Sep 30), www.bdrc.io/2020/09/30/treasures-from-cambodia
- 2016 “Cognition’s Embrace: Yogācāra Themes in the Writings of Thích Nhất Hạnh.” *Berkeley Student Journal of Asian Studies* 6, 109–137.

Exhibit Catalogs

- 2013 *Framing the Sacred: Cambodian Buddhist Painting* Institute of East Asian Studies: University of California, Berkeley. 56 pp.

Digital Resources

- 2011 *Stirring and Stilling: A Liturgy of Cambodian Dharma Songs* សំវេត និង បសាទ ៖ ពិធីសូត្រធម៌បទខ្មែរ. A multimedia online book, including an introductory essay, translations of and commentaries on 16 Khmer and Pali songs, and 34 audio recordings.
www.stirringandstilling.org

Additional resources available at www.trentwalker.org/dharma-songs

Audio CDs

- 2013 [Producer; bilingual liner notes and song translations] *Our First Teachers: Dharma Songs about Filial Debts* បុព្វាចារ្យយើង ៖ កម្រងធម៌បទសូត្រស្តីអំពីគុណមាតាបិតា. Phnom Penh: Cambodian Living Arts.
- 2013 [Producer; bilingual liner notes and song translations] *Moments in the Buddha’s Life: Cambodian Dharma Songs performed by Prum Ut* ដំណាលកាលអង្គ ៖ កម្រងធម៌បទនិទានរឿងពុទ្ធប្បវត្តិ. Phnom Penh: Cambodian Living Arts.
- 2013 [Producer; bilingual liner notes] *Offerings to the Journey: Traditional Khmer Songs for Funerals* ដង្ហាយថ្វាយដំណើរ ៖ កម្រងធម៌បទភ្លេងគង់ស្តរ ប្រគំសម្រាប់បុណ្យសព. Phnom Penh: Cambodian Living Arts.
- 2013 [Bilingual liner notes] *Offerings to the Masters: Traditional Khmer Songs for Spirit Possessions* ដង្ហាយថ្វាយព្រះគ្រូ ៖ កម្រងធម៌បទភ្លេងអារក្ស. Phnom Penh: Cambodian Living Arts.
- 2013 [Bilingual liner notes and song translations] *Offerings to the Ancestors: Traditional Khmer Songs for Weddings* ដង្ហាយថ្វាយមេបា ៖ កម្រងធម៌បទភ្លេងការបុរាណ. Phnom Penh: Cambodian Living Arts.

2008 [English liner notes and song translations] *Sarikakeo: Love Songs and Other Favorites from Cambodia*. Phnom Penh: Cambodian Living Arts.

Librettos

2017 Librettist (in Pali and Khmer, with English and French translation), *Bangsokol: A Requiem for Cambodia*, in collaboration with Him Sophy (composer) and Rithy Panh (director, designer, filmmaker). World premiere at Melbourne Festival 2017, Arts Centre Melbourne (Oct 13–14, 2017). US premiere in New York at the Next Wave Festival 2017, Brooklyn Academy of Music (BAM), Howard Gilman Opera House (Dec 15–16, 2017). Additional performances in Boston, MA at ArtsEmerson (Dec 19–20, 2017); Paris, France, Philharmonie de Paris (May 16, 2018); and Phnom Penh, Cambodia (Nov 21–23, 2019).
<http://bangsokol.cambodianlivingarts.org>

PRESENTATIONS

Invited Public Academic Lectures (selected)

- 2021 “Cetanābhedā and Cinderella: Multiple Rebirths, Bilingual Sermons, and Popular Narratives in Southeast Asia.” Ho Center for Buddhist Studies, Stanford University, online (April).
<https://www.youtube.com/watch?v=VZ5uAHDXuE>
- 2021 “The Scattering of the Thirty-Two Minds: A Southeast Asian Buddhist Doctrine of Rebirth.” Harvard Buddhist Studies Forum, Harvard University, online (Mar).
- 2020 “Bilingual Theravada Scholasticism: Pali-Vernacular Bitexts and the Indic Commentarial Tradition,” Transnational Network of Theravada Studies, King’s College London/Shan State Buddhist University, online (Nov).
<https://www.youtube.com/watch?v=IXtsXmemZKk>
- 2020 “Invitation to Preach the Dharma: A Chant’s Nine Lives in Southeast Asia.” Rangjung Yeshe Institute, Kathmandu, Nepal (Feb).
- 2020 “วัฒนธรรมการสืบทอดคัมภีร์พุทธศาสนาในประเทศกัมพูชา (The Transmission of Buddhist Texts in Cambodia)” (delivered in Thai), การศึกษาและสืบสานพระไตรปิฎกในนานาประเทศ, Chulalongkorn University, Bangkok, Thailand (Feb).
<https://www.youtube.com/watch?v=8wvkuS6ZfU>
- 2019 “សាស្ត្រានិក្ខេបក្រាំងខ្មែរក្នុងបរិបទអាស៊ីអាគ្នេយ៍និងអាស៊ីខាងត្បូង (Cambodian Manuscripts in the South and Southeast Asian Context)” (delivered in Khmer). Department of Archaeology, Royal University of Fine Arts, Phnom Penh, Cambodia (Dec).

- 2019 “ความรู้พื้นฐานเกี่ยวกับเอกสารโบราณในประเทศกัมพูชา (An Introduction to Cambodian Manuscripts)” (delivered in Thai). Department of Thai, Chulalongkorn University, Bangkok, Thailand (Sep).
- 2016 “บทสวดต่างๆในคัมภีร์สมุดข่อยเขมร : การศึกษาวิเคราะห์เบื้องต้น (Liturgical Texts in Khmer Leporello Manuscripts: A Preliminary Analysis).” One-hour televised interview and lecture in Thai for Channel 13 (“Siamthai”), Bangkok, Thailand (Oct).
- 2016 “សិលាចារឹកភាសាខ្មែរចាស់ជាងគេដែលសរសេរជាពាក្យកាព្យ ៖ ទិន្នន័យថ្មីបានមកពីក្រាំងនិវេសិតសាស្ត្រស្និកវិទ្យា (The Oldest Verse Inscription in Khmer: New Evidence from Leporello and Palm-Leaf Manuscripts)” (delivered in Khmer, with English summary). Royal University of Fine Arts, Phnom Penh (Aug).
<https://www.youtube.com/watch?v=w9ksjQaQHH4>
- 2015 “Translation, Transliteration, and Transcription from a Buddhist Studies Perspective,” for the series *Translation Matters: Applications in the 21st Century*, Division of Literatures, Cultures, and Languages, Stanford University (Feb).

Invited Public Non-Academic Lectures and Panels (selected)

- 2020 Panelist, “Requiem as a Musical Form in the Context of Cambodia,” Arts & Healing: Bangsokol Virtual Festival, Cambodian Living Arts/ArtsEmerson (online, Dec).
- 2017 Panelist, “Introducing ‘Bangsokol: A Requiem for Cambodia,’” Columbia University School of the Arts, New York (Dec).
- 2012 Post-performance lectures for Houston Grand Opera’s production of the chamber opera *New Arrivals*, Asia Society Texas Center, Houston (Jun).
- 2012 “Listening to Angkor Wat: Soundscapes of Ancient, Middle, and Modern Cambodia,” Stanford Khmer Association, Stanford University (Feb).
- 2010 Co-presenter, “Dharma Songs: Buddhist Melodies from Cambodia,” Ho Center for Buddhist Studies, Stanford University (Oct).
- 2009 “Smot: Songs of Healing” for the series *Khmer Arts Salon*, Khmer Arts Academy, Long Beach (Apr).

Additional audio, video, and slides of my talks are available at www.trentwalker.org/presentations

News articles and media interviews on my research are available at www.trentwalker.org/press

Conference Papers

- 2022 “Indic-Siamese Bitextual Verse: The Poetics of Classical Reading and Vernacular Writing, 1450–1750 CE,” part of “Literary Vernaculars in the Second-Millennium Pāli World” panel, International Association of Buddhist Studies, Korea (Aug).
- 2022 “Resources for Pali and Vernacular Manuscripts in Southeast Asia,” Digital Resources for Buddhist Studies, International Association of Buddhist Studies, Korea (Aug).
- 2022 “Khmer Nuns and Filial Debts: Buddhist Intersections in Contemporary Cambodia,” Gender Asymmetry in Different Buddhist Traditions Through the Prism of Nuns’ Ordination and Education, University of Perugia, Italy (May).
- 2021 “Pali-Vernacular Bitexts in Performance: Language, Phrasing, and Melody,” Performing scripture: Text Meets Art, Music and Drama, UK Association for Buddhist Studies (Jul)
- 2020 “Layered Words, Layered Pasts: Annotated Pali Manuscripts from Laos,” Fourth International Pali Studies Week, Sorbonne, École pratique des hautes études, Paris (Jun, conference cancelled due to COVID-19).
- 2020 “Recent Trends in the Study of Vernacular and Pali-Vernacular Theravada Literature,” part of “On The Road Again: Reconsidering the State of Theravada Studies” panel, Association for Asian Studies Annual Conference, Boston (Mar, conference cancelled due to COVID-19).
- 2020 “Reading Pali in Early Modern Siam: Interlinear Annotations of Curricular Manuscripts,” Current Studies and Research Activities on Pali Manuscripts and Texts, Lumbini International Research Institute, Lumbini, Nepal (Feb).
- 2020 “[*Deya*]dharma and [*Deya*]dāna in Cambodian Religion,” Donation in Buddhism: Interpretation of *Deyyadhamma* and *Deyyadāna*, Chulalongkorn University (Feb).
- 2019 “The Khmer Manuscript Heritage Project: Reading Cambodian Buddhism in a Global Context,” Second International Conference on New Trends in Buddhist Studies, Zhejiang University, Hangzhou, China (Oct).
- 2019 “Plants on Plants, Tongues on Tongues: A Botanical Metaphor for Pali-Vernacular Bitexts in Southeast Asia,” Of Peninsula and Archipelago: The Landscape of Translation in Southeast Asia, Chulalongkorn University, Bangkok (Aug).
- 2019 “The Oldest Manuscript Example of a Pali-Tai Bitext: Early Lanna Techniques for Vernacular Reading and Exegesis,” Epigraphy in Southeast Asia panel,

SEAMEO SPAFA International Conference on Southeast Asian Archaeology, Bangkok (Jun).

- 2017 “Absolution and Aspiration: Soteriologies in Chanted Texts and Colophons from Cambodian Leporellos,” New Works in Theravada Studies, Theravada Civilizations Project, Springfield, Missouri (Jun).
- 2016 “Liturgical Texts in Khmer Leporello Manuscripts,” Old Manuscripts in the Modern World: Preservation and Technical Challenges, Silpakorn University, Bangkok (Jul).
- 2016 “The *Unhissaviṅṅaya* in Khmer Buddhism,” Second International Pali Studies Week, Sorbonne, École pratique des hautes études, Paris (Jun).
- 2015 “Taxonomies of Chant in Cambodia, Laos, and Thailand,” Buddhist Ritual Music Symposium, University of California, Berkeley (Nov).
- 2015 “Wife of the Omniscient One: Yaśodharā Bimbā in Khmer Buddhist Literature,” part of “The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals” panel, Association of Asian Studies Annual Conference, Chicago (Mar).
- 2014 “Listening to ‘Lotus Flower Offering’: Echoes of Buddhist Liturgies in Two Inscriptions from Angkor Wat,” 2014 Chulalongkorn Asian Heritage Forum: Flower Culture in Asia, Bangkok (Jul).
- 2014 “Siamese Poetry in Cambodia? Thai Verse Forms in the Khmer Lexicon,” ENITS & ENITAS Scholarship Research Presentation, Empowering Network for International Thai Studies (ENITS), Institute of Thai Studies, Chulalongkorn University (Jun).
- 2014 “A Bilingual Legacy: Rethinking the Relationship Between Khmer and Thai Meters,” Thai-Cambodian Relations: From Conflict to Cooperation, Mahidol University International College, Nakhon Pathom, Thailand (May).
- 2014 “Buddhist Painting in the People’s Republic of Kampuchea (1979–89): King Suddhodana’s Illness and Mahāpajāpatī Gotamī’s Gift of the Triple Robe,” Enacting Buddhism: Perspectives on Cambodian Buddhist Painting, Institute of East Asian Studies, University of California, Berkeley (Jan).
- 2013 “Southeast Asia through a Buddhist Lens: Region, History and Modernity,” SEA CHANGE: Southeast Asia’s Place in the World, Stanford University (Mar).
- 2012 “Buddhist Music in Cambodia? The Religious Rhetoric of *kantoam ming*” (presented in Khmer), Siem Reap Conference on Special Topics in Khmer

Studies, “Religious Studies in Cambodia: Understanding the Old and Tracing the New,” École française d’Extrême-Orient/APSARA Authority/Center for Khmer Studies, Siem Reap (Jun).

- 2012 “Echoes of Buddhist Liturgies in ‘La grande inscription d’Angkor’: Rethinking the First Poem of Khmer Epigraphy,” Graduate Methods Symposium, Department of South and Southeast Asian Studies, University of California, Berkeley (May).
- 2011 “Recycled Cassettes, Cardboard Manuscripts, and Emerging Digital Forms: The Material Life of Cambodian Dharma Songs since 1979,” Transforming Cambodia Studies: Social Change and Cultural Transitions since 1979, Center for Khmer Studies, Siem Reap (Jul).
- 2011 “The ‘Siamese Dharm yog’: A Khmero-Thai Dharma Song for Inviting Relics,” Relics of Cambodia panel, International Association of Buddhist Studies, Taiwan (Jun).
- 2011 “Jayanand’s Flower Offering: Echoes of Buddhist Liturgies in ‘La Grande Inscription d’Angkor,’” Ohio University Annual Khmer Studies Forum (Apr).
- 2007 “Cambodian Dharma Songs: The Interface of Tradition and Technology,” Paper presented at the Northern California Chapter of the Society for Ethnomusicology 2007 Annual Meeting, University of California, Davis (Mar).

FELLOWSHIPS AND AWARDS

Fellowships

- 2020 Ho Center for Buddhist Studies Postdoctoral Fellowship, Stanford University (two years)
- 2018 Khyentse Foundation Postdoctoral Fellowship (two years)
- 2017 Doctoral Completion Fellowship, University of California, Berkeley (one year)
- 2016 Dissertation Fellowship, Robert H.N. Ho Family Foundation (one year)
- 2016 Senior Fellowship, Center for Khmer Studies, Siem Reap (nine months)
- 2011 Berkeley-Mellon Fellowship, University of California, Berkeley (five years)
- 2011 Townsend Discovery Fellowship, University of California, Berkeley (three years)
- 2010 Research Fellow of the Ho Center for Buddhist Studies, Stanford University (one year)
- 2007 Rathbun Fellow for Religious Encounter, Stanford University (one year)
- 2005 Resident Music Fellow, Cambodian Living Arts, Cambodia (one year)

Awards

- 2015 Outstanding Graduate Student Instructor Award, University of California, Berkeley
- 2014 Padmanabh S. Jaini Graduate Student Award in Buddhist Studies, University of California, Berkeley
- 2014 Empowering Network for International Thai Studies Scholarship, Chulalongkorn University

- 2010 David M. Kennedy Honors Thesis Prize (top thesis in the humanities), Stanford University
- 2010 Robert M. Golden Medal for Excellence in Humanities and Creative Arts, Stanford University
- 2010 Lawrence Berman Prize (for best essay in Religious Studies), Stanford University
- 2010 J.E. Wallace Sterling Award for Scholastic Achievement, Stanford University
- 2008 Undergraduate Research Major Grant, Stanford University
- 2008 Lawrence Berman Prize (for best essay in Religious Studies), Stanford University
- 2007 President's Award for Academic Excellence, Stanford University
- 2007 Marnie Dilling Prize (for best graduate student paper), Northern California Society of Ethnomusicology

TEACHING

Stanford University (as Lecturer in Religious Studies)

1. Instructor, Religious Studies 152, "Buddhism and the Family" (Summer 2021)

Chulalongkorn University, Bangkok (as Postdoctoral Fellow)

1. Six-week workshop on Thai and Khmer manuscripts (co-taught in Thai with Kannikar Vimolkasem and Santi Pakdeekham), Department of Thai, Faculty of Arts (Fall 2019)

University of California, Berkeley (as Graduate Student Instructor)

1. Teaching Assistant/Section Leader (for Penny Edwards), Southeast Asian Studies 10A, "Voices, Places and Traces of Mainland Southeast Asia" (Fall 2015).
2. Instructor, Buddhist Studies C128, "Buddhism in Contemporary Society" (Summer 2015).
3. Teaching Assistant/Section Leader (for Alexander von Rospatt), Buddhist Studies C128, "Buddhism in Contemporary Society" (Spring 2015).
4. Teaching Assistant/Section Leader (for Robert Sharf), Buddhist Studies C50, "Introduction to the Study of Buddhism" (Fall 2014).
5. Instructor, South and Southeast Asian Studies R5A, "Of Harps and Habits: Buddhism, Gender, and Modernity in the Literature of Myanmar and Vietnam (Fall 2013).
6. Teaching Assistant/Section Leader (for Robert Sharf), Letters and Science 160D, "Thinking About Not Thinking: Approaches to Buddhist Meditation" (Spring 2013).

Stanford University (as undergraduate)

1. Course Co-Leader, Religious Studies 17SI, "Meditation Across Traditions" (Spring 2009)
2. Section Leader, Education 193A, "Core Peer Counseling Skills" (Winter and Spring 2009)

SERVICE

Digital Archival Projects

- 2019–present Director of Preservation and Lead Scholar, Khmer Manuscript Heritage Project, Buddhist Digital Resource Center, a \$1,000,000 project to digitize over 10,000 palm-leaf and bark-paper manuscripts from Cambodia in Khmer, Pali, and Thai
- 2016–2019 Digitization Project Leader, Fonds pour l'Édition des Manuscrits du Cambodge, Phnom Penh, Cambodia
- 2012–2013 Lead producer/archivist, and co-grant writer, for “Audiovisual Documentation of Three Forms of Rare Khmer Music” Project (U.S. Ambassadors Fund for Cultural Preservation, US Department of State) (2012–2013) (successful, \$52,520)

PhD Supervision

- 2020–present Woramat Malasart, “The Dhammakāya Genre and its historical and practical significance for traditional Tai-Khmer Buddhism” (Department of Religious Studies, University of Otago, New Zealand)

Manuscript and Grant Review

Buddhist Studies Review; *Journal of the Siam Society*; *Journal of Hindu Studies*; *Manusya: Journal of Humanities*; *Numen*; *Udaya, Journal of Khmer Studies*; NEA Translation Fellowship; Endangered Archives Programme (British Library).

Library Service

- 2016–2018 Cataloging assistance for Khmer, Thai, Lao, Lanna, and Pali manuscripts at the British Library; Kroch Library, Cornell University; Houghton Library, Harvard University; Oriental Collection, New York Public Library; South and Southeast Studies Library and Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley
- 2014–2018 Book selector and purchaser for Cambodian publications, South and Southeast Studies Library, University of California, Berkeley

Workshops, Exhibits, and Conferences

- 2021– Co-organizer and host, “The Goodman Lectures,” a monthly lecture series sponsored by Khyentse Foundation. <https://khyentsefoundation.org/the-goodman-lectures/>
- 2016 Khmer/English conference interpreter, “Traditional Theravada Meditation,” École française d'Extrême-Orient, Siem Reap (Jul)
- 2015 Co-organizer (with Mark Blum, Michaela Mross, Sanjyot Mehendale, Kumi Hadler, and Meghan Howard), Buddhist Ritual Music Symposium, University of California, Berkeley (Nov 5–6).

- 2015 Co-curator (with Janet Carter, Alexander von Rospatt, Virginia Shih, and Bruce Williams), *Dharmakośavivaraṇa* 法藏開: *Revealing the Treasures of Buddhist Studies at Berkeley*. Doe Library, Bernice Layne Brown Gallery, University of California, Berkeley (Mar–Aug).
- 2014 Facilitator, “Philology and Hermeneutics of Khmer Song Lyrics” (conducted in Khmer), Cambodian Living Arts, Phnom Penh and Siem Reap (Jun–Jul).
- 2013 Founder, “Buddhist Studies Graduate Roundtable,” University of California, Berkeley (biweekly 2013–2015; continued by other students since 2016).
- 2013 Co-organizer (with Kylie Goh, Amanda Manorot, Kim Nguyen, and Quyen Nguyen), SEA CHANGE: Southeast Asia’s Place in the World, Stanford University (Mar).

Board and Committee Service (external)

- 2021–present Member, Board of Advisors, Buddhist Digital Resource Center (five-year term)
- 2020–present Member, Academic Development Committee, Khyentse Foundation
- 2020–present Advisor, Buddhist Heritage of Thailand (Fragile Palm Leaves Foundation)
- 2013–2014 Chair, Board of Directors, Southeast Asian Service Leadership Network
- 2009–2010 Chair, Stanford Associated Religions

Other Experience

- 2010–2014 Facilitator, Teen Program, Insight Meditation Center, Redwood City
- 2010–2011 Substitute Chaplain, Bay School of San Francisco
- 2008–2015 Leadership Director, Southeast Asian Service Leadership Network
- 2008–2009 Live-in Counselor, Bridge Peer Counseling Center, Stanford University
- 2008, 2009 Translator and chaplain, Brahmavihara AIDS Project, Phnom Penh
- 2007–2010 President, Buddhist Community at Stanford
- 2005–2007 Translator and intern, Cambodian Living Arts, Phnom Penh

LANGUAGES

Modern (fluent speaking and reading): Khmer, Lao, Thai, Vietnamese
Modern (reading only): French, Shan, Tai Khün, Tai Lü/Dai Lue
Classical (reading only): Khmer, Lanna, Lao, Pali, Sanskrit, Siamese