

A T O Q U A Y S O N , F G A , F R S C , F B A

The Morris M. and Jean G. Doyle Professor of
Interdisciplinary Studies

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EDUCATION

1995: PhD; research focus on Nigerian literary history, Faculty of English, **Cambridge University**.

1989: B.A. (Hons) First Class, Arabic and English, **University of Ghana**.

1974-81: O and A Levels, **Apam Secondary School, Ghana**

Languages: English (fluent in reading and writing) Arabic (working knowledge); Yoruba (conversational), Twi, Fanti, Ga and Pidgin English (native fluency)

CURRENTLY

**Professor of English, Stanford University, 2019 –
Chair, Department of English, Stanford University, 2022 --**

AWARDS, HONORS AND ELECTIONS

Member, American Academy of Arts and Sciences, 2023 --

Corresponding Fellow, The British Academy, 2019 --.

President, the African Studies Association, 2019-2020.

Vice-President, the African Studies Association
2018-2019.

Fellow, Royal Society of Canada, 2013 --.

Fellow, Australian National University, May 2015.

Dean's Award, University of Toronto, 2008.

Fellow, Ghana Academy of Arts and Science, 2006 --.

Fellow, the Du Bois Institute of African American Studies, Harvard
University, Jan-August, 2004.

Member, Cambridge Commonwealth Society, 1995 --.

Cambridge Commonwealth Scholar, 1991-1994.

PREVIOUSLY

Professor of African and Postcolonial Literature, NYU
2017 -- 2019

University Professor

University of Toronto 2016 –

This is a distinguished honor accorded to fewer than 2% of the
university professoriate.

Visiting Professor,
New York University,

January-May, 2016

Visiting Professor, Hong Kong University, 2010-2012 (declined)

Director

Centre for Diaspora and Transnational Studies
University of Toronto

2005-2016

Professor of English

University of Toronto

2005-2016

Cornille Distinguished Visiting Professor in the Humanities,
Wellesley College, 2011-2012

Chief Examiner in English, **the International Baccalaureate**
Sept 2005-July 2007

Assistant Director of Graduate Studies, **Faculty of English,**
University of Cambridge. Oct 2004-July 2005

Reader in Commonwealth and Postcolonial Literatures, **University**
of Cambridge Oct 2003-Sept 2005

Visiting Professor

Department of African American Studies
UC-Berekeley

2000

Director, **African Studies Centre, University of Cambridge**

Oct 1998-July 2005

Tutorial Bursar, **Pembroke College, University of Cambridge**

April 2001-Sept 2003

University Lecturer in English, **University of Cambridge**

Jan 1998-Sept 2003

Acting Director, **African Studies Centre, University of Cambridge**
Oct 1997-Sept 1998

University Assistant Lecturer in Commonwealth and International Literature in English, **University of Cambridge**
Sept 1995-Dec 1998

Stipendiary Junior Research Fellow, **Wolfson College, Oxford**
Oct 1994-Sept August 1995

General Editor, the *Cambridge Journal of Postcolonial Literary Inquiry* (PLI)
www.journals.cambridge.org/action/displayJournal?jid=PLI

PUBLICATIONS: BOOKS

1. **Tragedy and Postcolonial Literature*. Cambridge: Cambridge University Press. January 2021. 140,000 words.
2. *Accra Chic: A Locational History of Fashion in Accra*, (with Grace Toleque), contract with Intellect Books and Chicago University Press. Projected completion in 2022.
3. *The Cambridge Companion to the Postcolonial Novel*, ed., Cambridge University Press, 2016 (1x; 273 pages).

<https://www.cambridge.org/core/books/cambridge-companion-to-the-postcolonial-novel/4526DCAF346F3ADFC9CB87BAE1ACF3F>

4. *Oxford St., Accra: City Life, the Itineraries of Transnationalism*, Duke University Press, 2014 (xii; 312 pages). **Co-Winner of the Urban History Association' Best Book Prize for 2015** (non-North American category). Special forum on the book of 6 essays and a response from me in PMLA cluster on "Concepts and Methodologies", *PMLA* 131.2 (March, 2016).

<https://www.dukeupress.edu/oxford-street-accra>

5. *Blackwell Companion to Diaspora and Transnationalism*, ed. with Girish Daswani, New York: Blackwell, 2013 (xvi; 584 pages)
<https://www.wiley.com/en-us/A+Companion+to+Diaspora+and+Transnationalism-p-9781405188265>
6. *Cambridge History of Postcolonial Literature*, 2 vols, ed. Cambridge University Press, 2012 (lxii; 1306 pages).
<https://www.cambridge.org/core/books/cambridge-history-of-postcolonial-literature/CD8CDD0F559052CBDBE0FA91547C435C>
7. *Labor Migration, Human Trafficking, and Multinational Corporations*, with Antonela Arhin, London: Routledge, 2012 (vii; 192 pages)
<https://www.routledge.com/Labour-Migration-Human-Trafficking-and-Multinational-Corporations-The/Quayson-Arhin/p/book/9780415595995>
8. *Fathers and Daughters: An Anthology of Exploration*, ed. Oxford: Ayebia Publishers, 2008 (246 pages).
<https://www.amazon.com/Fathers-Daughters-Exploration-Ato-Quayson/dp/0955507901>
9. *Aesthetic Nervousness: Disability and the Crisis of Representation*, Columbia University Press, 2007 (xvi; 246 pages).
<http://cup.columbia.edu/book/aesthetic-nervousness/9780231139021>
10. *African Literary Theory: An Anthology of Literary Criticism and Theory*, ed. (with Tejumola Olaniyan) Blackwell, 2007 (xix; 774 pages).
<https://www.wiley.com/en-us/African+Literature%3A+An+Anthology+of+Criticism+and+Theory-p-9781405112000>
11. *Calibrations: Reading for the Social*, Minnesota University Press, 2003 (xl; 179 pages).
<https://www.upress.umn.edu/book-division/books/calibrations>
12. Introduction and notes to new edition of *Nelson Mandela, No Easy Walk to Freedom*, London: Penguin Classics, 2002.

<https://www.bookdepository.com/No-Easy-Walk-Freedom-Nelson-Mandela/9780141439303>

13. *Relocating Postcolonialism*, ed. (with David Theo Goldberg) Oxford: Blackwell, 2001 (xxii; 371 pages).

<https://www.amazon.com/Relocating-Postcolonialism-David-Theo-Goldberg/dp/0631208054>

14. *Postcolonialism: Theory, Practice or Process?* Cambridge: Polity, 2000 (vii; 208 pages).

<https://www.wiley.com/en-us/Postcolonialism%3A+Theory%2C+Practice+or+Process%3F-p-9780745617138>

15. *Strategic Transformations in Nigerian Writing: Orality and History in Rev Samuel Johnson, Amos Tutuola, Wole Soyinka and Ben Okri*. Oxford and Bloomington, James Currey and Indiana University Press, 1997 (x; 180 pages).

http://www.iupress.indiana.edu/product_info.php?products_id=21007

PUBLICATIONS: REFEREED ARTICLES AND ESSAYS (SELECTED)

1. "Space, Time, and Ontology in Magical Realism," in *The Cambridge Companion to Magical Realism*, eds. Christopher Warnes and Kim Sasser, (Cambridge: Cambridge University Press, 2020).
2. "Abiola Irele: His Exemplarity, Our Critical Ancestor," *Journal of the African Literature Association (JALA)*, 13.1 (2019):
3. "Modern African Literary History: Modes of Criticism and Interpretation," (essay) *Journal of the African Studies Association (JALA)*, 13.1 (2019): 131-152.
4. "Ghana Studies at 60", *Ghana Studies Journal*, vol. 21 (2018): 69-85.

5. "On Worlding Tragedy", in the *Cambridge Companion to World Literature*, eds Jarad Zimble and Ben Ethrington, Cambridge University Press, 2018, pp. 149-163.
6. "Introduction to Jewish Studies and Postcolonialism", Willi Goetschel and Ato Quayson, *The Cambridge Journal of Postcolonial Literary Inquiry*, 3.1, Special Issue on Jewish Studies and Postcolonialism (2015): 1-9.
7. "Comparative Postcolonialisms: Storytelling and Community in Sholem Aleichem and Chinua Achebe", Special Issue on Jewish Studies and Postcolonialism, *The Cambridge Journal of Postcolonial Literary Inquiry*, 3.1 (2015): 55-77.

PUBLICATIONS: NON-REFEREED ARTICLES AND BOOK CHAPTERS

1. "Stories and Empathy in a Time of Crisis: An African Viewpoint," African Studies Association Presidential Lecture, 2020, *African Studies Review* 65.4 (2023): 965-984
2. "People, Places, and Processes: Neil Carrier, *Little Mogadishu: Eastleigh, Nairobi's Global Somali Hub*", (review essay) *Journal of African History*, ed. Nwankwo Achebe, 2019. 1560 words.
3. "Consciousness in Embryo: On Adeleke Adeeko, *Philip Quaque's Letters to London, 1765-1811*, (review essay) *Journal of the African Studies Association (JALA)*, ed. Tejumola Olaniyan, 2019. 5980 words.
4. "Lindsey Green-Simms, *Postcolonial Automobility*," (review essay), *Journal of African Cultural Studies*, 31.2 (2019):
5. "Afterword: The Matrix Reloading: On African Bus Stations, *Africa Today*, 65.2 (2018): 111-117.
6. "Still it Makes Me Laugh, No Time to Die: A Response", response to essays in special forum on *Oxford Street, Accra*, *PMLA* 131.2 (March 2016): 1-19.

7. "Chronology of Political and Literary Events", *The Cambridge Companion to the Postcolonial Novel in English*, Cambridge University Press, 2016; x-lx.
8. "Introduction: The Postcolonial Novel in a Changing Frame", *The Cambridge Companion to the Postcolonial Novel in English*, Cambridge University Press, 2016, 1-14.
9. "Tragedy and the Postcolonial Novel", *The Cambridge Companion to the Postcolonial Novel in English*, Cambridge University Press, 2016, 230-247.
10. "Africa's Diverse Diasporas: A Continental Longing for Form?", *The Oxford Handbook of Postcolonial Studies*, ed. Graham Huggan (Oxford: Oxford University Press, 2013).
11. "Introduction: Postcolonial Writing in a Changing Frame", *The Cambridge History of Postcolonial Literature*, Cambridge: Cambridge University Press, 2012, pp. 1-29.
12. "Oxford Street, Accra: Spatial Ecologies, Street Life, and the Transnational Imaginary". *The Blackwell Companion to the City*, eds. Sophie Watson and Gary Bridge, 2011. 8,000 words.
13. "Transitive Measures: Tragedy and Existentialism in African Writing", *The Johannesburg Book Salon*, Vol. 1 (2009).
14. "Untinkable Nigeriana: The Social Imaginary of District 9" JWTC Blog, October 16, 2009.
15. <http://jhbwtc.blogspot.com/2009/10/unthinkable-nigeriana-social-imaginary.html>
16. "Magical Realism and African Literature" in *The Cambridge Companion to the African Novel*, edited by Abiola Irele. Cambridge: Cambridge University Press, 2009.

