




CARMEN THONG

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 carmenthong.com

EDUCATION

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| Ph.D., English, Stanford University Graduate Certificate in Digital Humanities | <i>expected 2025</i> |
| MA in Public Policy, Stanford University | <i>expected 2024</i> |
| MSt World Literatures in English, University of Oxford | <i>2015-16</i> |
| BA (Hons) English Literature, University of Warwick | <i>2012-15</i> |
| Diploma in Performing Arts (Film and Theatre), Sunway University, Malaysia | <i>2009-2011</i> |

RESEARCH AND TEACHING FIELDS

Postcolonial studies, world literature, global anglophone, digital humanities, cultural analytics/
computational literary studies, cultural studies, sociology of literature, book history, literary theory.

DISSERTATION

Technologies of Discovery in Global Literature

Committee: Mark Algee-Hewitt, Roanne Kantor, Roopika Risam, Samer al-Saber

My dissertation examines how literatures and authors from the Global South are “discovered” in the global supply chain of literature and how these technologies of discovery predetermine the stories that are heard and told. I combine literary close reading, critical theory, computational methods, data analysis, and policy analysis to study publication routes, prizes, and differential pricing strategies across regional markets. It identifies ways we can diversify the global pipeline of literatures and pushes for resource redistribution to literary and cultural industries in postcolonial countries.

RESEARCH EXPERIENCE

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| UNESCO: Diversity of Cultural Expressions, 6-month internship <i>Producing the Global Report and African Book Industry report</i> | <i>2024</i> |
| Co-chair, “Colonialism, Post-, and Anti- in the Digital Age” workshop at the Stanford Humanities Centre | <i>2023-present</i> |
| Core Research Team, Stanford Literary Lab | <i>2022-present</i> |
| Graduate Research Assistant, for Mellon Grant Literary Lab project | <i>2022-24</i> |
| Organizer of Postcolonial Reading Group | <i>2022-24</i> |

PUBLICATIONS

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| Refereed Articles | “Literary Cartography: Dark Tourism in Post-Troubles Belfast” <i>Reinvention Journal</i> | 2015 |
| Refereed Book Chapter | “V.S.Naipaul’s Booker Prize for <i>In a Free State</i> ”, <i>World Literature in Motion</i> , Ibidem Press, imprint of Columbia University Press | 2020 |
| Articles under review | “The Economy of Critical Attention: A Computational Analysis of Roland Barthes’ <i>S/Z</i> ” “A Conceptual Anatomy of the Female Genitalia using Text Mining and Implications for Patient Care” (<i>joint first author</i>) “Literary Journalism and the Ethics of Distance: Fictionality as Strategy in Katherine Boo’s <i>Behind the Beautiful Forevers</i> and Indra Sinha’s <i>Animal’s People</i> ” <i>Imagined Solidarity in Girl, Woman, Other</i> | |
| Reviews | World literature decentered: beyond the “west” through Turkey, Mexico and Bengal <i>Journal of Postcolonial Writing (published online)</i> | 2023 |
| | Postcolonial literatures in the local literary marketplace: Located reading <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i> | 2022 |
| | South Asian digital humanities: Postcolonial mediations across technology’s cultural canon <i>Journal of Postcolonial Writing (Vol. 58, Issue 3)</i> | 2022 |
| | Recognition and Ethics in World Literature: Religion, Violence and the Human <i>Postcolonial Studies Association Newsletter (#18, Winter Issue)</i> | 2017 |

FELLOWSHIPS

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| Jacobsson Family Stanford Interdisciplinary Graduate Fellow (\$295,000) <i>First English PhD to win since 2008 — three year competitive fellowship (30 out of 200 applicants per year) for advanced doctoral students at Stanford</i> | 2022-2025 |
| Knight Hennessy Scholar (\$325,000) <i>Largest fully endowed graduate fellowship in the world—three year competitive fellowship (68 out of 4,424 applicants) for Stanford graduate students in all disciplines</i> | 2019-2022 |
| Maxis Scholarship for Excellence Awards (£63,000) <i>Three year competitive national scholarship for undergraduates in all disciplines</i> | 2012-2015 |

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| Alternate, Stanford Diversifying Academia, Recruiting Excellence (DARE) Doctoral Fellowship <i>Two year competitive fellowship for advanced doctoral students at Stanford whose presence will diversify the professoriate</i> | 2023 |
| Finalist, Mellon/ACLS Dissertation Innovation Fellowship <i>One year national fellowship awarded to dissertations in the formative stage by scholars who can build a more diverse, inclusive, and equitable academy</i> | 2023 |

GRANTS

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| Stanford Humanities Centre workshop grant (\$14,500) | 2023-24 |
| SPICE Grant for Postcolonial Reading Group (\$2,018) | 2023-24 |
| History of Science Research Grant (\$2,500) | 2022 |
| Digital Humanities Graduate Fellowship, CESTA (\$1,500) <i>Hired and managed a RA</i> | 2022 |
| Oriel Travel Grants (£3,000) | 2016 |
| Warwick Undergraduate Research Support Scheme (£844) | 2014 |

TEACHING

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| Instructor | ENG5U - The Institutions of World Literature <i>Writing intensive seminar for senior English majors</i> | 2022 |
| TA | ENG11B - Introduction to English II: American Literature and Culture to 1855 | 2022 |
| | ENG110A - Books to Bollywood | 2016 |
| | ENG12A - Introduction to African American Literature | 2014 |
| Guest Lecture | ENG184E - Literary Text Mining | 2023 |

CONFERENCE PAPERS

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| “Encoding the Postcolonial Nation into Place,” Global Anglophone Forum panel at MLA | 2024 |
| “The World (Literature) is Flat: A Not-So Conspiracy Theory of World Literature and Digital Humanities,” The Association for Computers and the Humanities (ACH) | 2023 |
| “Scaling to the World: DH as Theorized Method,” Keystone DH conference | 2023 |
| “The Vagina: An Anatomy of Misunderstanding,” Health Humanities Consortium 2023 <i>(joint first author)</i> | 2023 |

- “Immersive Journalism and the Ethics of Distance,” *World Literature & Dissent*, *University of St Andrews* 2016
- “Uncool Narrative: Responding to Capitalism as Religion,” *Art/Money/Crisis*, *University of Cambridge* 2016

TALKS

- “Writing into Knowledge: V.S.Naipaul’s Autobiographies as Montage,” *Race and Resistance*, *University of Oxford* 2016
- “The Language of Diversity,” *Oriel Talks*, *University of Oxford* 2016

SERVICE

- DEI** FLI Mentor, Stanford First Generation and/or Low-Income Student Success Center 2022-23
- Founding team member, Young African Research Network (YARN) 2020-22
A program that aims to level global knowledge production by jump-starting the careers of young African researchers.
- Antiracism Advocacy Group, English Department 2020
- Antiracism Working Groups, Knight Hennessy 2020
- Committees** Grad Rep, Graduate Admissions Committee 2022-23
- Co-Chair, English Graduate Student Committee 2021-22
- Admit Weekend Committee 2020 & 2021
- Quals Exam Graduate Committee 2021
- Scholar-interviewer for admission of the 2021 Knight Hennessy cohort 2021
- Conferences & Journals** Organizer of Stanford-Berkeley Graduate Conference in English 2020
- Outreach Coordinator for the Oxford Research in English Journal 2015-16
- Website Manager for the Oxford English Graduate Conference 2015-16
- Student Co-convenor of Developing Christian Minds conference 2015-16
- Service to the Discipline** Peer reviewer for ACH Conference 2023 2023

WORK EXPERIENCE

- 2016-2019 **Maxis** (Telecommunications, Malaysia)
Management Associate and Strategy Analyst
- 2018-2019 **Prepworks** (Malaysia)
Tutor for English Cambridge iGCSE and UK entrance exams (ages 13-16)

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Associate (ACLA)
Postcolonial Studies Association (PSA)
The Association for Computers and the Humanities (ACH)
Society for the History of Authorship, Reading, and Publishing (SHARP)
Modern Language Association (MLA)

LANGUAGES

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| English (Fluent) | Arabic (Novice) |
| Malay (Advanced) | French (Novice) |
| Cantonese (Intermediate) | Spanish (Novice) |
| Chinese (Novice) | |

REFERENCES

Mark Algee-Hewitt, Associate Professor and Director of the Stanford Literary Lab, Department of English - malgeehe@stanford.edu

Roanne Kantor, Assistant Professor, Stanford Department of English - rlkantor@stanford.edu

Roopika Risam, Associate Professor of Film and Media Studies and of Comparative Literature, Dartmouth University - roopika.risam@dartmouth.edu