

Sarah Rolfe Prodan

(1 September 2022)

I. CONTACT INFORMATION

Dr. Sarah Rolfe Prodan
Assistant Professor, Department of French and Italian
Director of Undergraduate Studies, Italian
Stanford University, 450 Jane Stanford Way, Bldg 260, Rm 102
Stanford, CA 94305-2010
E-mail: sprodan@stanford.edu
Website: www.sarahprodan.com

II. EDUCATION

| | | |
|------------------------|-----------------------|------|
| PhD, Italian Studies | University of Toronto | 2011 |
| MA, Italian Studies | University of Toronto | 2006 |
| BA, French and Italian | University of Toronto | 2002 |

III. PROFESSIONAL DEVELOPMENT

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| Curriculum Design Intensive | Stanford University | 2019 |
| Digital Teaching Seminar | Harvard University | 2017 |
| Teaching in Higher Education | University of Toronto | 2011 |

IV. WORK HISTORY

IV. a) ACADEMIC APPOINTMENTS

| | | |
|---------------------|---|--------------|
| Assistant Professor | Department of French and Italian Stanford University | 2019-present |
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IV. b) RESEARCH POSITIONS (see also X. "Research Experience")

| | | |
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| Postdoctoral Fellow | Centre for Reformation and Renaissance Studies Victoria College, University of Toronto | 2011-2016, 2017-2019 |
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| Lauro de Bosis Postdoctoral Fellow | Department of History Harvard University | 2016-2017 |
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| Research Assistant | University of Toronto | 2007-2011 |
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IV. c) TEACHING POSITIONS (see also XI. "Teaching Experience")

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| Visiting Lecturer | Brock University | 2015-2016 |
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| Sessional Lecturer | Victoria College, University of Toronto | 2012-2013 |
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Course Instructor University of Toronto 2006-2012

Sessional Lecturer University of Guelph Fall 2010

IV. d) ACADEMIC ADMINISTRATIVE EXPERIENCE (for service, see also sections XII and XIII)

Director of Undergraduate Studies, Italian
Stanford University 2020-present

Program Coordinator, Book History and Print Culture
University of Toronto 2015-2016

V. HONOURS AND AWARDS

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, 2013
Social Sciences and Humanities Research Council of Canada Doctoral Award (SSHRC), 2008-2010
Ontario Graduate Scholarship (OGS), 2010-2011, 2008-2009 (declined for SSHRC), 2007-2008
University of Toronto Fellowship, 2010-2011, 2006-2007
Francesco Camisso OGS Scholarship in Italian Studies, 2010-2011
Jean Arnold Tory Bursary, 2008-2009
Lucile Wakelin Dunlevie Graduate Award in Italian Studies, 2008-2009
The Associazione Nazionale Bersaglieri Sezione di Toronto Graduate Student Award, 2006-2007

VI. PUBLICATIONS

VI. MONOGRAPHS (See also VI. 4. “Manuscripts in Preparation”)

[Michelangelo's Christian Mysticism: Spirituality, Poetry and Art in Sixteenth-Century Italy](#). New York: Cambridge University Press, 2014. [won the MLA 2013 Scaglione manuscript award]

Reviewed in: *Albertiana* 4, 1 (2019): 205-211
Romanistisches Jahrbuch 67, 1 (2016): 195-198
Sixteenth Century Journal 46, 4 (2015): 1106-1107
The Catholic Historical Review 101, 3 (2015): 644-646
Renaissance Quarterly 68, 2 (2015): 634-635
Renaissance and Reformation / Renaissance et Réforme 38, 1 (2015): 191-194
The Catholic Library World 85, 2 (2014): 129

[Friulians in Canada](#). Udine: Forum, 2014.

Reviewed in: *AltreItalia* 52 (June 2016): 142-145
El Boletin, 162 (June 2015): 11
Corriere Canadese (3 March 2015): 16
Corriere Canadese (24 February 2015): 16
Pagina Pordenonesi 14 (March 2015)
ilFriuli (24 February 2015)

VI. 2. EDITED VOLUMES

McCue Gill, Amyrose and Sarah Rolfe Prodan, eds. *Friendship and Sociability in Premodern Europe: Contexts, Concepts and Expressions*. Essays & Studies Series. Toronto: Centre for Reformation and Renaissance Studies, 2014.

Reviewed in: *Revue d'histoire moderne & contemporaine* 63, 3 (2016): 189-190
Renaissance and Reformation / Renaissance et Réforme 39, 3 (2016): 193-195
Renaissance Quarterly 69, 2 (2016): 744-745
Continuity and Change 30, 3 (2015): 427-429
French Studies 69, 3 (2015): 389-390
Parergon 32, 2 (2015): 297-298
Comitatus: A Journal of Medieval and Renaissance Studies 46, 1 (2015): 236-238

VII. 3. ARTICLES and BOOK CHAPTERS (See also VI. 4. "Manuscripts in Preparation")

"The Poet, the Artist, and the Word: Michelangelo in the Age of Religious Reform." In *Capricci luterani. L'opera figurativa e poetica di Michelangelo nel contesto del dibattito sull'interconfessionalità*, eds. Hans Aurenhammer, Marc Föcking, Alessandro Nova, and Christine Ott. Berlin: De Gruyter, 2022. 239-267. (in press)

"Female Exemplarity, Identity, and Devotion in Lucrezia Marinella's *Rime sacre* (1603)." *Idealizing Women in the Italian Renaissance*, eds. Elena Brizio and Marco Piana. Toronto: Centre for Reformation and Renaissance Studies, 2022. 163-181.

"Religious Desire in the Poetry of Vittoria Colonna: Insights into Early Modern Piety and Poetics." In *Vittoria Colonna: Poetry, Religion, Art and Impact*, eds. Virginia Cox and Shannon McHugh. Amsterdam: Amsterdam University Press, 2021. 153-169.

"Hosting the Enemy: Accommodating the French King and his Troops in Florence, 1494." *Early Modern Hospitality*, eds. David Goldstein and Marco Piana. Toronto: Centre for Reformation and Renaissance Studies, 2021. 61-83.

"Introduction." *Friendship and Sociability in Premodern Europe: Contexts, Concepts and Expressions*. Eds. Amyrose McCue Gill and Sarah Rolfe Prodan. Essays & Studies Series. Toronto: Centre for Reformation and Renaissance Studies, 2014. 17-41.

"Michelangelo Reading Landino? The 'Devil' in Michelangelo's *Last Judgment*." *Quaderni d'italianistica* 30, 2 (2009): 19-38.

VI. 4. MANUSCRIPTS IN PREPARATION

VI. 4. a) ARTICLES

"Between Repentance and Desire: Women Poets and the Word in Early Modern Italy." *Religions*, a forthcoming special issue edited by Diego Pirillo and John Christopoulos, *Religion and Culture in Early Modern Italy: New Questions and Approaches* (in peer review).

VI. 4. b) BOOKS

Poetics of Piety in Early Modern Italy [academic monograph] (in preparation)

This academic monograph considers the ways in which male and female poets of devotional verse engaged the Word in text, image, and imagination in the sixteenth and early seventeenth centuries. Combining diachronic and synchronic approaches to the study of early modern verse, this book examines relations among religious practices and poetic expression in the periods before, during, and after the Council of Trent (1545–1563) in light of concomitant developments in lay piety and cultural forms. Attending to spiritual poetry in the subjective mode and to various connections among religious reading, writing and identity, *Poetics of Piety* analyzes verse inspired by scripture, by Christocentric piety, and by the evolving contemplative tradition, and considers religious images and the manifold relations and interrelations between art and devotion in the period.

Imminence: Florence, 1494 [historical fiction] (in preparation)

The dramatic events of the French invasion of Italy in the fall of 1494 as its context, *Imminence* recounts the riveting and tumultuous history of the rich and powerful Florentine city-state as seen through the eyes of an invented female protagonist. A young and beautiful political visionary inspired by God and propelled by love to defend her republic against two distinct but related threats of domestic tyranny and foreign domination, Isabella must overcome perilous and relentless constraints imposed on her by her gender, her nature, and her circumstances if she is to succeed. Caught in an alarming and treasonous conflict between Piero de' Medici, the autocratic de facto ruler of Florence to whom she is linked by ties of kinship and expectations of loyalty, and Lorenzo de' Medici, his popular and politically revolutionary cousin to whom she is bound by passion and republican ideals, the bright and insightful female seer must battle for her very soul as she struggles to spare her family and to save her homeland with the few resources and limited channels available to her as a woman.

VI. 5. BOOK REVIEWS

Colonna, Vittoria. *Poems of Widowhood: A Bilingual Edition of the 1538 Rime*, translated and introduced by Ramie Targoff, edited by Ramie Targoff and Troy Tower (*The Other Voice in Early Modern Europe* 82) Toronto: Iter Press, 2021. (forthcoming in *Early Modern Women: An Interdisciplinary Journal*)

Morosini, Roberta. *Dante, il Profeta e il Libro: La leggenda del toro dalla Commedia a Filippino Lippi, tra sussurri di colomba ed echi di Bisanzio*. (Circolarità mediterranee 1.) Rome: L'Erma di Bretschneider, 2019. *Speculum* 97, 1 (2022): 228–230.

MacCarthy, Ita. *The Grace of the Italian Renaissance*. Princeton, NJ: Princeton University Press, 2019. *Renaissance Studies* 36, 4 (2022): 610–611. (published online in May 2021)

Barnes, Bernardine. *Michelangelo and the Viewer in His Time*. London: Reaktion Books, 2017. *Renaissance and Reformation/Renaissance et Réforme* 41, 2 (2018): 149-151.

Chance, Jane. *The Emergence of Italian Humanism, 1321–1475*. *Medieval Mythography* 3. Gainesville: University Press of Florida, 2014. *Speculum* 92, 3 (2017): 802-803.

- Dillon, Anne. *Michelangelo and the English Martyrs*. Farnham, UK and Burlington, VT: Ashgate, 2012. *Renaissance and Reformation/Renaissance et Réforme* 38, 4 (2015): 183-185.
- Caravale, Giorgio. *Forbidden Prayer: Church Censorship and Devotional Literature in Renaissance Italy*. Trans. Peter Dawson. Catholic Christendom, 1300–1700. Farnham, UK and Burlington, VT: Ashgate, 2011. In *Renaissance and Reformation/Renaissance et Réforme* 37, 2 (2014): 155-157.
- Sluhovsky, Moshe. *Believe Not Every Spirit: Possession, Mysticism, & Discernment in Early Modern Catholicism*. Chicago/London: University of Chicago Press, 2007. In *Renaissance and Reformation/Renaissance et Réforme* 35, 1 (2012): 224-246.
- Wackernagel, Martin. *The World of the Florentine Renaissance Artist: Project and Patrons, Workshop and Art Market*. Trans. Alison Luchs. Toronto/Buffalo/London: University of Toronto Press, 2011. In *Quaderni d'italianistica* 33, 1 (2012): 136-138.
- Fontes Baratto, Anna. *Écritures et pratiques de l'amitié dans l'Italie médiévale*. Arzanà. Cahiers de littérature médiévale italienne, 13. Paris: Presses Sorbonne Nouvelle, 2010. In *Annali d'italianistica* 30 (2012): 472-474.
- Parker, Deborah. *Michelangelo and the Art of Letter Writing*. New York: Cambridge University Press, 2010. In *Renaissance and Reformation/Renaissance et Réforme* 34, 1-2 (2011): 286-288.
- Anichini, Federica. *Voices of the Body. Liminal Grammar in Guido Cavalcanti's 'Rime'. Voci del corpo. Grammatica liminale nelle 'Rime' di Guido Cavalcanti*. Interkulturelle Begegnungen, 6. Munich: Martin Meidenbauer Verlagsbuchhandlung, 2009. In *Quaderni d'italianistica* 31, 2 (2010): 185-187.
- Wallace, William E. *Michelangelo: The Artist, the Man, and His Times*. New York: Cambridge University Press, 2010. In *Quaderni d'italianistica* 31, 1 (2010): 228-230.
- Bellomo, Saverio. *Filologia e critica dantesca*. Brescia: La Scuola, 2008. In *Quaderni d'italianistica* 30, 2 (2009): 157-159.
- Bino, Carla. *Dal trionfo al pianto. La fondazione del 'teatro della misericordia' nel Medioevo (V-VII secolo)*. Milan: Vita e Pensiero, 2008. In *Confraternitas* 20, 1 (2009): 26-27.
- Gittes, Tobias Foster. *Boccaccio's Naked Muse: Eros, Culture and the Mythopoeic Imagination*. Toronto, Buffalo and London: University of Toronto Press, 2008. In *Quaderni d'italianistica* 29, 2 (2008): 159-160.
- Vettori, Alessandro. *Poets of Divine Love. Franciscan Mystical Poetry of the Thirteenth Century*. New York: Fordham University Press, 2004. In *Quaderni d'italianistica* 28, 2 (2007): 187-189.
- Gasparini, Len. *The Broken World: Poems 1967-1998*. Toronto/Buffalo/Chicago/Lancaster (UK): Guernica, 2005. In *Quaderni d'italianistica*. 28, 1 (2007): 184-187.
- Martines, Lauro. *An Italian Renaissance Sextet: Six Tales in Historical Context*. Trans. Murtha Baca. Toronto, Buffalo and London: University of Toronto Press, 2004. In *Quaderni d'italianistica* 27, 2 (2006): 160-162.

VI. 6. TRANSLATIONS

VI. 6. a) ITALIAN to ENGLISH

Bueno, Irene. *Defining Heresy: Inquisition, Theology and Papal Policy in the Time of Jacques Fournier*. Studies in medieval and reformation traditions, 192. Translated from the Italian by Isabella Bolognese, Tony Brophy and Sarah Rolfe Prodan. Leiden and Boston: Brill, 2015.

Parmegiani, Sandra. *Ugo Foscolo and British Culture*. Italian Perspectives, 20. Oxford: Legenda, 2011. Translation of Italian and French passages to English. Equivalent to 30 pages single-spaced.

Divenuto, Francesco. "The Role of Queen Maria Amalia of Saxony in Planning the Royal Palace of Caserta." Trans. Sarah Melanie Rolfe. In *Creating Women: Representation, Self-Representation and Agency in the Renaissance*. Ed. Manuela Scarci. Toronto: Centre for Reformation and Renaissance Studies, 2013. 183-200.

Somigli, Paolo. "Gruppo 63 and Music: A Complex Relationship." Trans. Sarah Melanie Rolfe. *Neovanguardia: Italian Experimental Literature and Arts in the 1960s*. Eds. Paolo Chirumbolo, Mario Moroni and Luca Somigli. Toronto: University of Toronto Press, 2010. 254-282.

Giannetti, Laura. *Leila's Kiss: Imagining Gender, Sex and Marriage in Italian Renaissance Comedy*. Trans. Sarah Melanie Rolfe. Toronto: University of Toronto Press, 2009. Early manuscript version of chapters 1-4.

Bazzocchi, Mario. *The Greatest Mysteries*. Trans. Sarah Melanie Rolfe. Toronto: TLAC, 2009. 30 pages.

Prosperi, Adriano. "Consolation or Condemnation: The Debates on With-holding Sacraments from Prisoners." Trans. Sarah Melanie Rolfe. *The Art of Executing Well: Rituals of Execution in Renaissance Italy*. Ed. Nick Terpstra. Kirksville, MO: Truman State University Press, 2008. 98-117.

Evangelisti, Valerio and Domenico Gallo. "Italian Science Fiction from 1952 to the Present." Trans. Sarah Melanie Rolfe. Paper presented at the University of Toronto on 24 September 2007.

VI. 6. b) FRENCH to ENGLISH

Klapisch-Zuber, Christiane. "The Devil in Prison." Trans. Sarah Melanie Rolfe. *Power and Public Behaviours: Essays in honour of Richard C. Trexler*. Eds. Peter Arnade and Michael Rocke. Toronto: Centre for Reformation and Renaissance Studies, 2008. 95-111.

Zinguer, Ilana. "Medical Disquisition as Female Identity Discourse: The Case of Hermaphrodites." Trans. Sarah Melanie Rolfe. Originally intended for inclusion in *Creating Women: Representation, Self-Representation and Agency in the Renaissance*. Ed. Manuela Scarci. Toronto: Centre for Reformation and Renaissance Studies, 2013. 7 single-spaced pages.

VI. 7. CREATIVE

Dark Angel. Toronto, 2015. [Piano-based adult contemporary album as a singer-songwriter]. Title track aired on CBC Radio and on Sirius Satellite Radio Canada in March 2016.

VII. INVITED TALKS (see also XI.4 “Guest Lectures”)

“The Poet, the Artist, and the Word: Michelangelo in the Age of Religious Reform”
Goethe-Universität Frankfurt am Main, virtual, May 3-5, 2021 (originally for Frankfurt, June 18-20, 2020)

“Michelangelo: Poetics of Possibility”
Getty Museum, Los Angeles, May 31, 2020 (cancelled – Covid)

“Dante’s *Commedia*: The Afterlife and its Afterlives in Art and Literature” (a lecture series comprised of three hour-long public talks):

“*Inferno*: A Guided Descent to the Depths”
Columbus Centre, Toronto, May 14, 2019

“*Purgatorio*: An Orchestrated Climb to the Summit”
Columbus Centre, Toronto, May 21, 2019

“*Paradiso*: Approaching God”
Columbus Centre, Toronto, May 28, 2019

“Women of the Italian Renaissance” (a lecture series comprised of three hour-long public talks):

“Isabella D’Este, Marchioness of Mantua (1475-1539): Patron and Political Figure”
Columbus Centre, Toronto, Jan. 15, 2019

“Vittoria Colonna, Marchioness of Pescara (1490/1492-1547): Writer and Religious Reformer”
Columbus Centre, Toronto, Jan. 22, 2019

“Veronica Franco (1546-1591): Poet and Courtesan; Sofonisba Anguissola (c. 1532-1625): Painter”
Columbus Centre, Toronto, Feb. 5, 2019

“Michelangelo: Gateway to the Renaissance” (a lecture series comprised of four hour-long public talks):

“Michelangelo: From Apprenticeship to Early Acclaim (1475-1505)”
Columbus Centre, Toronto, Sept. 11, 2018

“Michelangelo: From the David to the Sistine Ceiling (1505-1513)”
Columbus Centre, Toronto, Sept. 18, 2018

“Michelangelo: From the Sistine Ceiling to the Last Judgement (1513-1541)”
Columbus Centre, Toronto, Sept. 25, 2018

“Michelangelo: His Life in Rome, His Late Works (1541-1564), and His Legacy”
Columbus Centre, Toronto, Oct. 2, 2018

“Michelangelo and the Bible: Religious Reading and Writing in Sixteenth-Century Italy”
Lauro de Bosis Fellowship Lecture, Harvard University, Cambridge MA, Apr. 27, 2017

“Religious Desire in the Poetry of Vittoria Colonna: Insights into Early Modern Piety and Poetics”
Villa Sassetti – NYU, Florence, Italy, Apr. 20-21, 2017

“Vittoria Colonna, Spiritual Patron, and ‘Living Instrument’”
Southern Connecticut State University, New Haven, CT, Mar. 9, 2015

“Michelangelo: His Poetry and His World”
Istituto Italiano di Cultura, Toronto, Nov. 19, 2014

“Michelangelo: Quest for Freedom”
Toronto Renaissance and Reference Colloquium, University of Toronto, Oct. 7, 2014

“Michelangelo and the Bible: A Digital Edition with Social Media Functionality”
Celebration of Early Modern Studies Day, Victoria University, Toronto, Mar. 7, 2014

“Dante’s Homage to Arnaut Daniel”
School of Languages and Literatures, University of Guelph, Nov. 15, 2010

VIII. MEDIA APPEARANCES

“Love, Beauty, and Salvation: The Poetry of Michelangelo,” a documentary podcast for CBC Ideas. Personal interview recorded on Nov. 4, 2020. Aired by the Canadian Broadcast Corporation on June 3, 2021

Personal interview with Kate Wheeler and Sharon Caddy on the radio release of the title track to my 2015 album, *Dark Angel*. Aired on What She Said, Sirius XM, Canada Talks, Channel 167 on Mar. 11, 2016

Speech. Book Launch: *Friulians in Canada*. JD Carrier Gallery, Columbus Centre. Feb. 25, 2015

“20 Moves” (TV documentary on Rubik’s cube reproductions of Michelangelo)
Aired on ROGERS (Toronto) July 1, 2015; personal interview filmed on Mar. 14, 2014

“Italian Renaissance”
OMNI NEWS FOCUS (TV): Italian Edition, Jan. 17, 2011

IX. CONFERENCE ACTIVITY

IX. 1. PAPERS PRESENTED

Paper: “Truth and Imagination in Michelangelo’s Thought” (upcoming)
Renaissance Society of America (RSA), Dublin, Mar. 30-Apr. 2, 2022 (now Nov. 30-Dec. 3, 2022)

Paper: “Poetics of Theo-erotic Desire in Francesca Turina’s *Rime* (1628)”
Sixteenth Century Society Conference (SCSC), San Diego, Oct. 28-31, 2021

Paper: “Eroticizing the Spiritual: Sensual Piety in Early Modern Devotional Verse by Women”
Renaissance Society of America (RSA), virtual, Apr. 13-15, 2021 (originally for Philadelphia, Apr. 2-4, 2020)

Paper: "Experiments in Historical Imagination: Playing at the Intersection of Scholarly Research and Creative Writing"; Conference Title: "Italian Experiments"
California Interdisciplinary Consortium for Italian Studies (CICIS), UC Davis, Mar. 26-27, 2021

Paper: "Hosting the Enemy: Accommodating the French King and his Troops in Florence, 1494"
Conference Title: "Early Modern Cultures of Hospitality"
Toronto Renaissance and Reformation Colloquium, Toronto, Oct. 26-27, 2018

Paper: "Female Exemplarity, Identity, and Devotion in Lucrezia Marinella's *Sacre Rime* (1603)"
Canadian Society for Italian Studies (CSIS), Ottawa, May 11-13, 2018

Respondent: "Idealizing Women in the Italian Renaissance"
Canadian Society for Italian Studies (CSIS), Ottawa, May 11-13, 2018

Paper: "Michelangelo, the Brucioli Bible (1532) and the Language of Reform Spirituality"
Renaissance Society of America (RSA), Chicago, Mar. 30-Apr. 1, 2017

Paper: "Lover's Eye Meets Pilgrim's Gaze: Vision and Visuality in Michelangelo's *Rime*"
Society of Italian Studies (SIS), Trinity College, Dublin, Apr. 29-30, 2016

Paper: "Bridging Boundaries, Human and Divine: Material Culture and Religious Experience in Early Modern Italy"; Conference Title: "(Un)human Relations/Relazioni (dis)umane"
University of Toronto, Toronto, May 5-6, 2015

Paper: "The *Creation of Adam*: Michelangelo's Hidden Allegory of Mystical Ascent"
Renaissance Society of America (RSA), New York, Mar. 27-29, 2014

Paper: "*Vat. Lat. 3211*: Michelangelo's spiritual aesthetics?"
Sixteenth Century Society Conference (SCSC), Cincinnati, Oct. 25-28, 2012

Paper: "The *Ecclesia viterbiensis*, or The Church as Inspired Instrumentality"
Conference Title: Italian Literature and Religion
University of Toronto, Toronto, Oct. 11-13, 2012

Paper: "Goldoni's Metatheatrical Masterpiece"
Canadian Society for Italian Studies (CSIS), Waterloo, May 26-28, 2012

Paper: "Intersubjectivity and Historical Imagination in the Late Poetry of Alda Merini (1947-2009)"
American Association for Italian Studies (AAIS), Charleston, May 3-5, 2012

Paper: "Michelangelo, Dante and the Augustinian Intellectual Tradition"
Conference Title: "Dante and the Christian Imagination"
St. Michael's College (SMS), Toronto, Mar. 9-11, 2012

Paper: "Friendship as Accessory to Grace: Vittoria Colonna, Michelangelo and the *amicus sponsi*"
Conference Title: "Friendship in Premodern Europe"
Centre for Reformation and Renaissance Studies (CRRS), Toronto, Oct. 14-15, 2011

Paper: “‘Conveniva partorirlo in qualche opera per amore’: Michelangelo’s G151-154 in light of Vittoria Colonna’s Letters to Marguerite de Navarre”
Canadian Society for Italian Studies (CSIS), Venice, June 24-26, 2011

Paper: “‘Il mare e ’l monte e ’l foco colla spada’: Michelangelo’s Augustinian Soteriology?”
American Association for Italian Studies (AAIS), Pittsburgh, Apr. 7-9, 2011

Paper: “Michelangelo and the Italian Mystical Tradition”
Renaissance Society of America (RSA), Venice, Apr. 8-10, 2010

Paper: “Dante’s Homage to Arnaut Daniel”
American Association for Italian Studies (AAIS), Manhattan, May 7-10, 2009

Paper: “The ‘Devil’ in Michelangelo’s *Last Judgment*”
Conference Title: “The Devil in Society in the Pre-Modern World”
Centre for Reformation and Renaissance Studies (CRRS), Toronto, Oct. 17-18, 2008

Paper: “Heresy and Confraternal Associations in Cinquecento Italy”
Conference Title: “Brotherhood and Boundaries/Fraternità e barriere”
Scuola Normale Superiore di Pisa (SNS), Pisa, Sept. 24-26, 2008

IX. 2. SESSIONS ORGANIZED

“Truth and (In)sincerity in Early Modern Italy I, II” (co-organized with Paola Ugolini) (upcoming)
Renaissance Society of America (RSA), Dublin, Mar. 30-Apr. 2, 2022 (I); and, Virtual RSA, Nov. 30-Dec.3, 2022 (II)

“Art, Poetry and Devotion in Italy I, II” (co-organized with Emily Fenichel)
Renaissance Society of America (RSA), New York, Mar. 27-29, 2014
Respondent: Paul Barolsky (University of Virginia)

“Cross-Contextual Adaptations and Innovations in Italian Spiritual Literature of the Renaissance.”
Renaissance Society of America (RSA), Washington, Mar. 22-24, 2012

“Metaphors of Identity I, II, III” and “Sixteenth-Seventeenth Century/Sei-Settecento I, II, III”
Canadian Society for Italian Studies (CSIS), Venice, June 24-26, 2011:

“Metaphors of Identity”

- I. Photography and Metaphors of Migrant/Regional Identity
- II. Evolving Metaphors of Italy and Italian Identity in Film and Narrative
- III. Personal and Collective Identities in Contemporary Italian Literature

“Sei-Settecento”:

- I. Artificio, bugie e ribellione
- II. La trasmissione e la difesa di cultura
- III. Studi linguistici e filologici

IX. 3. CONFERENCES ORGANIZED

“Friendship in Premodern Europe” (co-organizer with Konrad Eisenbichler and Elizabeth Cohen)
Centre for Reformation and Renaissance Studies (CRRS), Toronto, Oct. 14-15, 2011

“Shaping an Identity: Adapting, Rewriting, Remaking Italian Literature” (co-organizer)
Graduate Student Association of Italian Studies, University of Toronto, Toronto, May 6-7, 2011

“To Have and To Hold: Marriage in Pre-Modern Europe, 1200-1700” (assistant organizer)
Centre for Reformation and Renaissance Studies (CRRS), Toronto, Oct. 16-18, 2009

“Allegories of the Renaissance” (assistant organizer)
Department of Italian Studies, University of Toronto, Toronto, Apr. 28-29, 2006

X. RESEARCH EXPERIENCE

X. 1. POSTDOCTORAL WORK

University of Toronto 2017-2019
Centre for Reformation and Renaissance Studies
Project: Poetry and Piety in Early Modern Italy
Publications: “Female Exemplarity, Identity, and Devotion in Lucrezia Marinella’s *Rime sacre* (1623)”; *Poetics of Piety in Early Modern Italy* (academic monograph in preparation)

Harvard University 2016-2017
Department of History
Project: Michelangelo, Brucioli, and the Language of Reform Spirituality
Publications: “The Poet, the Artist, and the Word: Michelangelo in the Age of Religious Reform”;
“Religious Desire in the Poetry of Vittoria Colonna: Insights into Early Modern Piety and Poetics”

University of Toronto 2011-2016
Centre for Reformation and Renaissance Studies
Projects: Michelangelo’s Christian Mysticism (2011-2013); Michelangelo and the Bible (2014-2016)
Publication: *Michelangelo’s Christian Mysticism: Spirituality, Poetry, and Art in Sixteenth-Century Italy* (CUP, 2014);
“The Poet, the Artist, and the Word: Michelangelo in the Age of Religious Reform”

X. 2. RESEARCH ASSISTANT WORK

University of Toronto 2007-2011

Projects:

1. Correspondence of Rome and Various Bishoprics in German-Occupied Territories during WWII
(translations for Prof. Jacques Kornberg, Department of History, 2010-2011)
2. Modernism *et. varia*
(research and translations for Prof. Luca Somigli, Department of Italian Studies, 2008-2010)

3. G. M. Mitelli's "La vita infelice della meretrice compartita ne dodeci mesi dell'anno" (1692)
(research and translation for Prof. Kevin P. Siena, Department of History, Trent University, 2009)
4. Pietro Accolti's "Dimostrazione di effetto quanto strano, tanto diletto & ingegnoso di Prospettiva" (1625)
(research and translation for Prof. Jim Hunt, Department of Physics, Guelph University, 2008)
5. Attestations of the *Mal francese* in Early Modern literature
(research for Prof. Nicholas Terpstra, Department of History, 2008)
6. Statutes of a Sixteenth-Century Bolognese Confraternity
(transcriptions and translations for Prof. Nicholas Terpstra, Department of History, 2007)

XI. TEACHING EXPERIENCE

XI. 1. COURSES TAUGHT

Stanford University

2019-present

- "The Pen & The Sword: A Gendered History" (Italian, History, FemGen; undergrad) (forthcoming)
An interdisciplinary course on women and their representation and self-representation from classical antiquity to the present, with a special focus on the Renaissance and on the twenty and twenty-first centuries and on archetypes and mythologems of womanhood. In readings and seminars, students encounter real and fictive women in their own words and in narrations and depictions by others.
- "Great Minds of the Italian Renaissance and Their World" (Italian, Art History, History; undergrad)
An interdisciplinary course in which students investigate the writings, thought, and lives of such figures as Leonardo da Vinci, Niccolò Machiavelli, and Galileo Galilei, and interrogate historical and contemporary ideas concerning genius, creativity, and the phenomenon of "Renaissance man" known as polymathy.
- "Word and Image" (Italian, Art History, Complit; grad/undergrad)
A course devoted to exploring and interrogating the relations and interrelations of words and images in writing and art from classical antiquity to the modern period. Topics include the life and afterlife in word and image of classical, medieval, and early modern masterworks, the writings and creative production of renowned poet-artists; innovations in and correspondences between literature and art from the modern period to the contemporary moment.
- "Michelangelo: Gateway to Early Modern Italy" (Italian, Art History, History; grad/undergrad)
An interdisciplinary course that aims to situate Michelangelo's production and the artifacts of his existence in their social, cultural, political, and historical contexts. Using the biography of the artist as a thread, this course draws on a range of critical methodologies and approaches to investigate the early modern world.

“Between Gods and Beasts: The Struggle for Humanity” (Education as Self-Fashioning; freshman seminar)
A course dedicated to reflecting critically on human nature and on historical and contemporary ideas regarding education, self-development, and living well through reading and discussion of literary and philosophical works from multiple linguistic and cultural traditions from classical antiquity to the present.

“The Italian Renaissance and the Path to Modernity” (Italian; undergrad)
A course in Italian on the major writers, thinkers, artists, ideas, innovations, and movements in Italy between the fifteenth and eighteenth centuries. Students examine masterpieces of literature (poetry and prose), art (painting, drawing and sculpture), theater and music.

“The Good Life: Renaissance Perspectives on Perennial Questions” (Italian; undergrad)
This interdisciplinary course explores early modern Italian and European ideas regarding the good life, and the attitudes and activities, systems and structures that enable one to live well, through study of their expression in text and image.

Brock University

2015-2016

“Italian Culture and Civilization” (self-designed; first-year undergrad)
This interdisciplinary course explores the culture and civilization of Italy from the medieval to the modern period through an examination of art, architecture, literature, and music, and how these expressions and their intellectual contexts were shaped and informed by political and social-historical factors.

“Italians in Canada and Italy-Canada Relations” (self-designed; second-year undergrad)
A course on the history of Italian immigration to Canada, focusing on Ontario, Italian-Canadian literature including such writers as Nino Ricci and Mary di Michele, and cultural and economic relations between Italy and Canada.

“Early to High Renaissance Art and Architecture” (self-designed; second-year undergrad)
An introduction to the major monuments, buildings, and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.

Victoria College, University of Toronto

2012-2013

“Discovery and Revolution” (on Europe; self-designed, first-year seminar in Renaissance Studies)
This course examines the emergence of a global modern world in relation to the upheavals of the Renaissance (1350-1700) and its discoveries and innovations in social organization, politics, science, travel, art and architecture, literature and philosophy, religion, and music.

“The Renaissance in the City” (on Venice; self-designed, advanced undergrad in Renaissance Studies)
An interdisciplinary course exploring the history, art, architecture, literature, and music of the Renaissance in Venice. The course investigates how local political and social-historical contexts shape ideas and cultural forms, and so illustrates the process and effects of cross-fertilization in the Renaissance period. Special focus is given to Venice as a cosmopolitan imperial city influenced by Byzantine culture.

University of Toronto

2006-2012

“The Fine Art of Murder: Reading Detective Fiction” (instruction only; first-year undergrad seminar)

This course explores the many faces of detective fiction addressing questions such as: Why does crime hold such a fascination for modern audiences? What kind of pleasure do we derive from reading stories that often follow established conventions and rules? What do these novels about crime and punishment tell us about broader social and political issues?

“Introduction to Italian Literature: Poetry” (second-year undergrad)

Reading of selections of Italian poetry, with emphasis on linguistic and stylistic features. Texts are read in Italian; both English and Italian are used as language of instruction, as appropriate. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field.

“Italian Language for Beginners” (first-year undergrad)

An introduction to the main elements of the Italian language. The development of speaking, reading, and writing skills. Introduction to linguistic analysis of literary prose excerpts.

University of Guelph

2010

“Beginning Italian” (first-year undergrad)

A beginning course in Italian providing the fundamentals of grammar, structure, and idiom. Introduction to aspects of Italian life and culture through audio-visual aids.

XI. 2. COURSES for which I was a TEACHING ASSISTANT

University of Toronto

2010-2011

“Italian Cinema” (second-year undergrad)

A panoramic overview of Italian cinema from Neorealism to the 1970s, offering a survey of Italian twentieth-century history and culture. The course features films by masters Visconti, Rossellini, De Sica, Fellini, Antonioni, Bertolucci, Pasolini, as well as works by other filmmakers, such as Germi, Scola, Rosi, Wertmüller and the Taviani Brothers, among others.

XI. 3. WORKSHOPS and LANGUAGE SUPPORT

University of Toronto

2009-2010

French and Italian (a series of self-designed language and culture workshops for advanced undergrads in Language Studies and the Concurrent Teacher Education Program)

XI.4 GUEST LECTURES

“Dante’s Afterlife in Text and Image”

Course: “Dante at 700: 1321–2021”

Stanford Continuing Studies, May 18, 2021

“Raphael’s *School of Athens* and the Intellectual Culture of Renaissance Rome.”
Course: “Raphael: A 500th Anniversary Celebration of a Renaissance Master (AH177)”
Stanford Continuing Studies, Apr. 15, 2020

“Love, Courtly Love, and the Sonnet Tradition”
Course: “What is Love?” Thinking Matters 43, Stanford, Oct. 28, 2019

“Michelangelo’s Poetry: An Introduction”
Art History, Boston College, Feb. 28, 2017

XII. 5. OTHER TEACHING EXPERIENCE

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| French Immersion Teacher | Toronto District School Board | 2003-2006 |
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XII. PROFESSIONAL SERVICE

| | | |
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| Editorial Board Member <i>Italian Canadiana</i> (academic journal) | | 2021-present |
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| Peer Reviewer | | 2017-present |
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Presses

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| Cambridge University Press | 2020 |
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Journals

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| <i>The Sixteenth-Century Journal</i> | 2022 |
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| <i>Renaissance and Reformation / Renaissance et Réforme</i> | 2020, 2021 |
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| <i>I Tatti Renaissance Studies</i> | 2020 |
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| <i>Quaderni d’italianistica</i> | 2018 |
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| <i>Horizons</i> | 2017 |
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Managing Editor

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| <i>Quaderni d’italianistica</i> (academic journal) | 2015-2019 |
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| Graduate Student Board Representative | 2010-2011 |
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Canadian Society for Italian Studies

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| President, Graduate Students Association of Italian Studies | 2007-2009 |
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University of Toronto

XIII. INSTITUTIONAL SERVICE AND ENGAGEMENT

Positions

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| Director of Undergraduate Studies, Italian | 2020-present |
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Committees

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| Website Re-design Steering Committee | 2022 |
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Division of Literatures, Cultures, and Languages

Talks Given

Commencement Address, Division of Literatures, Cultures, and Languages
Stanford University, Dinkelspiel Auditorium, June 12, 2022

“Poetry of Sacred Enchantment in Early Modern Italy”
Workshop in Poetics, Stanford Humanities Center, Feb. 18, 2022

“Renaissance Poetry: Petrarchism, Courtly Love, and the Sonnet Tradition”
Structured Liberal Education, Stanford University, 11 Feb. 2020, 16 Feb. 2021, and 1 Feb. 2022

“Devotional Poetics, Identity, and the Self: Women and the Word in Early Modern Italy”
Renaissance Worldmaking Workshop, Stanford Humanities Center, May 21, 2021

Talks Organized

Luca Cottini, “The Renaissance Model: The Italian Way to Innovation and Entrepreneurship”
Department of French and Italian, Stanford (virtual), May 27, 2022

Christine Ott, “‘Non so s’è la desiata luce’: Examining Michelangelo’s Neoplatonic Verse”
Department of French and Italian, Stanford (virtual), Apr. 27, 2022

Leonard Barkan, “Reading Shakespeare Reading Me” (keynote address)
CMEMS Primary Source Symposium, Stanford (virtual), Feb. 3, 2022

XIV. LANGUAGES

English, French, and Italian. Reading knowledge of German, Spanish, and Latin.

XV. LEARNED SOCIETY MEMBERSHIPS (past and present)

American Association for Italian Studies (AAIS)
American Association for Teacher of Italian (AATI)
Canadian Society for Italian Studies (CSIS)/Canadian Association for Italian Studies (CAIS)
Modern Language Association (MLA)
College Art Association (CAA)
Universities Art Association of Canada/Association d’art des universités du Canada (UAAC-AAUC)
Italian Art Society (IAS)
Renaissance Society of America (RSA)
Sixteenth-Century Society and Conference (SCSC)
Society for Italian Studies (SIS)
Society for Renaissance Studies (SRS)
Society for the Study of Early Modern Women and Gender (SSEMWG)

XVI. REFERENCES

Personal and professional references available upon request.