

Katherine G.T. Whatley
Curriculum Vitae
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EDUCATION

- 2019— **Ph.D., Stanford University**
East Asian Languages and Cultures, Japanese Literature
Advisers: Ariel Stilerman, Michaela Mross
Provisional Dissertation Title:
“When Poems Were Songs: Performing Poetics in Premodern Japan”
- 2013—2017 **B.A., Barnard College, Columbia University**
Major: Asian and Middle Eastern Cultures, East Asia Track,
Ethnomusicology focus
cum laude; Departmental Honors; Honors Senior Thesis

PRESENTATIONS AND PERFORMANCES

Talks

- Jan 2024 A Queer Studies Approach to *Wagami ni Tadoru Himegimi*
Columbia University-Waseda University Workshop 2023
- Dec 2023 Unseen and Unknown: Sound and Queerness in Kamakura Era Literature
Kyoto Asian Studies Group, Kyoto University
- Mar 2023 “Impermanence and Sound: Buddhism, Music, and Performance in the
Tale of Heike” **Medieval Studies Workshop at Stanford University**
- Jan 2023 “Sounds of the Western Paradise: Imagining Heavenly Music in Utsuho
Monogatari” **The Working Group in Literary and Visual Culture at
Stanford University**
- Nov 2022 “Movement as Transgress: Traveling, Crossdressing and Performance in
Japan Both Then and Now”
2022 Pacific Ancient and Modern Languages Association Conference
- June 2022 “Transness Transtime: Gender and Performance in Premodern Japanese
Literature”
2022 Stanford East Asian Studies Graduate Student Symposium

- Mar 2022 “Sonic Imaginary: Religion, Exoticism and Musical Symbolism in Heian Japan”
2022 Association for Asian American Studies Annual Conference
- Oct 2021 “Impermanence and Performance: Changing Gender Across Time Through Performing *Tale of the Heike*”
Society for Ethnomusicology 2021 Annual Meeting Atlanta, GA
- March 2021 "Mapping Music Making: Following Musical Circulations in Real Time Online" **Digital Technology Lightning Presentation**
2021 Association for Asian American Studies Annual Conference
- January 2021 “Music of Lands Faraway: The Koto and Depictions of the Other in Heian Japan” **International Conference on Japanology in New Era**
Department of Japanese Studies, University of Dhaka
- February 2020 “Time as Grammar: Representations of Time in Classical Japanese as seen in *Taketori Monogatari*” **Stanford Philosophy Reading Group**

Musical Performances and Compositions (selection)

- June-August 2023 **Germany *koto* tour** featuring seven concerts, compositions and improvisations with various musicians. Stanford GRIP grant funding.
- May 2023 「雨後青山青転青」 *Ugono seizan ao utatashi* Solo site specific *koto* composition and performance in Gujo, Gifu Prefecture at the Kokin Denju Field Museum.
- March 2022 “**Beyond the Screen**” Solo *koto* composition for virtual reality exhibit at Brown University as part of “**Yo no naka: Fiction and the Virtual in Heian Japan**” class.
- February 2022 “**Coyote Song**” Poetic Composition by Katherine Whatley Earplay Ensemble and Stanford New Ensemble.
- November 2021 **Katherine Whatley and Vaim** at Stanford Center for Computer Research in Music and Acoustics featuring voice, koto and live electronics.

PUBLICATIONS

Journal Articles

- June 2024 *positions*, Duke University
“Between Koenji and Brooklyn: Tokyo, New York and the Circulations of Experimental Musics in a Global World”
Doi: <https://doi.org/10.1215/10679847-11024306>
- Forthcoming 2024 *Japanese Journal of Religious Studies*, Nanzan Institute for Religion and Culture
“Sonic Imaginary: Religious and Musical Symbolism in *Utsuho Monogatari*”

Other Publications (Selection)

- 2023 Editor and lead translator for bilingual poetry chapbook of Japanese contemporary sake poetry. Featuring 44 poets. In collaboration with sake brand, Hitsukigosei. Funded through Mantis Poetry Magazine, Stanford.
- 2018-2019 Four-part series on contemporary Japanese music using traditional instruments featuring five artist profiles. In *Japan Times*, December 2018 through February 2019.
- 2018 “Through the Lens: Japanese Photographers Explore Nuclear Narratives,” *Japan Times*, May 19, 2018.
- 2016 “Tracing A Giant Step: John Coltrane in Japan,” *Point of Departure*, Nov. 2016. Day by day examination of Coltrane’s 1966 tour to Japan.
- 2015 Co-authored with Professor Brent Hayes Edwards: “Ornette at Prince Street’: A Glimpse from the Archives,” *Point of Departure*, Dec. 2015.

TEACHING

- 2022-23 Mentor for East Asian Studies Senior Thesis Writers
- 2022-23 Mentor for “Honors In the Arts” Interdisciplinary Honors Thesis Student
- 2022 Mentor and Film Club Supervisor for Department Undergraduates
- 2022 JAPAN 138, Introduction to Modern Japanese Literature (TA)
- 2021 JAPANLNG3, First-Year Japanese, Third Quarter (co-teacher)
- 2021 JAPANLNG2, First-Year Japanese, Second Quarter (co-teacher)
- 2020 JAPANLNG1, First-Year Japanese, First Quarter (co-teacher)

GRADUATE LEADERSHIP

- 2020— Managing Editor
Mantis Magazine, Stanford Journal of Poetry, Criticism and Translation
- 2023 **Writing in the Major Fellow**, Modern Japanese Literature Class
- 2021—23 Graduate Coordinator
Workshop in Poetics, Stanford University
- 2021—22 **Leadership in Teaching Fellow** and Coordinator of Anti-Racist East Asian Studies Workshop Series

FELLOWSHIPS AND PRIZES

- 2023 **Fulbright IIE Graduate Research Dissertation Fellowship**
- 2022 **John Wang Conference Travel Grant**
- 2022 **Summer Research Fellowship**: Stanford Center for East Asian Studies
- 2021 **Mori-ASPAC Graduate Paper Prize**: Asian Studies on the Pacific Coast
- 2020 **Summer Language Fellowship**: Stanford School of Humanities & Sciences
- 2016 **Mitsui Summer Research Fellowship**: Weatherhead East Asian Institute
- 2015 **Mitsui Summer Research Fellowship**: Weatherhead East Asian Institute

PROFESSIONAL EXPERIENCE

- 2016— **Conde Nast, Wired Magazine, Madame Figaro, CNN, NHK**
Freelance translator, interpreter, researcher
- 2018—2019 **BBC Radio Channel Three, Presenter**
Presenter, interviewer and assistant producer for 45-minute documentary on jazz in Japan. Aired March 2019.
- 2018 **IES Abroad Study Abroad Program, Guest Lecturer**
Guest lecturer for the “Tokyo Urbanism” class. Created detailed maps and guide students through history and culture of an area in Tokyo.
- 2017—2019 **Japan Times, Contributing Arts and Culture Writer**
Interviewed artists, conducted bilingual research, write articles about art, food, travel and history.

LANGUAGES: Japanese (Native) (JLPT N1), Classical Japanese (Intermediate), Chinese (Intermediate), Classical Chinese (Beginner)