

LAURA E. GOODE

LEGOODE@STANFORD.EDU

EDUCATION

2008. SCHOOL OF THE ARTS, COLUMBIA UNIVERSITY, NEW YORK, NY
Awarded M.F.A. (2008) in Writing; concentration in Poetry
2006. COLUMBIA COLLEGE, COLUMBIA UNIVERSITY, NEW YORK, NY
Awarded B.A. (2006) in English and Comparative Literature, concentration in Creative Writing
- 1999-2002 EDINA HIGH SCHOOL, EDINA, MN
Graduated with honors; National Merit Commended Scholar

WRITING & TEACHING

- SUMMER 2019- PRESENT STANFORD UNIVERSITY
Lecturer, FGSS, and Associate Director, Graduate Humanities Public Writing Project
Taught fall course "The Evolution of the Feminist First-Person Essay: 2000-present", winter course "Pitching and Publishing in Popular Media"
Led GHPWP's event series "What Is A Public Intellectual Today", course development, and student mentorship
- WINTER 2019 STANFORD UNIVERSITY
Adjunct lecturer, FGSS
Taught winter quarter course "Pitching and Publishing in Popular Media"
- FALL 2018- SPRING 2019 SAN JOSÉ STATE UNIVERSITY
Steinbeck Fellow and Visiting Scholar, Creative Nonfiction
- FALL 2017 STANFORD UNIVERSITY
Guest speaker, Feminist, Gender, and Sexuality Studies Department
Taught special 4-week workshop on pitching for Ph.D candidates and postdoctoral fellows
- WINTER 2017- SPRING 2019 CATAPULT: LAUNCHING REMARKABLE WRITING
Contributing writer and instructor, How to Pitch Anything
Taught seven online seminars on pitching for writers
- FALL 2017- 2018 THE LOFT LITERARY CENTER
Instructor, Pitch Like a Boss
Taught three online seminars on pitching for writers
- FALL 2013- 2017 BRIGHT IDEAS, A PUBLICATION OF SEED&SPARK
Contributing editor
Wrote analytical print and online features on film and television
- WINTER 2010- 2015 FARAH GOES BANG / FARAH GOES BANG, LLC
Executive producer, Co-writer, co-founder and manager
Co-founded independent film production company to produce the original feature film FARAH GOES BANG
- SUMMER 2011- WINTER 2012 SAN FRANCISCO WRITERS' GROTTO
Member and writing instructor
Taught two writing workshops for adults, one on poetry and one on young adult fiction

- SUMMER 2011 THE SAN FRANCISCO SCHOOL
 Summer program instructor
Taught summer-long writing lab for 6th-9th grade students
- SPRING-THE FASTER TIMES
 SUMMER 2011 Women & Media editor and columnist
Contributed to and curated TFT's commentary on gender in media
- SUMMER 2010 UPWARD BOUND, MILLS COLLEGE
 Instructor, Creative Writing elective class
Taught UB high school students a multi-genre workshop introducing them to the craft of creative writing
- SUMMER 2008- NEW AMERICA MEDIA & THE BEAT WITHIN
 SPRING 2010 Instructor, Communications Director
*Facilitated writing workshops for teens in Santa Clara County juvenile detention center
 Led blog development and gender coverage for multicultural newsroom*
- SPRING 2008 SEEK PROGRAM, JOHN JAY COLLEGE, CITY UNIVERSITY OF NEW YORK
 Supplemental instructor in English & Communications
Offered specialized aid to at-risk students in research skills, critical thinking & composition
- SUMMERS SUMMER PROGRAM FOR HIGH SCHOOL STUDENTS, COLUMBIA UNIVERSITY
 2006-2008 Workshop, seminar, and elective instructor
Taught five creative writing workshops & literature seminars for advanced students

PUBLICATIONS

Nonfiction

- “Esmé Weijun Wang Writes Through The Story”
Publishers Weekly, 2019
- “Don’t Submit. Pitch.”
- “How Publishing My First Novel at 25 Almost Ruined Me for Life”
- “How to Live Without Ecstasy Every Day”
- “*The Americans* Is a Great Show, But Its Characters of Color Deserve Better”
Catapult, 2017-2018
- “I Hated Breastfeeding—So I Quit”
- “Let’s Stop Gawking at Moms over 40”
- “I’ll Keep My ‘Post-Baby Body’”
Glamour, 2018
- “Book review: Donald Hall’s *A Carnival of Losses*”
- “Book review: Sarah Smarsh’s *Heartland*”
America, 2018
- “What Counts as Self-Care?”
- “Lucky”
InStyle, 2018
- “How To Fund An Independent Film”
Scratch: Money, Writers, and The Art of Making a Living anthology

Simon & Schuster, 2017

“Why We Need to Talk About Pregnancy Weight Gain”

“I’m Pregnant with My Second—Shouldn’t It Be Easier This Time?”

“Becoming a Mother Made My Sex Life Better—So There”

“My Formula-Fed Miracle”

“The Unwanted Empathy of Motherhood”

“I’m a Pro-Choice Liberal—So How Did I End Up at a Pregnancy Crisis Center?”

“I Was in Recovery from Anorexia—And Then I Got Pregnant”

Refinery29, 2016-2018

“Antheroines” (featured column):

1. Elizabeth Jennings, *The Americans*

2. Cheryl Strayed, *Wild*

3. Claire Underwood, *House of Cards*

4. Carmela Soprano, *The Sopranos*

5. Sally Draper, *Mad Men*

6. Amy Schumer, *Inside Amy Schumer*

7. Brianna Barksdale, *The Wire*

8. Monica Lewinsky, *The Price of Shame*

9. Emma Sulkowicz, *Mattress Performance (Carry That Weight)*

10. Rachel Goldberg, *UnREAL*

11. Clair Huxtable, *The Cosby Show*

“Poorer, for Richer: on Trav Pittman and Kelly Daniela Norris”

“The Romance of Rewatching”

“Unicorns in the Wild: on Women, Genius, and The Workplace of Filmmaking”

“Mercy. Danger. Style. Absurdity. The Virtual Reality of Janicza Bravo” (cover story)

“The Antianorexic Heroine”

“A Multiplicity of Shadows: on Allusive Casting”

“What Rough Beast: Poetry in Antihero Television”

Bright Ideas Magazine 2014- 2017

“Tradition Is Not What We Think It Is: on Harmony Holiday’s *Hollywood Forever*”

“Dead or Straight: The Conundrum of The Lesbian Coming-of-Age Story”

The Los Angeles Review of Books, 2012-2017

“*The Americans* Is a Great Show, But Its Characters of Color Deserve Better”

Catapult, 2017

“Against Confession: on Intersectional Feminism, Radical Catholicism, and Redefining Remorse”

Longreads, 2017

“Interview with Sandra Bernhard”

“Stay Gold”

“The Last Poem I Loved: Adrienne Rich’s ‘Modotti’”

“Albums of Our Lives: Amy Winehouse’s *Back to Black*”

“The Last Poem I Loved: Kenneth Koch’s ‘To My Twenties’”

“The Read Along #5: Laura Goode”

The Rumpus, 2011-2016

“How Lifetime Became One of The Best Places in Hollywood for Women”

BuzzFeed Reader, 2016

“On Alicia Machado and What We Get Wrong about Beauty Queens”
Fusion (now Splinter), 2016

“In *Equity*, Women’s Greed Is Good”
New Republic, 2016

“I’m 32, But I Sometimes Feel Like a Teen Mom”
ELLE, 2015

“Emergency Pot Cookie”
Vela, 2014

“If You Still Hate Birds”
Vol. 1 Brooklyn, 2013

“The Bee Years”
The Millions, 2013

“Girls Behind The Camera: An Interview with Meera Menon”
The Believer: Logger, 2013

“I Was A Child Pageant Star”
New York Magazine, 2012

“The New Ladder”
“Collaboration, Not Competition”
IndieWIRE, 2012-2015

“The Synesthetic’s Almanac”
BOMB, 2012

“Brown Girls on Film”
Racialicious, 2012

“Exploding the Virgin Voyage”
Feministing, 2012

Film

Farah Goes Bang, Feature Film, co-written with Meera Menon
Premiered April 2013, Tribeca Film Festival; Winner, Nora Ephron Prize

Fiction

Sister Mischief: A Novel for Young Adults, Candlewick Press, 2011
“Stringbean & Goose”, *Starry Eyed* anthology, Running Press, 2013

Poetry

Become A Name: Poems
Fathom Books, 2016

“Howled at The Moon/Felt Good”, “The Many”
Junction Box, 2017

“Dear Fred, I thought of you today”
Please Excuse This Poem: 100 Poems for the Next Generation anthology
Viking Penguin Press, 2015

“No Second Penelope”
Sharkpack Poetry Review Annual, 2015

“Variations on A Theme of No Escape from Yourself”, “Stay with Me / Traveling Furiously”, and “You Decide Who I Am To You”
Two Serious Ladies, 2013

“Sea Ranch”
BOMB, 2012 (Poetry Contest Finalist)

“Pilgrimage, or On E.D.’s Garden”,
Gigantic Sequins, 2011

“Recognition”
Dossier, 2011

“What Paths He Took”
Boston Review, 2011

“As An Intensifier”, “I Can Disagree with You Over & Over”, and “My Dress Hangs There”
JERRY Magazine, 2011

“The New Testament, or Lavish Kindness”
“Letter to Lorine Niedecker”

Cannibal Magazine, 2008-2010

Sycorax’s Retinue (chapbook):
“Calibanesque”, “Nautical”, “Fabulist”, “Boystown”, and “Beati sunt”
Narnhal, 2009

“Boxcars Boxcars Boxcars” and “Dear Fred, I thought of you today”
Fault Magazine, 2009

“The garter snakes”
Denver Quarterly, 2008