

Abbreviated C.V.  
**ENRIQUE CHAGOYA**  
**echagoya@stanford.edu**

## **EDUCATION**

MFA University of California, Berkeley, 1987  
MA University of California, Berkeley, 1986  
BFA San Francisco Art Institute, Printmaking Major 1984

## **SELECTED TEACHING EXPERIENCE/Recent Academic Contributions**

1995-Present Stanford University, Department of Art, Stanford, CA  
Professor: *Painting, Drawing, Printmaking, Graduate Seminar.*

2013-Academic Contributions  
Chair, Search Committee for Emerging Practices Design  
Key Note speaker for the Center for Latin American Studies  
commencement.

2012-Academic Contributions:  
Chair, Search Committee for Emerging Practices in Design appointment  
Area Head, Art Practice  
Participated in Human Rights of Indigenous Peoples in Latin America  
Conference, May 8<sup>th</sup>.  
Lecture at the Cantor Arts Center, May 10<sup>th</sup>  
Curated MFA exhibitions at school and San Francisco

2011-Academic Contributions:  
Member of the Search Committee for Design appointment.  
Member of the Committee for the promotion of Prof. Barbaro Martinez-  
Ruiz  
Curated an exhibition for Adjunct Faculty Kevin Bean at school gallery  
Lectured at the Center for Latin American Studies in October

1997 San Francisco Art Institute, San Francisco, CA  
Visiting Lecturer, fall semester: *Hidden History of Latin-American Art*

1991-95 California State University, Hayward, CA  
Assistant Professor: *Painting, Drawing, Printmaking, Art Criticism*

1990-91 UC Berkeley, Art Department, Berkeley, CA  
Full-time Lecturer: *Painting, Drawing, Printmaking, Graduate Critiques*

## **SELECTED AWARDS**

2010 • Kala Master Artist Award, Kala Institute, Berkeley CA

2006 • Artadia, San Francisco Artist Grant, New York, NY  
• American Academy of Art and Design Biennial, Elliot Medal  
New York, NY  
• San Francisco Art Institute, President's Award for Excellence  
San Francisco, CA

1998 • Dean's Award in the Humanities, Stanford University, Stanford, CA

- 1997 • Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY
- Academy Award in Visual Arts, American Academy of Arts and Letters, New York, NY
- 1996 • Public art commission for new SFO international terminal,. San Francisco, CA
- Eureka Fellowship, Fleischacker Foundation, San Francisco, CA
- 1995 • Lilla Wallace Foundation/ Foundation Monet, Artist fellowship and residency at Giverny, France
- 1993 • NEA fellowship, for Works on Paper
- 1992 • WESTAF/ NEA fellowship, for Works on Paper
- 1986 • Eisner Prize, UC Berkeley Art Department, Berkeley, CA
- 1985 • Distinguished Alumni, SF Art Institute, San Francisco, CA

### **SELECTED ARTWORK IN PUBLIC COLLECTIONS**

- Berkeley Art Museum, UC Berkeley, Berkeley, CA
- Board of Governors of the Federal Reserve System, Washington, DC
- California Legion of Honor Museum, San Francisco, CA
- Cantor Arts Center, Stanford University, Stanford, CA
- Centro Cultural de Arte Contemporaneo, Televisa Collection, Mexico DF, Mexico
- Crocker Art Museum, Sacramento, CA
- De Saisset Museum, Santa Clara, CA
- De Young Museum, San Francisco, CA
- Des Moines Art Center, Des Moines IA
- di Rosa Preserve, Napa, CA
- La Jolla Museum of Contemporary Art, La Jolla, CA
- LEF Foundation, Santa Helena, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- Mexican Museum, San Francisco, CA
- Museum of Modern Art., New York, NY
- National Museum of American Art, Smithsonian Institute, Washington, DC
- Nelson-Atkins Museum of Art, Kansas City, MO
- Nelson Fine Arts Center, Arizona State University, Tempe, AZ
- New York Public Library
- Palm Springs Art Museum, Palm Springs, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- San Jose Museum of Art, San Jose, CA
- Santa Barbara Art Museum, Santa Barbara, CA
- Stanford University Library, Stanford, CA
- Whitney Museum of American Art, New York, NY

### **SELECTED SOLO EXHIBITIONS**

- 2013 • Haggerty Museum at Marquette University, “Read Between the Lines/Enrique Chagoya Codex Prints,” Milwaukee, WI
- Kala Institute, “Recession Watch Dog,” curated by Peter Selz. Berkeley, CA

- Centro-Museo ARTIUM, “Palimpsesto Caníbal,” trilingual catalog to be published in the fall. Vioria-Gasteiz, Basque Country, Spain.
- University of the Pacific Art Gallery “Escape From Fantasylandia,” Stockton, CA
- 2012 • Lisa Sette Galery, works on paper “Ghostly Meditations,” Scottsdale, AZ (March)
- Huntington Museum of Art, survey exhibition, Huntington Museum of Art, Huntington, WV (September)
- Sonoma County Art Museum, “Death and Taxes in Fantasylandia,” Santa Rosa, CA
- 2011 • Gallery Paule Anglim, “Works on Paper,” San Francisco, CA
- Di Rosa Preserve, “Surviving Paradise,” Napa, CA
- Bing Gallery, Stanford Center, Washington, DC
- 2010 • Rosenbach Library and Museum, “Prints,” Philadelphia, PA
- Sanchez Art Center, “Liberty,” Pacifica, CA
- Galleria de la Raza, “Liberty,” San Francisco, CA
- 2009 • Anderson Gallery, “Illegal Alien’s Guide to Critical Theory” Buffalo State University, Buffalo, NY
- George Adams gallery, “Adventures and Misadventures: Recent Prints by Enrique Chagoya.” New York, NY
- Lisa Sette Gallery “Illegal Alien’s Guide to Political Theory” Scottsdale, AZ
- Electric Works “Enrique Chagoya/Multiples” San Francisco, CA
- 2008 • Berkeley Art Museum, “Borderlandia,” Berkeley, CA
- Gallery Paule Anglim, San Francisco, CA
- Palm Springs Art Museum, “Borderlandia,” Palm Springs, CA
- 2007 • Des Moines Art Center, “Borderlandia,” Des Moines, IA
- Lisa Sette Gallery, Scottsdale, AZ
- 2006 • George Adams Gallery, New York, NY (November)
- B. Sakata Garo Gallery, “Double Trouble”, Sacramento, CA
- 2005 • Lisa Sette Gallery, “The Burden of Liberty”, Scottsdale, AZ
- MOCA, Santa Rosa, CA
- 2004 • George Adams Gallery, “St. George the Dragon”, New York, NY
- De Saisset Museum, Santa Clara University, “Reverse Anthropology Archive”, Santa Clara, CA
- 2003 • Lisa Sette Gallery, “Friendly Cannibals”, Scottsdale, AZ
- 2002 • George Adams Gallery, “Enlightened Savage”, New York, NY
- Paule Anglim Gallery, “Recent Works”, San Francisco, CA
- 2001 • Forum for Contemporary Art, “Utopian Cannibal: Adventures in Reverse Anthropology” survey 1995-2000, catalog, Saint Louis, MO
- Agustana College Art Gallery, “From a Borderless World” Rock Island, IL
- Lisa Sette Gallery, “Utopian Cannibal: New Adventures in Reverse Anthropology”, Scottsdale, AZ
- 2000 • George Adams Gallery, “An American Primitive in Paris”, recent paintings, New York, NY

- Nevada Museum of Art, “Beyond Borders”, retrospective, catalog published, Reno, NV
- Gallery Paule Anglim, “utopiancannibal.com”, San Francisco, CA
- Track 16 Gallery at Bergamot Station, “utopiancannibal.org”, Santa Monica, CA
- 1999 • Cité Internationale des Arts, “Doggie Doo Hopscotch”, Paris, France
- Institute of Contemporary Art, “Un-Noble Savage”, San Jose, CA
- 1998 • San Marco Gallery, Dominican College, San Rafael, CA
- Crocker Art Museum, Sacramento, CA
- 1997 • David Beitzel Gallery, “Recent Works”, New York, NY
- Gallery Paule Anglim, “New Paintings”, San Francisco, CA
- University of Colorado at Boulder, CU Art Gallery, “The Politics of Humor”, Boulder, CO
- Cantor Art Center, Stanford University, “Insula Canibalium”, Stanford, CA
- 1996 • Smith-Andersen Gallery, "The Big Little Book Series", Palo Alto, CA
- Galeria De La Raza, "Beyond Boundaries", San Francisco, CA
- 1995 • Ohlone College Art Gallery, Fremont, CA “The Art of Enrique Chagoya”
- 1994 • De Young Museum, "Borders Of The Spirit", San Francisco, CA
- Gallery Paule Anglim, “New Paintings and Works on Paper”, San Francisco, CA

#### **SELECTED GROUP EXHIBITIONS**

- 2013 • Neuberger Museum, “Pre-Columbian Re-Mix,” Purchase, NY
- Loveland Art Museum, Goya’s Caprichos,” Loveland, CO
- 2012 • San Jose Museum of Art, “Mexicanisimo,” San Jose, CA
- Alburquerque Art Museum, “Goya’s Caprichos”
- Pratt Manhattan Art Gallery, “Party Headquarters: Art in the Age of Political Absurdity”
- 2011 • Metropolitan Museum of Art, “Infinite Jest”, New York, NY
- Charles M. Schulz Museum, “Pop’d From the Panel”, Santa Rosa, CA
- Smithsonian Museum of American Art, “Multiplicity,” Washington DC
- 2010 • Sydney Biennale, Sydney, Australia
- Pennsylvania Academy of Art, “Philagrafika,” Philadelphia, PA
- New School of Social Research, “Re-Imagining Orozco”, New York, NY
- Metropolitan Museum print collection display, New York, NY
- The Museum of Modern Art , drawing collection display, New York, NY
- Loveland Art Museum, “The Legend of Bud Shark”, Loveland, CO
- 2009 • Museum of Contemporary Art, “Sharks Ink. Prints Revisited,” Denver, CO
- Universal Limited Art Editions, New York, NY
- Columbia College, two person exhibition with Jane Hammond, during Southern Graphics Conference, Chicago, IL
- Cantor Arts Center, Stanford University, “Faculty Exhibition: From Their Studios,” Stanford, CA
- Museum of Modern Art, San Francisco “Selections from the Permanent Collection,” San Francisco, CA

- Palo Alto Art Center, “Masterworks From the Mexican Museum,” Palo Alto, CA
- 2008 • Nordiska Akvarellmuseet, “Pacific Light”, Skärhamn, Sweden
- Sheldon Museum of Art, “Transactions”, Lincoln, NE
- Pennsylvania Academy of Fine Arts, “Limits/Possibilities in Political Art,” Philadelphia, PA
- 2007 • Mizel Center for Arts and Culture, “New Disasters of War”, Denver, CO
- Faulconer Gallery, Grinnell College, “Stories and Histories”, Grinnell, IA
- Magnet Galleries, “Galeon Trade: California -Mexico-Philippines”, Quezon City, Phillipines
- Museum of Latin American Art, “La Presencia: Latin American Art in the US”, Long Beach, CA
- 2006 • Yale University Art Gallery, “Making a Mark: Four Contemporary Artists in Print”, Yale University, New Haven, CT
- International Print Center, “New Prints Selected by Richard Tuttle”, New York, NY
- 2005 • The Corcoran Gallery, print exhibition, Washington, DC
- E and C Zilkha Gallery, “The Disasters of War: From Goya to Golub”, Wesleyan University, Middletown, CT
- 2004 • The Drawing Center/The Arts Center of the Capital Region, “Initial Encounters”, with catalog, Troy, NY
- International Print Triennial, with catalog, San Juan, Puerto Rico
- China Art and Archives, “Misleading Trails”, with catalog, Beijing, China
- San Jose Museum of Art, “Selections”, with catalog, San Jose, CA
- 2003 • Contemporary Arts Museum, “Splat, Boom, Pow”, with catalog, Houston, TX
- San Diego MOCA, “Recent Acquisitions”, La Jolla, CA
- COPIA American Center for Food, Wine and the Arts “Sweet Tooth”, Napa, CA
- 2001 • San Jose Museum of Art, “Contemporary Devotion”, San Jose, CA
- Track 16 Gallery, “Capital Punishment”, with catalog, Bergamont Station, Santa Monica, CA
- 2000 • Museum of Modern Art, “Modern Contemporary”, with catalog,, New York, NY
- Whitney Museum of American Art at Champion, “Contemporary Narratives in American Prints”, Stamford, CT
- Yale University, Sterling Memorial Library, Arts of the Book Collection, “Poetics, Politics and Song/Contemporary Latin American-Latino(a) Artist’s Books”, with catalog, New Haven, CT
- Des Moines Art Center, “A Century of Art on Paper”, with catalog, Des Moines, IA
- Los Angeles County Museum, “Made in California”, with catalog, Los Angeles, CA
- SFMOMA Rental Gallery, “Looking Towards the Future”, San Francisco, CA
- Galeria de la Raza, “Out of Time”, San Francisco, CA
- William Havu Gallery, “Making a Mark, Select Prints From Sharks Ink.”, Denver, CO
- Palo Alto Art Center “Art for Children’s Book Press”, Palo Alto, CA

- 1999 • Jewish Community Center “We Are Family: Celebrating Diversity, Embracing Similarities”, Palo Alto, CA
- 1998 • San Francisco Arts Commission “When Borders Migrate”, San Francisco, CA
- The Drawing Center, “Selections 1998”, New York, NY
- The Alternative Museum, “Mickey Mouse, an American Icon”, New York, NY
- The Jewish Museum, “Aternativity”, San Francisco, CA
- 1997 • American Academy of Arts And Letters, “Awards Exhibition”, New York, NY
- National Museum of American Art, The Smithsonian Institute “Singular Impressions, The Monotype in America”, Washington, DC
- Setagaya Art Museum, Traveling Exhibition, “American Stories”, Tokyo, Japan
- Instituto Nacional de Bellas Artes, San Ildefonso Museum, “Arte Chido” Mexico, DF
- Mexican Museum, “Bay Area Survey”, San Francisco, CA
- San Jose Museum of Art, Eureka Awards Exhibition”, San Jose, CA
- Artopia Gallery, “West Coast/East Coast” curated by Peter Selz, New York,, NY
- and Bomani Gallery, San Francisco, CA
- Berkeley Art Center, 20th Anniversary, Berkeley CA
- The Alternative Museum, “Benefit Auction”, New York, NY
- Boulder Museum of Contemporary Art, “Cartoons and Contemporary Artists”
- 1996 • National Academy Of Design, "Powerful Expressions In American Drawing", New York, NY
- LACMA, "Selections From The Nisenson Collection", Los Angeles, CA
- Santa Barbara Art Museum, "Art From Latin America", Santa Barbara, CA
- 1995 • SFMOMA, Permanent Collection Exhibition, San Francisco, CA