

**KEVIN C. MOORE**

*Curriculum Vitae*

Program in Writing and Rhetoric  
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**ACADEMIC APPOINTMENTS**

Stanford University. Lecturer, Program in Writing and Rhetoric (PWR). Fall 2019-Present.  
University of California, Santa Barbara. Lecturer, Writing Program. 2013-2019. Promoted to Continuing Lecturer in 2019.  
University of California, Los Angeles. Teaching Fellow, Department of English. 2008-2013.  
Loyola Marymount University. Adjunct Professor, Department of English. 2010-11.  
University of California, Los Angeles. Teaching Assistant, Geffen School of Medicine. 2008-2011.  
University of Arizona. Graduate Assistant in Teaching, Department of English. 2004-2007.

**EDUCATION**

Ph.D., English. University of California, Los Angeles. June 2013.  
Dissertation: *The Myth of Writer's Block: Imagining American Moral Realism*  
Director: Eric J. Sundquist.  
Readers: Michael Cohen, Michael Colacurcio, Mark McGurl, and Anna More.  
M.A., English Literature. University of Arizona, Tucson. May 2007.  
B.A., English Language and Literature. University of Washington, Seattle. Dec 2003.

**PUBLICATIONS**

***Refereed Articles and Chapters***

["Rehistoricizing Trigger Warnings amid the Post-9/11 US Security State." Trigger Warnings Anthology (Title TBA). Ed. Ian Barnard. Manuscript accepted with revisions October 2023.]  
"Visual Art and Propaganda Ecologies in the Basque Country: A Sample of *Guernica* Motifs from the Benedictine Sticker Archives (1978-1989)." Co-authored with Iker Arranz Otaegui. *Arts* 11(3), 62 (June 2022).  
"Wrestling with the Far Right: Ellison's Representations of Fascism." *Ralph Ellison in Context*. Paul Devlin, ed. Cambridge: Cambridge University Press, Dec 2021.  
"Readapting Pandemic Premediation and Propaganda: Soderbergh's *Contagion* amid COVID-19." Art and Adaptation Issue, *Arts* 9.4 (Nov 2020).  
"Invisible in the White House: Rethinking Ellison through Barack Obama's Global Reading List." Ralph Ellison Issue, *Literature of the Americas* 1.5 (Fall 2018). 151-163.  
"Three Days Before the Shooting." *Writing on the Edge* 27.2 (Spring 2017). 29-35. Previously published in Souciant. 17 June 2014. See Donald Murray Prize in Creative Nonfiction (below).  
"Ethical Dilemmas in the Engineering Writing Classroom." *Creative Ways of Knowing in Engineering*. Diana Bairaktarova and Michele Eodice, eds. Berlin: Springer, 2016. 197-218.  
"Hawthorne's Doctor Experiments: Medicine, Risk Culture, and the Development of Psychological Realism." Co-authored with Inna Blyakhman. *A Passion for Getting It Right: Essays and Appreciations in Honor of Michael J. Colacurcio's 50 Years of Teaching*. Carol Bensick, ed. New York: Peter Lang, 2015. 11-38.  
"Parting at the Windmills: Malamud's *The Fixer* as Historical Metafiction." *Arizona Quarterly* 69.1 (Spring 2013). 91-118.

### ***Documentary and Creative Nonfiction***

Production Assistant. “Los Vulnerables” (video component of “COVID Factories.”) Dir. Erika Carlos. *The San Francisco Chronicle*. Nominated for Northern California Regional Emmy Award. 26 Dec. 2021.

“State of the Art City.” *Souciant*. 25 Sept. 2018.

### ***Book Reviews***

[*Global Ralph Ellison*, eds. Tessa Roynon and Marc C. Connor. *African American Review*. Accepted. Forthcoming December 2023.]

*Uncanny Valley*, by Anna Wiener. *MAKE Literary Magazine*. 25 May 2021.

*Culture and the Course of Human Evolution*, by Gary Tomlinson. *MAKE Literary Magazine*. 16 Apr. 2019.

*Whole Earth Field Guide*, ed. Caroline Maniaque-Benton. *MAKE Literary Magazine*. 2 Jan. 2018.

*The Hatred of Poetry*, by Ben Lerner. *MAKE Literary Magazine*. 15 Sept. 2016.

*Kamal Jann*, by Dominique Eddé. *MAKE Literary Magazine*. 15 July 2015.

*Ralph Ellison and the Genius of America*, by Timothy Parrish. *MAKE Literary Magazine*. 11 Sept. 2014.

*Theorizing Histories of Rhetoric*, ed. Michelle Ballif. *Composition Studies* 42.1 (Spring 2014). 149-152.

*Back to School*, by Mike Rose. *MAKE Literary Magazine*. 20 Aug. 2013.

*Leaving the Atocha Station*, by Ben Lerner. *MAKE Literary Magazine*. 3 Aug. 2012.

*Some Math*, by Bill Luoma. *MAKE Literary Magazine*. 27 Mar. 2012.

*Lightning Rods*, by Helen DeWitt. *MAKE Literary Magazine*. 8 Feb. 2012.

*The Book of Interfering Bodies*, by Daniel Borzutzky. *MAKE Literary Magazine*. 29 Nov. 2011.

### ***Film Reviews***

“Us Grips Emotionally, Intellectually.” *Santa Barbara Independent*. 2. Apr. 2019.

“Leaving Neverland.” *Santa Barbara Independent*. 26 Mar. 2019.

“Vice Is Part Biopic, Part Satire.” *Santa Barbara Independent*. 3 Jan. 2018.

“The Hate U Give Feels Newly Impactful.” *Santa Barbara Independent*. 23 Oct. 2018.

“Michael Moore Returns with *Fahrenheit 11/9*.” *Santa Barbara Independent*. 26 Sept. 2018.

“Operation Finale: An Unsettling Mix of Action, Historical Morality.” *Santa Barbara Independent*. 4 Sept. 2018.

“BlacKkKlansman Touches Raw Nerves of Race Politics.” *Santa Barbara Independent*. 14 Aug. 2018.

### **PRESENTATIONS**

“Ellison and Anti-Semitism.” Ralph Ellison Seminar. Association of Literary Scholars, Critics, and Writers Conference, Yale University, New Haven. Oct 2022.

“Trust, Rhetoric, and Writing.” Writing as a Site of Resistance Panel. Pacific Ancient and Modern Language Association Conference, San Diego. Nov 2019.

“The Environment of Psychological Realism: Some Legacies of William James’ ‘Stream of Thought.’” Nature and Narrative Conference, Saint Louis University, Madrid. June 2018.

“Access and Ethics in Travel and Nature Writing Fellowships.” Undergraduate Research in Writing Studies Panel. UC Council of Writing Programs Conference, UC Merced. Nov 2018.

“Tell It Like It Is, Ralph?: Ellison and the Rise of Creative Nonfiction.” Ralph Ellison Society Panel. American Literature Association Conference, San Francisco. May 2018.

“Invisible in the White House: Rethinking Ellison through Barack Obama’s Global Reading List.” International Ralph Ellison Symposium. Rothermere American Institute, University of Oxford. Sept 2017.

“Creativity and Ethics in the Engineering Writing Classroom.” Creative Capacities of Writing Studies Panel. CCCC Annual Convention, Portland, OR. March 2017.

- “Writer’s Block and the Creative Process in Science.” Professional Development Series for STEM Graduate Students. Center for Science and Engineering Partnerships, UCSB. Feb 2017.
- “After the Shooting Started: Ellison’s Political Vision in Post-Ferguson America.” Ralph Ellison Society Panel. American Literature Association Conference, San Francisco. May 2016.
- “How to Make Our Ideas Clear: Charles Sanders Peirce and Rhetoric and Composition.” Research Network Forum, CCCC Annual Convention, Houston. April 2016.
- “Revision and Experiment: Archival Analysis and Divergent Drafts as Catalysts for Innovation.” UC Council of Writing Programs Conference, UC Riverside. Oct 2015.
- “Roberto Bolaño’s Invisible Man: ‘The Part about Fate’ and the Fate of Ralph Ellison.” Ralph Ellison Society Panel. American Literature Association Conference, Washington. May 2014.
- “Writing in the Reading Room: The Manuscript Archive as a Space for Teaching Process.” Research Network Forum, CCCC Annual Convention, Indianapolis. March 2014.
- “In ‘Trouble’ with Huck: Ellison on Craft and Breakdown.” Ralph Ellison Society Panel. American Literature Association Conference, Boston. May 2013.
- “Returning to the Deck of the San Dominick: Teaching Ellison’s Post-*Invisible Man* Americanist Interventions.” Ralph Ellison Society Roundtable. American Literature Association Conference, San Francisco. May 2012.
- “Joe Gould's Secret's Secret: Unblocking Joseph Mitchell's Novelistic Realism.” Pacific Ancient and Modern Language Association Conference, Scripps College, Claremont. Nov 2011.
- “The Myth of F. Scott Fitzgerald and the Nature of Post-WWII Literary Celebrity.” Fitzgerald Society Panel. American Literature Association Conference, Boston. May 2011.
- “Call It History: The Problem of Biography and the Critical Reception of Henry Roth.” Jewish American Literature Panel. Rocky Mountain MLA Conference, Snowbird, Utah. Oct 2009.
- “The Hyperreal Novel Does Not Exist.” New Directions in Critical Theory Conference, U of Arizona, Tucson. March 2007.
- “Reading *Reading Lacan*.” New Directions in Critical Theory: The Intersections Conference, U of Arizona, Tucson. April 2005.

## HONORS AND AWARDS

- Research Grant. PWR, Stanford. Used to support research on visual propaganda materials at the Benedictine Archives at Lazkao, Gipuzkoa, Basque Country (Spain). June 2023.
- Research Grant. Writing Program, UCSB. Used for research on visual propaganda at Hoover Institution Library and Archive, Stanford University. Nov 2018.
- Academic Senate Teaching Award Nomination. UCSB. Jan 2018.
- Honorable Mention, Donald Murray Prize in Creative Nonfiction, for “Three Days Before the Shooting.” CCCC Creative Nonfiction Standing Group. Feb 2017.
- Non-Senate Faculty Professional Development Grant. Office of the Executive Vice Chancellor, UCSB. Used to support research on Nathaniel Hawthorne and medicine. Nov 2014.
- Research Grant. Writing Program, UCSB. Used for archival research on Ralph Ellison’s manuscript materials and writing process, Library of Congress, Washington. May 2014.
- English Department Dissertation Fellowship. UCLA. 2012-13.
- Research Grant. English Dept., UCLA. Used for archival research on Ellison, Library of Congress, Washington, and Ernest Hemingway, JFK Library, Boston. April 2012.
- Graduate Division Dissertation Fellowship. UCLA. 2011-12.
- Research Fellowship. UCLA/Mellon Program on the Holocaust in American Literature and Culture. Summer 2009, Summer 2010. Used for archival research on H. Roth (AJHS, New York).
- Graduate Summer Research Mentorship. Graduate Division, UCLA. Summer 2009.
- Graduate Division Fellowship. UCLA. 2007-8.

Outstanding Teaching Award. Honors College, U of Arizona. 2005-6, and 2006-7.  
 Johnnie Raye Harper Teaching Award Nomination. English Dept., U of Arizona. March 2005.  
 Graduate College Fellowship. U of Arizona. 2004-5.

### **COURSES TAUGHT**

#### ***Stanford University. Program in Writing and Rhetoric.***

PWR 1KR, Trust, Rhetoric, and Writing. Instructor. Fall 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2022, Winter 2023.

PWR 2KR, Propaganda and Rhetoric. Instructor. Winter 2021, Spring 2021, Fall 2021, Spring 2022, Fall 2023.

PWR 2KRA, Rhetoric Unhinged: Writing and Speaking amid Crisis and Emergence. Fall 2022, Spring 2023.

PWR 91NSC, Introduction to Science Communication. Instructor. Fall 2023.

[PWR 91KR, Scientific Opinion Writing. Instructor. Winter 2024.]

SOAR 10WR, Introduction to Writing and Rhetoric at Stanford (online). Summer 2023.

#### ***University of California, Santa Barbara. Writing Program.***

Writing 1, Approaches to University Writing. Instructor. Spring 2014, Summer 2016.

Writing 1E, Approaches to University Writing for Engineers. Instructor. Fall 2013, Fall 2015.

Writing 2, Academic Writing. Instructor. Summer 2013, Summer 2014, Fall 2014, Winter 2015, Summer 2019.

Writing 2E, Academic Writing for Engineers. Instructor. Winter 2014, Winter 2016, Winter 2017, Fall 2018.

Writing 50, Writing and the Research Process. Instructor. Summer 2018.

Writing 50E, Writing and the Research Process for Engineers. Instructor. Spring 2015, Spring 2016, Spring 2017, Spring 2019.

Writing 105C, Writing Creative Nonfiction. Instructor. Winter 2018, Winter 2019.

Writing 105PD, Writing and Public Discourse. Instructor. Spring 2018, Sum. 2018, Sum. 2019.

Writing 105R, Rhetoric and Writing. Instructor. Spring 2016, Fall 2016, Spring 2019.

Writing 105SW, Science Writing for the Public. Instructor. Fall 2017.

Writing 109F, Writing about Film. Instructor. Summer 2013, Summer 2014, Winter 2016, Winter 2017, Winter 2018, Winter 2019.

Writing 109HP, Writing for the Health Professions. Instructor. Spring 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018.

Writing 109HU, Writing for the Humanities. Instructor. Winter 2015, Summer 2016.

Writing 109SS, Writing for the Social Sciences. Instructor. Fall 2013, Winter 2014.

Writing 109ST, Writing for Science and Technology. Instructor. Summer 2017.

Writing 109V, Writing for the Visual Arts. Instructor. Fall 2014, Spring 2017.

#### ***University of California, Santa Barbara. College of Letters and Science.***

Interdisciplinary Studies 33T/89AE, Discovery Seminar on "Trust." Co-Instructor, with Norah Dunbar and James Frew. Spring 2017, Spring 2018, Spring 2019.

#### ***University of California, Los Angeles. English Department.***

English 4W, Critical Reading and Writing. Instructor. Fall 2009, Winter 2010, Fall 2010, Winter 2011, Spring 2011 (Honors).

English 10C, English Literature since 1832. TA for Jonathan Grossman. Winter 2009.

English 85, The American Novel. TA for Christopher Mott. Fall 2008.

English 142A, Shakespeare, Poems and Early Plays. TA for Lowell Gallagher. Summer 2010.  
 English 171A, American Literature 1832-1865. TA for Michael Colacurcio. Spring 2009.  
 English 173C, American Fiction since 1945. TA for Mark McGurl. Spring 2010.

***University of California, Los Angeles. David Geffen School of Medicine.***

Writing and Verbal Reasoning, Pre-Medical/Pre-Dental Enrichment Program (PREP), and Medical School Re-Application Program (RAP). Instructor. Summers 2008-2011.

***Loyola Marymount University. English Department.***

English 110, College Writing. Instructor. Fall 2011.  
 English 140, Intro to Fiction. Instructor. Fall 2010.

***University of Arizona. English Department.***

English 101, First-Semester Composition. Instructor. Fall 2004.  
 English 102, Second-Semester Composition. Instructor. Spring 2005.  
 English 103H, First-Semester Honors Composition. Instructor. Fall 2005, Fall 2006.  
 English 104H, Second-Semester Honors Composition. Instructor. Spring 2006, Spring 2007.  
 English 197A, Thinking and Writing. Instructor. Summer of Excellence Program, Honors College. Summer 2007.

**SELECTED SERVICE AND PROFESSIONAL DEVELOPMENT**

Co-Host and Moderator. "A Reading and Discussion with Dr. Monica Gandhi." Notation in Science Communication, PWR, Stanford. Oct. 2023.  
 Co-Chair. Newsletter and Communication Committee, PWR, Stanford. Sept 2020-June 2023.  
 Co-Organizer and Moderator. Ralph Ellison Seminar. Association of Literary Scholars, Critics, and Writers Conference. Yale University, New Haven. Oct 2022.  
 Evaluator. Notation in Science Communication ePortfolios. PWR, Stanford. 2022-Present.  
 Representative (Elected). Lecturer Advisory Committee, PWR, Stanford. Sept 2020-June 2022.  
 External Reviewer. *International Journal of Environmental Research and Public Health*. 2020-2021.  
 External Reviewer. *Arts* Special Edition on "Art and Adaptation." Sept. 2020.  
 Guest Workshop. "Writer's Block and the Creative Process in Science." Hume Center Graduate and Post-Doc Workshops, Stanford. July 2020.  
 Social Media Editor (Facebook and Instagram). Newsletter and Communication Committee, PWR, Stanford. February 2020-June 2022, Sept 2023-Present.  
 Member. Newsletter and Communication Committee, PWR, Stanford. 2019-Present.  
 Contest Judge and Editor. Boothe Prize. PWR, Stanford. 2019-2023.  
 Archival Research Coordinator. Writing Program, UCSB. 2018-2019.  
 Editorial Board Member. *Starting Lines* Student Writing Publication, UCSB. 2013-2019.  
 Chair. Writing 105 Series Curriculum Committee, UCSB. September 2015-June 2018.  
 Organizer. Multimedia Writing and Design Roundtable. WP Professional Events Committee, UCSB. March 2018.  
 Guest Discussion. "Writer's Block Since 1890: Rethinking the Block Metaphor in the Writing Classroom." Writing Studies Colloquium, UCSB. April 2015.  
 Invited Participant. "The Second Ralph Ellison Seminar." Ralph Ellison Reading Room, Library of Congress, Washington. May 2014.  
 Co-Organizer. Art and Accident: UCLA Southland Graduate Conference. June 2012.  
 Guest Discussion. "Joe Gould's Secret's Secret / Unblocking Joseph Mitchell." Americanist Research Colloquium (ARC), UCLA. Oct 2011.

Member. Assistant Professor in Pre-1900 American Literature Hiring Committee. UCLA. Fall 2010.  
 Member. Undergraduate English Curriculum Committee (UGECC), U of Arizona. Jan-May 2007.  
 Representative (Elected). Literature Program Representative to the English Graduate Union (EGU),  
 U of Arizona. Jan-May 2007.

### ***Independent Study and Fellowship Supervision***

Annie Ostojic. "When the Clinical Eye No Longer Beholds the Truth" (Medical Deepfakes and Op-Ed Genre Research). Independent Study (PWR 5), Stanford, Winter 2022. "Medical Deepfakes Are Coming. We Aren't Ready" in *San Francisco Chronicle*, December 2022.  
 Jessica Gerwin. "The Social Politics of Entrepreneurship." Independent Study (Writing 199), UCSB, Winter 2019.  
 Arbel Illya, Yvette Linares, and Claire Stanley. "Researching Visual Propaganda: From Posters and Pamphlets to Memes and Fake News." Raab Fellows Program, UCSB, 2018-19.  
 Quincy Lee. "Learning at Lago Preto" (Published in *Souciant*, 3 August 2017). Raab Fellows Program, UCSB, 2016-17.

### ***Selected PWR Newsletter Contributions (Stanford)***

"Teacher, Writer, Scholar: Marvin Diogenes." Sept 2023.  
"The Future of Writing?: PWR Lecturers Confront ChatGPT and the New Twitter." June 2023.  
"My Worst Hume Session." March 2023.  
"Stanford HAI Seminar: Talking 'Art, AI, and Disability Futures' with Dr. Lindsey Felt." Dec 2022.  
"Co-Editing the Newsletter During the Pandemic and Beyond." Sept 2022.  
"Teacher, Writer, Scholar Profile: Matthew Redmond." June 2022.  
"Rhetoric from the Field: Cultural Rhetorics Notation Hosts Asian and Asian American Rhetorics Panel." March 2022.  
"Rhetoric from the Field: Mexican American Rhetoric Panel Launches Cultural Rhetorics Notation." Dec 2021.  
"Teacher, Writer, Scholar: Emily Polk." June 2021.  
"Teacher, Writer, Scholar: Sarah Peterson Pittock." March 2021.  
"Featured Zoomspiration" on John P.A. Ioannidis Class Visit. PWR Newsletter, September 2020.  
"Teacher, Writer, Scholar: Mutallip Anwar." September 2020.  
"Teacher, Writer, Scholar: Holly Fulton-Babicke." March 2020.

### **TEACHING AND RESEARCH INTERESTS**

Propaganda and media studies  
 Science, technology, and rhetoric  
 Ralph Ellison  
 Fascism and anti-Semitism  
 Narrative reliability and realism

Authorship and production  
 The rhetoric of creativity  
 Cultural practices of reading and writing  
 Engineering writing and ethics  
 Historical and archival methods