
EMILY J. LEVINE

Academic Positions

Associate Professor, Graduate School of Education, Stanford University (September 2019–present)
Associate Professor, by courtesy, History, Stanford University (Spring 2020–present)
Associate Professor, Department of History, UNC Greensboro (UNCG, 2016–19)
Assistant Professor, Department of History, UNCG (2010–16)
Candace Bernard and Robert Glickman Dean’s Professor, UNCG (2015–16)
Instructor (2008–10); Lecturer (2009–10), Yale University

Education

Ph.D. History and the Humanities, Stanford University (2008)
Advisors: James J. Sheehan, Paul Robinson, and Steven J. Zipperstein
MA Modern European History, Stanford University (2005)
BA History, Yale University, cum laude with distinction in the major (2001)

Research Fellowships and Awards

Co-PI, “The new first-year requirement at Stanford University,” grant submitted to Teagle/NEH
“Cornerstone: Learning for Living,” December 2020.
PI, with Mitchell Stevens and Caroline Winterer. “Recovering the University as a Public Good,”
Cultivating Humanities Grant, received for 2021–2024.
Robert F. and Margaret S. Goheen Fellowship, National Humanities Center Fellowship (2017–18)
Alexander v. Humboldt Postdoctoral Research Fellowship, Free University of Berlin (2012–13)
Andrew W. Mellon Postdoctoral Fellow in the Humanities, Yale University (2008–10)
Postdoctoral Travel Fund Award, Yale University (2009)
Distinguished Departmental Scholar, Stanford University (2007–08)
Mellon Foundation Dissertation Fellowship, Stanford University (2007–08)
Visiting Scholar, New York University (2006–08)
Dr. Sophie Bookhalter Fellowship in Jewish Culture, Center for Jewish History (2007–08)
German Academic Exchange Service (DAAD), ten-month research grant in Germany (2005–06)
Jewish Community Newhouse Fund Grant (2004–07)
DAAD, summer language grant to study in Germany (2003)
Edmund B. White Prize for best thesis in European or British History, Yale University (2001)
History Department Senior Essay Grant, Yale University (2000)

UNCG Research Grants and Awards

Research Travel Grant, Kohler Fund, International Programs Center (2018)
Candace Bernard and Robert Glickman Dean’s Professorship (one of three awarded in the College of Arts
& Sciences; 2015–16)
Regular Faculty Research Grant (2015–16)
New Faculty Research Grant (2012–13)
New Faculty Research Grant (2011–12)
Summer Excellence Research Award (2011, 2012)
New Faculty Mentoring Mini-Grant (2010)

SCHOLARLY PUBLICATIONS

Monographs

Allies and Rivals: German-American Exchange and the Rise of the Modern Research University. The
University of Chicago Press, forthcoming July 2021.

Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School. The University of Chicago Press, December 2013; paperback, February 2015.

Winner: 2015 Herbert Baxter Adams Prize in European history from 1815 through the 20th century, American Historical Association.

Finalist: 2015 Jordan Schnitzer Book Award, Cultural and Media Studies, Association for Jewish Studies.

Reviews and Accolades:

Subject of inaugural review forum in *The German Quarterly*; subject of semester-long discussion forum at University of Minnesota Twin Cities and the Center for Early Modern History and the Andrew W. Mellon Foundation Consortium for the Study of the Premodern World. Reviewed in *The New Republic*, *German Studies Review*, *German History*, *The American Historical Review*, *Central European History*, *The Key Reporter*, *Modern Intellectual History*, *The European Legacy*, *Critical Inquiry*, *The Journal of Modern History*, *Common Knowledge*, *Journal of the History of Ideas*; *Journal of the Historical Society of Israel*. Mentioned in the *The New York Times* and *The New York Review of Books*.

Journal Articles

“Baltimore Teaches, Göttingen Learns: Cooperation, Competition, and the Research University,” *The American Historical Review* (June 2016): 780–823.

“The Other Weimar: The Warburg Circle as Hamburg School,” *Journal of the History of Ideas* 74 (April 2013): 307–330. Translated and published as “L’autre Weimar : le cercle de Warburg, une ‘école de Hambourg?’” in : C. Maigné, Audrey Rieber et C. Trautmann-Waller (eds), *La Kulturwissenschaftliche Bibliothek Warburg comme laboratoire, Revue germanique internationale* 28/2018, p. 11-30.

“PanDora, or Erwin and Dora Panofsky and the Private History of Ideas,” *The Journal of Modern History* 83 (December 2011): 753–787. Translated and published as “PanDora o Erwin y Dora Panofsky y la historia privada de las ideas,” in *Síntomas Culturales: El Legado de Erwin Panofsky* (Buenos Aires, Sans Soleil Ediciones, 2018), 109–156.

Invited Chapters

“Homo Academicus Localis: The Circulation of Ideas in an International Context,” in *Ideengeschichte. Traditionen und Perspektiven*, ed. D.T. Goering (Transcript Verlag, spring 2017).

“Nützlichkeit, Kultur und die Universität in transatlantischer Perspektive,” in “Die Transnationale Universität,” *Jahrbuch der Gesellschaft für Universitäts- und Wissenschaftsgeschichte* No. 18 (2015), (Franz Steiner Verlag, 2016).

“Aby Warburg and Weimar Jewish Culture: Navigating Normative Narratives, Counter Narratives, and Historical Context,” in *The German-Jewish Experience Revisited*, eds. Vivian Liska and Steven Aschheim, (de Gruyter, 2015).

Projects in Progress

“German-American Divergence, Path-Dependency, and the Illusion of Institutional Choice,” being revised for resubmission to *Minerva: A Review of Science, Learning and Policy*, December 2020.

“Jews, Capital, and Ideas: From Private Scholar to Privately Funded Institute,” in preparation.

“From Berlin to Baltimore to Beijing: How German-American Exchange Illuminates the Ascent of China,” in preparation.

Directed Evolution: How to Change Education with Purpose, with co-author Matthew Rascoff. Book in preparation.

Inventing the Liberal Arts. An intellectual history of the liberal arts. Book in preparation.

General Interest Articles

“Lessons for Learning After the Crisis,” with Matthew Rascoff, in *Inside Higher Ed*, April 15, 2020. <https://www.insidehighered.com/digital-learning/views/2020/04/15/restoring-learning-and-humanities-higher-educations-center-after>

“Gender and Meritocracy: A Historical Perspective.” Invited for joint forum between JHI and Tocqueville 21 Blogs. January 14, 2020. <https://jhiblog.org/2020/01/14/gender-and-meritocracy-a-historical-perspective/>

“Academic Innovation: the Obligation to Evolve,” with Matthew Rascoff, in *EdNext Blog*, January 17, 2019. <https://www.educationnext.org/academic-innovation-obligation-evolve/>

“The Right Way to Fix Universities,” with Mitchell L. Stevens, *The New York Times*, December 1, 2017. https://www.nytimes.com/2017/11/30/opinion/the-right-way-to-fix-universities.html?_r=0

“Enhance Humanities Career Outcomes? Engage Faculty,” with Nicole Hall, *Inside Higher Ed*, October 2, 2017. <https://www.insidehighered.com/views/2017/10/02/career-services-and-faculty-must-work-together-help-humanities-students-essay>

“If Colleges Are Dismantled, Consider the Impact on Their Cities.” *The Chronicle of Higher Education*, October 16, 2016. <http://www.chronicle.com/article/If-Colleges-Are-Dismantled-/238076>

“Bauhaus to Black Mountain: German Émigrés and the Birth of American Modernism.” *Los Angeles Review of Books*, May 16, 2016. Review essay of Helen Molesworth, *Leap Before You Look: Black Mountain College, 1933–1957* (Yale, 2015). <https://lareviewofbooks.org/article/bauhaus-black-mountain-german-emigres-birth-american-modernism/>

“Just What Makes a Good European? Merkel, Nietzsche, and the future of Europe,” *Foreign Policy*, July 8, 2015. <http://foreignpolicy.com/2015/07/08/just-what-makes-a-good-european-greece-germany-eurozone/>

“Afterlife of a Manuscript: ‘A scholarly whodunit’ of Michelangelo, Nazis, and safe-cracking,” *Los Angeles Review of Books*, June 25, 2015. Review essay of Erwin Panofsky’s *Die Gestaltungsprinzipien Michelangelos, besonders in ihrem Verhältnis zu denen Raffaels* (De Gruyter, 2014). <http://lareviewofbooks.org/essay/the-afterlife-of-a-manuscript-erwin-panofsky>

Book Reviews and Responses, Encyclopedia Entries, and Published Papers

Review of Paul H. Mattingly, *American Academic Cultures: A History of Higher Education* (Chicago: University of Chicago Press, 2017), *The American Historical Review* 124 (2019): 702–703.

Review of Robert E. Lerner, *Ernst Kantorowicz: A Life* (Princeton, NJ: Princeton University Press, 2017), *Reviews in American History*, *Reviews in American History* 46 (2018): 294–299.

Response to Kirk T. Ambrose, Michael Berkowitz, and Peter Burke, "Review Forum: Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School," in *The German Quarterly* 88, 4 (Fall 2015).

Digital Database Entry, "A Hamburg Friendship. Erwin Panofsky's obituary on Aby Warburg," in Key Documents of German-Jewish History. Published by the Institut für die Geschichte der Deutschen Juden, Hamburg. Online at <http://jewish-history-online.net/article/jgo:article-25>, Launched, December 2016.

Review of Peter E. Gordon and John P. McCormick, *Weimar Thought: A Contested Legacy* (Princeton, 2013), *The Journal of Modern History* (September 2015).

Review of Hilde Spiel, *Fanny von Arnstein: Daughter of the Enlightenment* (New Vessel Press, 2013), *Lilith Magazine* (Spring 2015): 42–45.

Review of Levke Harders, *American Studies: Disziplinengeschichte und Geschlecht* (Stuttgart, 2013), *The American Historical Review* (February 2015): 270.

Review of Rachel Cohen, *Bernard Berenson: A Life in the Picture Trade* (Yale, 2013), *The Forward* (May 29, 2014): 18.

Review of Claudia Kemper, *Das "Gewissen" 1919–1925: Kommunikation und Vernetzung der Jungkonservativen* (Munich, 2011), *The Journal of Modern History* (September 2013): 714–716.

Sokrates an der Elbe? Erwin Panofsky und die Hamburger Schule der Kunstgeschichte in den 1920er Jahren," *Zeitgeschichte in Hamburg 2007*, Forschungsstelle für Zeitgeschichte in Hamburg (March 2008): 27–40.

"Aby Warburg." Co-author. *Encyclopedia Judaica*, 2d ed., Fred Skolnick, editor-in-chief; Michael Berenbaum, executive editor. Detroit: Macmillan Reference USA in association with the Keter Publishing House, 2007.

Review of Karen Lang, *Chaos and Cosmos: On the Image in Aesthetics and Art History*," H-German, H-Net Reviews (June 2007).

Review of Margarete Kohlenbach and Raymond Geuss, eds., *The Early Frankfurt School and Religion*," H-German, H-Net Reviews (January 2007).

Major Public Lectures

1891 Lectures in the Humanities, Invited, February 17, 2022, Stanford Humanities Center.

With Matthew Rascoff. "How to Change Institutions with Purpose." LACOL (Liberal Arts Collaborative for Digital Innovation) 2020 Closing Keynote. Zoom Webinar. June 30, 2020.

"An Intellectual History of Financing Scholarship." Seminar in Cultural History, Bard Graduate Center, New York, New York, December 2017.

"Carnegie, Capital, and the Kaiser: A Transatlantic History of the Research University." Humanities Institute, Ohio State University, Columbus, Ohio, April 2017.

“Humboldt’s Gift: A Transatlantic History of the Modern Research University,” University of Minnesota Twin Cities, the Center for Early Modern History and the Center for German and European Studies, December 2016.

“Capital, Culture, and the City: German Jews and the Other Weimar Republic.” Sady and Ludwig Kahn Annual Lecture in German-Jewish Studies, UCLA, Los Angeles, CA, April 2015.

“Humboldt’s Gift – the German research university in America.” George Mosse Program in History, University of Wisconsin-Madison, February 2015.

Conference Presentations

“A Transatlantic Intellectual History of Philanthropy: Reflections on an Emerging Field,” Panel Presentation for Association for Jewish Studies Annual Conference, Virtual, December 14, 2020.

“Academic Freedom—The Price to Play for Influence,” Panel Presentation for “Transatlantic Crises of Democracy and Intellectual Expertise,” at the 2019 S-USIH Conference, The New School, New York, November 9–10, 2019.

“The Humboldtian Contract and the Federalist Origins of the Modern Research University,” Panel Presentation for “Education for What: The History of Education and the Rise of the (American) Research University,” Yale University, February 21–22, 2019.

“An International History of Private Philanthropy and the Modern Research University,” at “Internationalism, International Students, and International Scholars in Higher Education: Historical and Sociological Perspectives.” Peking University, Beijing, June 9–10, 2017. Co-convener, University of Wisconsin-Madison.

“Exceptional Institutions: Cities, Capital, and the Rise of the Research University,” at “A Great Divide? America between Exceptionalism and Transnationalism.” Co-convener, the German Historical Institute, Center for Advanced Studies, Ludwig Maximilian University of Munich, Germany, May 20–21, 2015.

“Weimar Culture, Jewishness, and the Warburg Institute.” International Summer Research Workshop of the Leo Baeck Institute, “The German-Jewish Experience Reconsidered: Contested Interpretations and Conflicting Perceptions,” Jerusalem, July 2013. Invited.

“The Awful English Language: Translation, Emigration, and the Fate of German Ideas in Postwar America.” International conference, “Exile and Interpretation,” Wake Forest, NC, November 2012. Invited.

“Private Money, the ‘Extra-University,’ and the New Institutions of *Wissenschaft*.” German Studies Association Conference, Milwaukee, WI, October 2012.

“Trajectories of Weimar: Auerbach’s ‘Weltliteratur’ and Panofsky’s History of Style.” The Universal and the Particular: Experiences of European Jews since the Enlightenment beyond Minority History.” Workshop at the Centre canadien d’études allemandes et européennes, Montréal, December 2009. Invited.

“Cities, Borders, and Families: New Contexts for Germans, Jews, and Ideas.” Junior Scholars Conference on the Future of German-Jewish History. German Historical Institute, Washington, DC, May 2009. Invited.

Conference Panel Comments and Roundtables

Chair, “Institutions and Infrastructure?” in “Across Borders: Comparative/Transnational Approaches to The History of Jewish Education,” co-sponsored by the Concentration for Education and Jewish Studies and the Taube Center for Jewish Studies, invited for 13 September 2021.

Organizer and Participant, “New Directions in Education History.” American Historical Association, Virtual Colloquium, January 2021.

Interviewee, Higher Education Affinity Group Roundtable, Career Stages and the History of Higher Education, History of Education Society Annual Meeting, [Virtual Zoom Webinar](#), September 23, 2020.

Contributor, Book roundtable for Ethan Schrum’s *The Instrumental University* at the 2019 S-USIH Conference, The New School, New York, November 9–10, 2019.

Organizer and Participant, “Renewing the Academic Social Contract for the 21st Century.” American Historical Association, Chicago, IL, January 2019.

Roundtable Participant, “The Identity Concept and Its Futures Past: A Roundtable on Gerald Izenberg’s *Identity: the Necessity of a Modern Idea*.” American Historical Association, Washington, D.C., January 2018.

Chair and Comment, “Positivism and Scale: Problematic Subjects in Late 19th-Century European Intellectual History.” American Historical Association, Denver, January 2017.

Invited Research Presentations

“The Historical Example of Hitler and the Possibilities and Limits of Global Knowledge Exchange,” SCANCOR Virtual Seminar Series, scheduled for fall 2021.

Book Talk on *Allies and Rivals*, in conversation with David Levi-Faur, Maavarim Program, Hebrew University, scheduled for July 19, 2021, Virtual Zoom Webinar.

“Resilient Ideal: Fragile Institution: The Transatlantic Origins of Higher Education,” Friedrich-Meinecke-Institut, Free University of Berlin, July 2019.

“The Gown and the State: Reflections on the Academic Contract in Germany and America.” Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), the University of Cambridge, UK. Mellon-funded Symposium on “Intermediaries and the Modern Secular University,” December 2017.

“Federalism, Science, and the Nation.” Higher Education in History/ History in Higher Education. Symposium at the Graduate School of Education, Stanford University, November 2017.

“Two narratives of German Refugee- African American Encounters in the Southeast.” Southeast German Studies Workshop, Davidson and Charlotte, NC, February 2015.

“‘America Teaches, Germania Learns’: Competition, Cooperation, and Higher Education Reform in Global Perspective.” Triangle Intellectual History Seminar at the National Humanities Center, May 2014.

“The Research University as Local, National, and Global History.” Southeast German Studies Workshop, Davidson and Charlotte, NC, March 2014.

“Wissenschaftliche Zwischenräume: Universitäten und außeruniversitäre Einrichtungen, Deutschland und die USA, 1900–1914.” Neuere und Neueste Geschichte, University of Freiburg, May 2013.

“Konkurrenz und Kooperation zwischen Deutschland und den USA – eine neue Fragestellung zur transatlantischen Hochschulpolitik, 1900–1914.” Workshop, “Follow the Money? Wissenschaftspolitik und Wissenschaftsgeschichte in internationaler und globaler Perspektive,” hosted by the Humboldt Foundation, the Free University of Berlin, and the Zentrum für Zeithistorisches Forschung Potsdam, Berlin, April 2013.

“Das Außeruniversitäre Institut als amerikanisches Teil der Deutsch-Jüdischen Geschichte.” Lecture delivered as part of series, “Neue Perspektiven der Wissenschaftsgeschichte,” Geschichte- und Kunstwissenschaften Historisches Seminar, Ludwig Maximilian University of Munich, November 2012.

“The Other Weimar: The Warburg Circle as Hamburg School.” North Carolina German Studies Seminar and Workshop Series, Chapel Hill, NC, November 2011.

“If Only He Weren’t Named Cassirer: Non-Jewish Jews, Exceptional Jews, and Hamburg Jews.” Jewish Studies Colloquium at Brandeis University. Sponsored by the Tauber Institute for the Study of European Jewry and the Department of Near Eastern and Judaic Studies, January 2011.

“PanDora, or Erwin and Dora Panofsky and the Private History of Ideas.” Whitney Humanities Center, Fellows Lunch, Yale University, April 2010; and in the Modern Europe Colloquium, Yale University, March 2010.

“Local, National, and Cosmopolitan: The Intellectual Politics of the Hamburg School and the Struggle for the Republic.” New York Area Intellectual History Seminar, The Graduate Center, CUNY, New York, February 2009.

“Non-Jewish Jews, Exceptional Jews, or Hamburg Jews? Aby Warburg and Ernst Cassirer in Weimar-era Hamburg.” Center for Jewish History, New York, March 2008.

“Socrates in Hamburg? Erwin Panofsky, the Economics of Scholarship, and the Hamburg School.” Reading Hamburg: Anglo-American Perspectives, Forschungsstelle für Zeitgeschichte. Co-convener, the German Historical Institute, Hamburg, September 2007.

“Erwin Panofsky, the Economics of Scholarship, and the Hamburg School.” Modern European History Colloquium, Stanford University, April 2007.

“City History as Intellectual History: Ernst Cassirer, Erwin Panofsky, and Aby Warburg in Hamburg, 1919–1933.” Annual Warburg Archive Seminar, Warburg Institute, London, June 2006.

“Familie und Frauen in den Leben und Werke von Cassirer, Panofsky und Warburg.” Oberseminar, Prof. Barbara Vogel. University of Hamburg, May 2006.

“Juden, Kultur, und Weimar Politik: Ernst Cassirer, Erwin Panofsky, und Aby Warburg.” Oberseminar, Prof. Axel Schildt. University of Hamburg, May 2006.

Research Languages

German: fluent

French: advanced reading

Hebrew: intermediate reading/speaking

Spanish: basic reading/speaking
 Latin/Ancient Greek: basic reading

TEACHING EXPERIENCE

Pedagogical Training

2014 Curt C. and Else Silberman Seminar for University Faculty – *Teaching about the Holocaust in the Soviet Union: Perpetrators, Collaborators, Bystanders, and Victims*, the United States Holocaust Memorial Museum, Washington, D.C., June 2–13, 2014.

Teaching Grants

UNCG’s New Faculty Mentoring Mini-Grant for development of the course, “Exiled in Paradise: German Émigrés in America,” 2010.

Teaching and Pedagogy Presentations

With Nicole Hall “The Liberal Arts Advantage: A Model for Career Success in the Humanities.” Wake Forest University, April 2018.

“How can I incorporate visual learning and/or service learning into my scholarship?” Faculty Open House & Faculty Center Take Over, Weatherspoon Art Museum, UNCG, October 2013.

“What Would Socrates Do? The Great Books Meets Common Core Standards.” 17th Annual Conference of *ACTC Association for Core Texts and Courses*, Yale University, April 2011.

Courses Taught

Stanford

History of Higher Education in the US (Undergraduate and Graduate)

Institutions of higher learning emerge from contracts in which they receive autonomy in exchange for services to society. A series of different academic contracts iterated by academic founders in the United States from the early Republic through the last quarter of the 20th century became the basis of different institutional designs. This course uses the modern research university as the primary example of this process of institutional change against which we will view the broader currents of higher education, including the liberal arts college, the historically black colleges and universities (HBCUs), and professional schools.

Foundations of Learning: From Ideas to Application (Graduate)

Education is one of the most contested spaces in American society today. But its public commentators draw on old debates in the texts of Plato, Rousseau, DuBois, Dewey and others. This course offers an opportunity to uncover the roots of current conversations about education and engage the classic works of educational philosophy, history, and humanities. Discussion of texts and their application to making grounded contributions to contemporary debates, policy direction, and strategic plans.

Humanistic and Historical Approaches to Education (Graduate)

This workshop tackles “big questions” in methodology and is envisioned as a community for graduate students who have already begun their research and are seeking additional epistemological training grounded in humanistic approaches to education. It offers an opportunity to critically engage conceptual frameworks and to familiarize oneself with foundational texts that represent a particular approach and are good to “think with.” Secondly, it presents an opportunity to present ongoing research ideas, projects, and writing, and to get and give critical feedback.

UNCG (2010–2019; all courses by my own design)

European Revolutions, 1789–1989 (Undergraduate)

Survey of the political, social, and cultural history of Europe from the French Revolution to the present with emphasis on political ideologies and categories of inclusion and exclusion. Uses technology to enhance teaching of historical skills and to facilitate peer learning.

Germany and the World in the Twentieth Century (Undergraduate)

Upper-level lecture course examining the vicissitudes of Germany in the twentieth century in light of its changing relationship to the world. Introduction to a variety of historical methodologies, including cultural and comparative history, gender, and everyday life.

The Holocaust: History and Meaning (Undergraduate)

Upper-level lecture course developed as 2014 Curt C. and Else Silberman Fellow at the United States Holocaust Memorial Museum on the origins and implementation of the Holocaust, and the challenge this event poses to the study of history. Topics include the long history of anti-Semitism in Germany, debates about Germany's aims, the motivations of perpetrators, and the difference between the Holocaust in the East and the West.

Modern European Thought: The Power of Ideas (Undergraduate/ Honors)

Upper-level seminar devoted to key thinkers in 18th-20th century European cultural and intellectual history, including Rousseau, Kant, Hegel, Marx, Darwin, Freud, Nietzsche, De Beauvoir, and Arendt.

The Weimar Republic: Democracy and Its Discontents (Senior Seminar)

Speaking and writing intensive capstone seminar in the major examining the relationship between culture and politics in Germany's interwar period. Research assignments, peer review, and writing feedback leading to final independent research paper.

Modern European History Colloquium (Graduate)

Seminar surveying the major historiographical trends, issues, and problems in modern European history from the French Revolution through World War II, postwar memory, the emergence of human rights and the "international" turn in the field.

Writing History from Above and Below (M.A. Required historiography course)

The course offers an introduction to the themes and approaches that have been influential in the historical profession from the late 19th century through to today. Selected readings by such philosophers and practicing historians as Bloch, Ranke, Marx, Braudel, Thompson, Foucault, Scott, and Said.

Transatlantic Centuries: Culture, Politics, and Ideas between Germany and America (Graduate)

Seminar examining the transatlantic approach to assessing the German-American relationship in the 19th and 20th centuries. Case studies include the mutual adaptation of the research university, the transatlantic golden age in politics as typified by Kennedy, "cultural imperialism" after World War II, and the student revolts of 1968.

The History and Theory of Antisemitism (Undergraduate/ Graduate)

Seminar examining the idea of the Jew in religion, literature, and politics from ancient to modern history. Focus on anti-Jewish discourse and images in modern Europe and America.

Exiled in Paradise: German Émigrés in America (Graduate)

Interdisciplinary seminar examining the impact of German émigrés on multiple fields in the humanities, including the fine arts, architecture, political science, and film in postwar America.

"Flappers and Philosophers": Ideas, Culture, and Politics between the Wars (Honors)

Seminar examining the disconnect between the “failure” of democracy and the corresponding revolution in cultural modernism in the 1920s and 1930s. Readings from Freud, Orwell, Auden, Stein, Sorel, Wittgenstein, and Fromm.

Yale University (2008–10)

History and Politics (Part of Directed Studies Program, yearlong course devoted to the study of foundational texts in Western Civilization, undergraduate). Participated in curriculum decisions; delivered invited lectures to colleagues and students; led bi-weekly discussion sections; gave intensive writing feedback; advising.

The Weimar Republic (Course by my own design; undergraduate)

Interdisciplinary seminar in Humanities/History/German Studies. Examination of art, culture, and ideas of Weimar as a paradigmatic example of modernity. Topics included the relationship between culture and politics, social and political reform, the “New Woman,” anti-Semitism, urban culture, Americanization, and Germany’s “special case.”

Stanford University (Graduate Student, 2004–05)

The German-Jewish Cultural Dialogue (Course by my own design; part of undergraduate Sources and Methods series)

Used historical topics of Jewish emancipation, integration, culture, and social life in Germany to teach basic skills of historical reading, research, and writing. Readings from Arendt, Heine, Kafka, Mendelssohn, and Scholem.

Teaching Assistantships (Stanford, 2004–05)

Jews in the Modern World (Undergraduate)

Modern Europe 1789–2005 (Undergraduate)

Post-1945 U.S. History (Undergraduate)

Invited Classroom Lectures

Presentation, Past and Futures of the University, advanced graduate student class with Professor Peter Galison, Harvard University, Virtual, February 9, 2021.

Interviewee, “Week 10: Nussbaum, German History, and the Liberal Arts,” “Why College?” First Year Course, Stanford University, [Zoom Interview](#), November 2020.

“Intellectual History and Higher Education,” Proseminar 3, GSE, Stanford University, June 9, 2020.

“The Modern Research University: An Entrepreneurial Success Story,” EDUC 209B/EDUC 393, GSB, Stanford University, January 22, 2020.

“The Daughters of Zelophehad: Women and Radical Change.” Beth El Synagogue, Durham, NC, July 30, 2016.

“Jewish Secularism and Its Discontents: The Case of Freud in Vienna.” Lifelong Learning Program, Beth David Synagogue, Greensboro, NC, April 7, 2011.

“Moses Mendelssohn and the German-Jewish Problem.” American Hebrew Academy, Greensboro, NC, September 2010.

“Kant and the German Enlightenment.” History and Politics: Directed Studies, Yale University, March 2010.

“The End? Hannah Arendt, the German-Jewish Question, and the Problem of Evil.” History and Politics: Directed Studies, Yale University, April 2009 and April 2010.

“Thucydides’ Peloponnesian War: Crucible of 5th Century Athens and Father of Universal History.” History and Politics: Directed Studies, Yale University, September 2008 and September 2009.

PROFESSIONAL SERVICE AND ORGANIZATIONAL LEADERSHIP

Service to the Profession

Participation and Leadership in Interdisciplinary Initiatives

Chair, Triangle Intellectual History Seminar (2015–19); co-coordinator and member (2014–19)

Member, North Carolina Jewish Studies Consortium (2013–19)

Board member, North Carolina German Studies Steering Committee (2011–12)

Member, Women in Intellectual History Conference (2015)

Co-organizer, Henry Levinson Annual Lecture in Jewish Intellectual History (Triangle Intellectual History Seminar and UNCG Jewish Studies, 2016–2017)

Membership in Professional Associations

American Historical Association

The History of Education Society

Society for U.S. Intellectual History

Association for Jewish Studies

Association for German Studies

The International Society for Intellectual History

Distinguished Lecturer

Association for Jewish Studies, invited 2016–2018.

Duties include delivering lectures and public talks by invitation in my areas of expertise around the country.

External Reviewer

The University of Chicago Press

Princeton University Press

Modern Intellectual History

New German Critique

External Evaluator

National Endowment for the Humanities, Center for Jewish History Senior Fellow, 2017–2018

Publication Endorsements

Brandeis University Press (The Tauber Institute Series for the Study of European Jewry)

Conference Co-organizer

“The Liberal Arts Advantage: Launching from Campus to Career,” professional development day for students in the humanities, College of Arts and Sciences, UNCG, March 3, 2017; and March 22, 2019.

International Workshop: “Follow the Money? Wissenschaftspolitik und Wissenschaftsgeschichte in internationaler und globaler Perspektive,” hosted by the Humboldt Foundation, the Free University of Berlin, and the Zentrum für Zeithistorisches Forschung Potsdam, Berlin, April 2013.

Conference Panel Organizer

“New Directions in Education History.” American Historical Association, Virtual Colloquium, January 2021.

“Renewing the Academic Social Contract for the 21st Century.” American Historical Association, Washington, D.C. January 2019.

“Institutions of *Wissenschaft*: University, Discipline, Institute.” German Studies Association Conference, Milwaukee, WI, October 2012.

“Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural and Intellectual History.” German Studies Association Conference, Washington D.C., October 2009.

“Hamburg: A Special Case for the Jews?” Association for Jewish Studies Conference, Toronto, Canada, December 2007.

Workshop Organizer

Teaching Lunch on using technology for the teaching of history with guest speaker Laura Cruz, Director, Coulter Faculty Commons Western Carolina University, Department of History, UNCG, February 2015.

“Dissertation to Book: A Workshop on Navigating Academic Publishing in the Humanities,” Whitney Humanities Center, Yale University, 2009.

Service to Stanford University

Member, Why College?: Committee to Develop Liberal Education Course for New Proposed First-Year Core, Stanford University.

Member, Covid 19 Oral History Project Committee, March 2021.

Service to the Graduate School of Education

Member, Dissertation Support Grant Committee, 2020-2021, Graduate School of Education.

Member, POLS peer review, SHIPS, 2020-present, Graduate School of Education.

Service to UNCG

College of Arts & Sciences

Co-creator of the Liberal Arts Advantage (2016–19).

Developed online curriculum for career preparation for students in the humanities that is now in second-round pilot with 300 students. Awarded Mellon funding for expansion and revamping in 2018.

Career Liaison for the Humanities Network and Consortium (2016–19).

Defined new role which includes initiating and coordinating inaugural humanities Career Day for students; building partnerships with alumni/potential employers; and developing strategy for reaching students.

External Reviewer, Career Services Center (2018–19).

Department of History

Career Liaison (2014–19).

Defined new role which includes expanding department’s professional network; advising our majors; managing department’s social media presence; hosting annual alumni/ career night attended by over 100 people (Fall 2014–16). Launched online alumni series/ revised website.

Committees

Graduate Committee, (2017–18).

Ad Hoc Committee on History and the Job Market (2013–14).

Policies Committee, History Department (2013–15 and 2018–2019); chair, SP 2019.

Undergraduate Studies Committee (2011–14; 2018–2019).

Arts and Humanities Subcommittee for Internal Grants Review, (College, Fall 2011).

Interdisciplinary Initiatives

Co-organizer, UNCG Holocaust and Genocide Research and Teaching Network (2014–19).

Co-convener, German Weeks, a lecture series funded by the German embassy at UNCG on “Germany in Europe,” (February–April, 2014).

Member, Concentration Faculty group, European Studies (2011–12).

Panel organizer and moderator, Honors College Symposium (2012, 2014).

Mentoring and Student Life

Faculty advisor, UNCG Hillel (2011–12).

“Pizza with the Profs,” Event co-sponsored by the History Department and the Lloyd International Honors College, UNCG, November 2014.

“Delivering a Conference Presentation,” Workshop Series on Professional Development for Graduate Students, November 2011.

Service to the Community

Panel Organizer

Screening of Ken Burns and Artemis Joukowsky, “Defying the Nazis: The Sharp’s War” (2016) followed by panel with Professors Karl Schleunes (Emeritus, UNCG) and Barry Trachtenberg (Wake Forest), April 2017.

“Jews, Cities, and Culture: Hamburg, New York, and Kiev.” Center for Jewish History, New York, February 2014.

Moderator/Discussant

Panelist for Screening of Rosenöl und Deutscher Geist: The Fortunes of German Intellectual History, Council for European Studies, [Zoom Webinar](#), October 29, 2020.

Screening of Pawel Pawlikowski’s film “Ida,” with guest scholar. Holocaust and Genocide Research and Teaching Network, UNCG, April 2015.

“Fall of the Wall.” The German Program, UNCG, November 2014.

Discussion with UNC Chapel Hill scholar Karen Auerbach about her book, *The House at Ujazdowskie 16*. Lifelong Learning Program, Beth El Synagogue, Durham, NC, April 2014.

Discussion with Holocaust survivor and critic Geoffrey Hartman, Sterling Professor Emeritus. The Slifka Center for Jewish Life at Yale University, December 2009.

Panel Presentations

“Humboldt’s Gift—the German University in America, the American University in Germany,” German Weeks, November 2016.

“German Nationalism.” Spring Panel of the Historical Society, UNCG, March 2015.

“The Holocaust and Genocide from an Interdisciplinary Perspective.” Holocaust and Genocide Research and Teaching Network, UNCG, March 2015.

“Text as Art/Art as Text: Jewish Visual Encounters.” Jewish Studies Program, UNCG, September 2014.

“Hamburg: Dreamland of Humanists.” Center for Jewish History, New York, February 2014.

“Hamburg, New York, Greensboro: Tolerance has Consequences.” The German Honor Society Delta Phi Alpha, UNCG, October 2010.

“20 Years After Reunification.” The German Program and the German Honor Society, UNCG, October 2010.

Professional Development

Participant, Trade book Workshop for Faculty in the Humanities, Stanford Public Humanities Initiative, Stanford University, April 2021

Participant, Op Ed Workshop for Faculty in the Humanities, Stanford Public Humanities Initiative, Stanford University, May 2020

Invited Online Interviews

American Historical Association, Member Spotlight, October 7, 2015.

<http://blog.historians.org/2015/10/member-spotlight-emily-j-levine/>

The Trinity School, Alumna Author Profile, Spring 2015. <https://vimeo.com/105045667>