

Megan Rhodes Victor

Curriculum Vita

September 2018

Stanford Archaeology Center
500 2170 Stanford University
Stanford, California 94305

EDUCATION:

- 2018 Ph.D. in Anthropology. College of William & Mary, Williamsburg, Virginia
Dissertation Title: *On the Table and Under It: Social Negotiation & Drinking Spaces in Frontier Resource Extraction Communities*
- 2012 M.A. Anthropology. College of William & Mary, Williamsburg, Virginia
Thesis title: *Rogue Fishermen: Codfish, Atlantic Items and the Isles of Shoals.*
- 2010 B.A. Anthropology (High Honors) and French & Francophone Studies. University of Michigan, Ann Arbor, Michigan
Thesis title: *Fishing for Link: A Comparative Ceramic Analysis of Smuttynose Island, Isles of Shoals, and Pemaquid, Maine.*

PROFESSIONAL APPOINTMENTS:

- 2018 - *Stanford Archaeology Center* – Postdoctoral Scholar
Present
- 2018 - *Stantec Consulting Services, Inc.* – Project Archaeologist
- 2016 - *Colonial Williamsburg Foundation, Department of Archaeological Research* – Project Archaeologist
2017 / Archaeological Crew Chief
- 2016 *The College of William & Mary, Anthropology Department* - Adjunct Professor
- 2010 - *The College of William & Mary, Anthropology Department* – Teaching and Research Assistant
2015

GRANTS AND FELLOWSHIPS:

- 2017- *The Provost's Dissertation Fellowship* – \$25,000
- 2018 To complete doctoral research and write-up of dissertation within the Fellowship year
- 2018 *the College of William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds* – \$300
- 2016 *The College of William & Mary, Arts & Sciences, Dean's Research Fund for Doctoral Students* - \$2,400
To conduct the final season of archaeological excavations for dissertation at Highland City in the Beaverhead-Deerlodge National Forest, Montana
The College of William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds - \$300
To present doctoral research in the form of a paper at the 49th Annual Society for Historical Archaeology Conference in Washington, DC
- 2010- *The College of William & Mary Graduate Fellowship in the Anthropology Department* - \$19,000 / yr
2015 for 5 yrs
To pursue anthropological research for MA and PhD research and to act as a teaching and research assistant for faculty in the Anthropology Department
- 2015 *The College of William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds* - \$300
To present doctoral research in the form of a paper at the 48th Annual Society for Historical Archaeology Conference in Seattle, Washington
- 2014 *The College of William & Mary, Anthropology Dept. Summer Research Funding* - \$1,475
To pursue archaeological research for PhD research at Highland City in the Beaverhead-Deerlodge National Forest, Montana

- The College of William & Mary, Arts & Sciences OGSR/Graduate Student Association Conference Funds - \$300
To present doctoral research in the form of a paper at the 47th Annual Society for Historical Archaeology Conference in Quebec City, Quebec.
- 2013 The College of William & Mary, Anthropology Dept. Summer Research Funding – \$800
To pursue archaeological research for PhD research at Highland City in the Beaverhead-Deerlodge National Forest, Montana and to do archival research in the Montana State Archives (Helena) and Butte-Silver Bow County Archives (Butte)
- 2012 The College of William & Mary, Anthropology Dept. Summer Research Funding - \$500
To pursue archaeological research for MA and PhD research in Helena, Montana
The College of William & Mary, Arts & Sciences OGSR / Graduate Student Association Conference Funds - \$300
To present doctoral research in the form of a paper at the 45th Annual Society for Historical Archaeology Conference in Baltimore, Maryland
- 2011 The College of William & Mary, Anthropology Dept. Summer Research Funding - \$1,600
To pursue archaeological research for MA and PhD research at the Shoals Marine Laboratory
The College of William & Mary, Arts & Sciences OGSR/Graduate Student Association Conference Funds - \$300
To present doctoral research in the form of a paper at the 44th Annual Society for Historical Archaeology Conference in Austin, Texas
- 2009 Daniel Carl Maier Fund Scholarship, University of Michigan, Department of Anthropology Fellowships Committee - \$1,600
To pursue archaeological research for BA Honors Thesis at the Shoals Marine Laboratory
- 2008 NR Gates Scholarship - \$500
To pursue archaeological research on a dig at the University of Michigan's Biological Station

HONORS & AWARDS:

- 2017 The College of William & Mary, Office of Graduate Studies & Research, 3 Minute Thesis (3MT) Competition 1st Place Winner - \$500
- 2016 The College of William & Mary, Office of Graduate Studies & Research, 3 Minute Thesis (3MT) Competition People' Choice Award Winner - \$100
- 2014 The College of William & Mary Carl J. Strikwerda Awards for Excellence in the Humanities and Social Sciences - \$250
- 2012 The College of William & Mary Carl J. Strikwerda Awards for Excellence in the Humanities and Social Sciences - \$150
- 2007-2009 Michigan Merit Scholarship for academic excellence on the MEAP - \$3,000
- 2006-2007 University of Michigan Regents Merit Scholarship for academic excellence - \$1,500
- 2006-2010 University of Michigan, College of LS&A, University Honors
- 2010 University of Michigan, College of LS&A, James B. Angell Scholar (03/21/10)
- 2008 University of Michigan, College of LS&A, James B. Angell Scholar (03/16/08)
- 2007 University of Michigan, College of LS&A, William J. Branstrom Freshman Book Prize (3/18/07)

RESEARCH AND TEACHING INTERESTS:

Anthropological Archaeology, Historical Archaeology, Commensal Politics, Social Negotiation, Drinking Spaces, Anthropology of Alcohol, Ceramic Analysis, Informal Economy, Frontier Theory, Museology

PROFESSIONAL EXPERIENCE:

Archaeological Field Research

- 2018 *Stantec Consulting Services, Inc. – Project Archaeologist*
Supervised and led the crew in Phase I and II cultural resource management testing and data recovery projects; conducted pedestrian survey, excavated Shovel Test Pits (on gridded transects and as judgmentals), excavated 5 x 5' excavation units; tested probability models; analyzed current landforms in comparison to historic topographic maps; evaluated archaeological sites for inclusion in VDHR Register and for National Register of Historic Places, wrote technical excavation reports, site reports, cultural resource analyses and assessments, desktop cultural resource surveys, and Section 106 compliance recommendations.
- 2016-2017 *Colonial Williamsburg Foundation Department of Archaeological Research – Project Archaeologist*
Supervised excavations at various archaeological projects, including: twenty weeks at the Raleigh Tavern, looking for (and successfully locating) an eighteenth-century porch; three and a half months excavating behind the DeWitt Wallace Museum / the Public Hospital, and across the street from it, to locate the Galt Cottage, which belonged to those that cared for the mentally ill during the 18th and 19th centuries; two months conducting survey within the City of Williamsburg, to locate activity areas and artifact density on several previously untested parcels of land located near a known 18th century industrial complex.
- 2013-2016 *Highland City Archaeological Excavation - Project Director / Primary Investigator*
Planned, supervised, and directed three years of excavations at Highland City for doctoral research; laid in transect lines with prismatic compass to create and expand site grid / map; conducted pedestrian survey, excavated Shovel Test Pits (STPs) and Test Units; instructed volunteers and students on archaeological field methods, excavation techniques, and artifact classification, analysis, and processing; hosted a Public Archaeology Day at the site in conjunction with the World Museum of Mining
- 2015 *CG-11 Martin's Hundred 1620s Settlement Archaeological Project Field School - Graduate Field Director / Assistant Site Director (The College of William & Mary in conjunction with the Colonial Williamsburg Foundation; Mark Kostro, Site Director)*
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations, as well as the tasks involved when first starting an archaeological project (as this was the first year of excavations); supervised and directed excavations of a 17th century Great House feature and surrounding matrix; instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2014 *USFS Passport in Time Project: Highland City Archaeological Excavation - Project Director / Primary Investigator*
Planned, supervised, and directed excavations at Highland City for Forest Service PiT Project; laid in transect lines with prismatic compass to create a site grid / map and instructed PiT Project volunteers on survey; conducted pedestrian survey, excavated Shovel Test Pits (STPs) and Test Units; instructed volunteers and students on archaeological field methods, excavation techniques, and artifact classification, analysis, and processing.
- 2014 *Bray School Archaeological Project Field School - Graduate Field Director / Assistant Site Director (The College of William & Mary in conjunction with the Colonial Williamsburg Foundation; Mark Kostro, Site Director)*
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations; supervised and directed excavations of an 18th century well and surrounding matrix;

- instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2013 *Bray School Archaeological Project Field School - Graduate Field Director / Assistant Site Director (The College of William & Mary in conjunction with the Colonial Williamsburg Foundation; Mark Kostro, Site Director)*
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations; instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2013 *William & Mary Center for Archaeological Research: Fort Pickett Army Base Survey - Field Technician (Dr. Elizabeth Monroe, Site Director)*
Laid in transect lines with prismatic compass; conducted pedestrian survey and excavated Shovel Test Pits (STPs)
- 2012 *Bray School Archaeological Project Field School - Teaching Assistant (The College of William & Mary in conjunction with the Colonial Williamsburg Foundation; Mark Kostro & Dr. Neil L. Norman, Site Directors)*
Supervised, directed, and conducted excavations on Test Units, trenches, and large block excavations, as well as the tasks involved when first starting an archaeological project (as this was the first year of excavations); instructed students on field excavation techniques, methods for sorting, cleaning, and classifying artifacts, and archaeological concepts, such as stratigraphy, Harris Matrices, and relative dating
- 2011 *"Island Archaeology" Excavation, Smuttynose Island, Isles of Shoals, Maine - Ceramic Analyst, Field Technician, Lab Technician (Shoals Marine Laboratory, University of Southern Maine, University of New Hampshire, and Cornell University, Dr. Nathan D. Hamilton, Site Director)*
Excavated Test Units and trenches, especially those pertaining to MA/PhD research on 17th century tavern; sorted, cleaned, and classified ceramics found in the field in the laboratory and instructed students on these methods; worked to refine the site's chronology by relative-dating the ceramics
- 2010 *Africatown Excavation. Mobile, Alabama - Field Technician, Lab Technician (The College of William & Mary and the Mobile Historic Preservation Society, Dr. Neil L. Norman, Site Director)*
Excavated Shovel Test Pits (STPs) and Test Units; sorted, cleaned and classified artifacts recovered in the field (ceramics, glass, brick, mortar, metal, faunal remains, etc.); mapped the Old Plateau Cemetery in Africatown and recorded data from headstones and vaults; assisted with Public Archaeology Day in Africatown, helped local residents locate interred family members; prepared digital images of unit profiles on Adobe Photoshop for site report
- 2009 *"Island Archaeology" Excavation, Smuttynose Island, Isles of Shoals, Maine - Ceramic Analyst, Field Technician, Lab Technician (Shoals Marine Laboratory, University of Southern Maine, University of New Hampshire, and Cornell University, Dr. Nathan D. Hamilton, Site Director)*
Conducted survey and excavated Test Units; sorted, cleaned, and classified artifacts found in the field (ceramics, glass, metal, pipe stems, faunal remains, etc.) in the laboratory; analyzed the ceramics found in the field under the direction of Dr. Hamilton and worked to refine the site's chronology by relative-dating the ceramics
- 2008 *University of Michigan Biological Station Prehistoric Archaeology Field School, Pelston, Michigan - Field School Student (University of Michigan, Dr. Meghan Howey, Site Director)*
Excavated Test Units; sorted, cleaned, and classified artifacts found in the field (pottery, lithics, faunal remains etc.) in the laboratory; operated Total Station and other survey equipment to map the site and connect it to U.S. Survey reference points

Archaeological Lab Experience:

- 2013 - *Highland City Archaeological Project. United States Forest Service & College of William & Mary –*
2018 *Project & Lab Director*
As project director, conducted and supervised cleaning, analysis and classification of wide variety of artifacts from the 19th century site of Highland City, Montana, including ceramics, glass, faunal remains, metal, synthetic polymers, and lithics; created, audited and managed the assemblage database in keeping with AAM, USFS, and NPS Museum Standards; conducted artifact photography; generated density and distribution maps using Golden Software's Surfer 13
- 2016- *Virginia Department of Historic Resources Grant for State and National Historic Places Nomination*
2017 *– Lab Director*
As lab director, conducted cleaning, analysis and classification of prehistoric and historic artifacts from two Nottoway sites; created, audited, and managed assemblage database; conducted artifact photography; generated density and distribution maps using Golden Software's Surfer 13
- 2014- *William & Mary Center for Archaeological Research (WMCAR) - Laboratory Tech for NPS*
2015 Analyzed and classified wide variety of artifacts, including ceramics, glass, faunal remains, and metal; filled out data sheets in accordance with NPS NERO NRAP's ICMS standards; entered and audited data sheets in accordance with National Parks Service (NPS), Northeast Regional Office Archaeology Program (NERO NRAP) ICMS standards, having received extensive workshop training on the program by Gail Frace; utilized extensive knowledge of Re:Discovery ICMS and ANCS+ Software for collections management; maintained of Collections Database through Re:Discovery for sites in NERO NRAP
- 2013 *Archaeological Conservation Lab, The College of William & Mary – Conservation Student*
Acquired introductory skills in mechanical and chemical cleaning, surface barrier application, photography, assessment and treatment of chlorides and carbonates, polishing, and curation, as well as object documentation and condition reporting in keeping with AAM Museum Standards; conducted artifact condition photography before, during, and after treatment
- 2013 *Flotation sample analysis of Kiskiak site, Paleoethnobotany Lab, The College of William & Mary – Student Assistant*
Analyzed flotation samples; sorted >2 mm, >1 mm, and >0.5mm sieved fractions; and distinguished bone, shell, and paleoethnobotanical remains; acquired introductory skills in botanical dissection; reviewed introductory skills in starch grain and phytolith identification
- 2010 - *Isles of Shoals Archaeological Project, Shoals Marine Laboratory – Ceramic Analyst*
2012 Ceramic analysis of 17th - 20th century assemblage, including typotechnological characterization and quantification of assemblage; created and maintained database in keeping with University of Southern Maine and Shoals Marine Laboratory (Cornell University and the University of New Hampshire) standards; generated mean ceramic dates for occupation and excavation levels.
- 2010- *Isles of Shoals Archaeological Project, Shoals Marine Laboratory – Student Assistant*
2011 Cleaned, sorted, analyzed and classified wide variety of artifacts, including ceramics, glass, faunal remains, metal, and lithics as per University of Southern Maine and Shoals Marine Laboratory (Cornell University and the University of New Hampshire) standards.
- 2007 *Bronze Age Pecica Flotation Sample Analysis. Great Lakes Range, University of Michigan – Student Assistant*

Analyzed flotation samples from Bronze Age Romanian site Pecica; sorted and analyzed heavy fraction; distinguished bone, shell, and paleoethnobotanical remains; acquired introductory skills in starch grain and phytolith identification

Museology & Museums Experience:

- 2016-2018 *Curatorial Assistant for **Building the Brafferton** exhibit at Muscarelle Museum of Art (The College of William & Mary, Williamsburg, VA) - Dr. Danielle Moretti-Langholtz, curator*
Aided in the design of *Building the Brafferton* exhibit; maintained working objects list for the exhibit, which kept all loan requests in order and contained the specifics on each piece to be displayed; wrote and edited didactics, wall text, and press releases; researched information on artists, pieces, and history; used full Microsoft Office suite to assist with the exhibit; currently working with Dr. Moretti-Langholtz to create Exhibit Catalogue
- 2017 *Condition Reporting of the Sallie Key Meyers Collection, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA*
Condition reported collection of 28 early 20th century American Indian jewelry from the American Southwest, most of which were made by the Navajo, Zuni, and the Hopi; condition reporting done in preparation for appraisal and subsequent accession into Museum's collections
- 2015-2016 *Data Manager for TO001.1: Naval History and Heritage Command Artifact Baseline Reset Project with the University of Montana's Center for Integrated Research on the Environment (CIRE)*
See description under Data Management and Database Experience section
- 2013 *Accession and Digitization of the Joseph Burkhart Collection, Anthropology Department, College of William & Mary, Williamsburg, VA*
Officially accessioned the Burkhart Collection into the College of William & Mary's Department of Anthropology's Ethnographic Collection; catalogued, condition reported, and assigned accession numbers to all 23 American Indian objects, mostly from the Great Plains region, which had been donated by Joseph Burkhart to the Department of Anthropology in 2013; digitized entirety of collection after cataloging, to allow for easier access of material and to preserve record of condition at time of accession.
- 2013 *Digitization of the George W. Harley Collection. Anthropology Department, College of William & Mary, Williamsburg, VA*
Digitized the entirety of the College of William & Mary's collection of African artifacts collected by George W. Harley and donated to the Department of Anthropology in 1965; took 594 photographs of all 156 object in the Harley collection and sent them, via the cloud, to Professor Christopher B. Steiner (Connecticut College) for comparison with collections at the Smithsonian Museum of Natural History and at Duke University; captured details of certain objects for use by Dr. Steiner, in conjunction with the Nasher Museum of Art at Duke University.
- 2011 *Curatorial Assistant for **In Memory Still**, exhibit at Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA - Dr. Danielle Moretti-Langholtz, curator*
Aided in the design of *In Memory Still* exhibit; maintained working objects list for the exhibit, which keeps all loan requests in order and contains the specifics on each piece to be displayed; aided in the writing and editing of didactics; researched information on artists, pieces, history, and anthropology for didactics; used full Microsoft Office suite to assist with the exhibit

Cultural Anthropological Research Experience:

- 2016- *Virginia Department of Historic Resources Grant for State and National Historic Places Nomination*

- 2018 Conducted interviews to gather oral history, as well as documentary and photographic evidence for the nomination to the State and National Register of Historic Places of five buildings on the Mattaponi Reservation
- 2011- *Research Assistant for Dr. Bill Fisher, The College of William & Mary*
- 2014 Classified ethnographic photographs, researched international mining companies, their environmental policies, and their interactions with indigenous communities.
- 2011 *Research Assistant for Dr. Frederick H. Smith, The College of William and Mary*
Researched limes, rum, and other spirits in academic journals and compiled the articles into categories.

Data Management and Database Experience:

- 2013 - *Highland City Archaeological Project. United States Forest Service & College of William & Mary*
- 2018 See description in Archaeological Lab Experience Section
- 2016- *Virginia Department of Historic Resources Grant for State and National Historic Place Nomination*
- 2017 See description in Archaeological Lab Experience Section
- 2015- *Data Manager for TO001.1: Naval History and Heritage Command Artifact Baseline Reset Project with the University of Montana's Center for Integrated Research on the Environment (CIRE)*
- 2016 Entered, audited, copy-edited, quality-controlled, and managed collections data and databases for TO001.1; copy-edited and quality-controlled all data entry on object condition reports and catalogue reports; acted regularly in role as support to the Registrar tracking objects and coordinating them with their accession files; monitored and tracked loan items; tracked problems in accession numbers and in object conditions; audited and tracked objects packed in compliance with industry standards; edited, audited, and tracked object photos; utilized extensive knowledge of the NPS Museum Handbook; utilized extensive knowledge of Microsoft Access and Excel; set and maintained network drives on Synology NAS; utilized VPN to maintain network drives on distant servers; ran batch processes of photos to convert them from NEF RAWs to JPEGs and TIFs files within the required dpi and bit specifications; extensively used Nikon Capture NX-D and Adobe Photoshop CS6 software to edit photographs; quality-controlled photographs taken; advised Registrar in making decisions about hardware and software purchases; installed, set up, and troubleshot hardware and software problems for the entire local project staff; conducted regular communications and meetings with processing team leads to address data errors and to familiarize them with NHHC collection nuances; extensive knowledge and use of Windows 8 operating system; provided data backup / protection
- 2014- *William & Mary Center for Archaeological Research (WMCAR) Data Management Tech for NPS*
- 2015 See description in Archaeological Lab Experience Section

TEACHING EXPERIENCE:

Adjunct Professor at the College of William & Mary

- Fall 2017 *Indians of the Southwest*
Undergraduate and graduate level course; educated students about the history, native peoples and their culture, legislation, and archaeology of American Southwest; created and maintained course website; proctored and graded exams; wrote, designed, and gave in class lectures and held recitation and review for students outside of class period; utilized course reading material and in-class media, including PowerPoints, images, video, and music; coordinated guest-speakers

Co-Instructor at the College of William & Mary

Fall 2017 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Spring 2016 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Fall 2015 *Independent Research: Archaeological Lab Methods*, course taught with Dr. Neil Norman

Undergraduate Credit-based internship. Educated students on proper techniques for washing and curating archaeological artifacts; instructed students on analysis and classification of a wide variety of archaeological artifacts, including ceramics, glass, faunal remains, metal, and synthetic polymers; instructed students on National Parks Service Museum Handbook and on the cataloging system used by NEROPRAP

Spring 2015 *Independent Research: Archaeological Lab Methods*, course taught with Dr. Neil Norman

Undergraduate Credit-based internship. Educated students on proper techniques for washing and curating archaeological artifacts; instructed students on analysis and classification of a wide variety of archaeological artifacts, including ceramics, glass, faunal remains, metal, and synthetic polymers.

Collecting & Exhibiting Culture course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Fall 2014 *Independent Research: Archaeological Lab Methods* course taught with Dr. Neil Norman

Undergraduate Credit-based internship. Educated students on proper techniques for washing and curating archaeological artifacts; instructed students on analysis and classification of a wide variety of archaeological artifacts, including ceramics, glass, faunal remains, metal, and synthetic polymers.

Indians of the Southwest course taught with Dr. Danielle Moretti-Langholtz

Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American Southwest; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

- Spring 2014 *Collecting & Exhibiting Culture* course taught with Dr. Danielle Moretti-Langholtz
Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music
- Fall 2013 *The Sundance People: Indians of the Great Plains*, course taught with Dr. Danielle Moretti-Langholtz
Undergraduate and graduate level course. Educated students about the history, native peoples and their culture, legislation, and archaeology of American West and the Great Plains Region; created and maintained course website, proctored and graded exams; lectured in class; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music
- Spring 2013 *Collecting & Exhibiting Culture*, course taught with Dr. Danielle Moretti-Langholtz
Undergraduate and graduate level course. Educated students about the history of Museums in the United States and Europe; discussed the field of Museum Studies and its relationship with the fields of Anthropology, Archaeology, History, and Natural Science. Created and maintained course website; proctored and graded exams; lectured in class; aided with field trips and museum tours; recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Graduate Field Director / Instructor at The College of William & Mary with Colonial the Williamsburg Foundation

- Summer 2015 *CG-11 Martin's Hundred Archaeological Project Field School. Colonial Williamsburg Foundation and the College of William & Mary.* Mark Kostro, Site Director
Undergraduate and graduate level course; 10 weeks. See description in Archaeological Field Research Experience Section
- Summer 2014 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and the College of William & Mary.* Mark Kostro, Site Director
Undergraduate and graduate level course; 10 weeks. See description in Archaeological Field Research Experience Section
- Summer 2013 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and the College of William & Mary.* Mark Kostro, Site Director
Undergraduate and graduate level course; 5 weeks. See description in Archaeological Field Research Experience Section
- Summer 2012 *Bray School Archaeological Project Field School. Colonial Williamsburg Foundation and the College of William & Mary.* Dr. Neil Norman & Mark Kostro, Site Directors
Undergraduate and graduate level course; 5 weeks. See description in Archaeological Field Research Experience Section

Teaching Assistant at The College of William & Mary

- Fall 2012 *Introduction to Anthropology*, course taught by Dr. William Fisher
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

Spring 2012 *Paleoanthropology*, course taught by Dr. Miriam Belmaker
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

Neanderthals, Cavemen, and Hobbits, course taught by Dr. Miriam Belmaker
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

Climate Change and Human Evolution, course taught by Dr. Miriam Belmaker
Undergraduate course; planned labs, set up and managed course website, held office hours, proctored and graded exams and assignments

Fall 2011 *The Sundance People: Indians of the Great Plains*, course taught by Dr. Danielle Moretti-Langholtz
Undergraduate course; set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material, orchestrated in-class media including PowerPoints, images, video, and music

Spring 2011 *Introduction to Archaeology*, course taught by Dr. Frederick H. Smith
Undergraduate course; set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

Fall 2010 *Indians of the Southwest*, course taught by Dr. Danielle Moretti-Langholtz
Undergraduate course; set up and managed course website, held office hours, proctored and graded exams and assignments, recitation and review for students outside of class period with material

Guest Lecturer in University Courses and Brownbag Lectures:

Spring 2018 *On the Table & Under It: Anthropological Theory at Work in Research in Anthropological Theory*, taught by Dr. Danielle Moretti-Langholtz (graduate and undergraduate). The College of William & Mary, Williamsburg, VA

Fall 2017 *Building from (Under) the Ground Up* 3MT reprised winners' presentation for the Graduate Studies Advisory Board. The College of William & Mary, Williamsburg, VA

Arms of the West in Sundance People, co-taught by Dr. Danielle Moretti-Langholtz (undergraduate). The College of William & Mary, Williamsburg, VA

Through the Bar Window at the Journal / Interdisciplinary Research Club (undergraduate & graduate students). The College of William & Mary, Williamsburg, VA

American Indians of the Great Plains in Native People of North America, taught by Dr. Kathleen Bragdon. The College of William & Mary, Williamsburg, VA

Frames of Reference, Part I. Lecture in conjunction with *Hear My Voice: Native American Art of the Past & Present* with Danielle Moretti-Langholtz. Virginia Museum of Fine Arts, Richmond, VA

Frames of Reference, Part 2. Lecture in conjunction with *Hear My Voice: Native American Art of the Past & Present* with Danielle Moretti-Langholtz. Virginia Museum of Fine Arts, Richmond, VA

- Fall 2014 *Arms of the West* in Indians of the Southwest, co-taught by Dr. Danielle Moretti-Langholtz (undergraduate). The College of William & Mary, Williamsburg, VA.
- Spring 2014 *Rogue Fishermen & Rebel Miners: Informal Economy and Drinking Spaces in Maine and Montana's Resource Extraction Communities.* Brownbag lecture in the Department of Anthropology. The College of William & Mary, Williamsburg, VA.
- Fall 2013 *Arms of the West* in The Sundance People, taught by Dr. Danielle Moretti-Langholtz (undergraduate). The College of William & Mary, Williamsburg, VA.
- Fall 2011 *Arms of the West* in The Sundance People, taught by Dr. Danielle Moretti-Langholtz (undergraduate). The College of William & Mary, Williamsburg, VA.
- Spring 2011 *Stone Tools* in Paleoanthropology, taught by Dr. Miriam Belmaker (undergraduate). The College of William & Mary, Williamsburg, Virginia

ACADEMIC PRESENTATIONS:

1. **Victor, Megan R.** Oysters in the Mountains, Champagne in the Saloon, White Mugs in the Tavern, and Seagulls in the Stew. Paper presented at the 17th Annual Graduate Research Symposium. Williamsburg, Virginia. March 16-17, 2017
2. **Victor, Megan R.** Building from (Under) the Ground Up. Presented at the Conference of Southern Graduate Schools Regional Three Minute Thesis (3MT) Competition, representing the College of William & Mary. Fayetteville, Arkansas. February 24, 2018.
3. **Victor, Megan R.** "Swinging Doors": The Allure & Artifacts of Nineteenth-Century Saloons. Paper presented at the 51st Annual Society for Historical Archaeology Conference. New Orleans, Louisiana. January 4-9, 2018
4. **Victor, Megan R.** Building from (Under) the Ground Up. Presented at the College of William & Mary 2nd Three Minute Thesis (3MT) Competition. Williamsburg, Virginia. October 21, 2017. 1st Place Winner
5. **Victor, Megan R.** The Saloons Speak: Activity Areas at Highland City, Montana. Paper presented at the 16th Annual Graduate Research Symposium. Williamsburg, Virginia. March 24-25, 2017
6. **Victor, Megan R.** Through the Bar Window. Presented at the College of William & Mary, Office of Graduate Studies and Research 1st Annual Three Minute Thesis (3MT) Competition. March 23, 2017
7. **Victor, Megan R.** Placing it on the Table...or Under It: Negotiations in the Saloons of Highland City, Montana and the Tavern of Smuttynose Island, Maine. Presented at the 50th Annual Society for Historical Archaeology Conference. Fort Worth, Texas. January 4-8, 2017
8. **Victor, Megan R.** Preserving the Peripheries and Excavating at the Edges: A Comparison of the Drinking Spaces at Two Now-Protected Frontier Sites. Paper presented at the 15th Annual Graduate Research Symposium. Williamsburg, Virginia. March 18-19, 2016.
9. **Victor, Megan R.** Gold and Yellow: A Mustard Tin from a Montana Mining Town. Paper presented at the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016.
10. **Victor, Megan R.** Preserving the Peripheries and Excavating at the Edges: An Examination of the Drinking Spaces at Two Protected Frontier Sites. Paper presented at the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016
11. **Victor, Megan R.** On the Table and Under It: Commensal Politics and Illicit Trade at the Tavern on Smuttynose Island, Maine. Paper presented at the 20th Annual Council for Northeastern Historical Archaeology Conference. Fredericksburg, Virginia. November 6-8, 2015
12. **Victor, Megan R.** Beneath the Earth of a Ghost Town: An Examination of Informal Economy and

- Drinking Spaces at Highland City, Montana - 1866-1890. Paper presented at the 14th Annual Graduate Research Symposium. Williamsburg, Virginia. March 20-21, 2015
13. **Victor, Megan R.** Mining the Land, Mining the Sea: Drinking Spaces and Informal Economy in Maine & Montana's Resource Extraction Communities. Paper presented at the 48th Annual Society for Historical Archaeology Conference. Seattle, Washington. January 7-11, 2014
 14. **Victor, Megan R.** Rogue Fishermen and Rebel Miners: Informal Economy & Drinking Spaces in the Resource Extraction Communities of Maine and Montana: 1623-1775 & 1866-1882. Paper presented at the 13th Annual Graduate Research Symposium. Williamsburg, Virginia. March 21-22, 2014. Award Winner
 15. **Victor, Megan R.** Rogue Fishermen & Rebel Miners: Informal Economy and Drinking Spaces in Maine & Montana's Resource Extraction Communities. Paper presented at the 47th Annual Society for Historical Archaeology Conference. Quebec City, Quebec. January 8-12, 2014.
 16. **Victor, Megan R.** Rogue Fishermen: Codfish, Atlantic Items, and the Identity of the Piratical People on the Isles of Shoals: 1630-1775. Paper presented at the 17th Annual Council for Northeastern Historical Archaeology Conference. St. Johns, Newfoundland. October 6, 2012
 17. **Victor, Megan R.** Rogue Fishermen: Codfish, Ceramics, and Identity of the Piratical People on the Isles of Shoals: 1630-1775. Paper presented at the 11th Annual Graduate Research Symposium . Williamsburg, Virginia. March 23-24, 2012. Award Winner.
 18. **Victor, Megan R.** Rogue Fishermen: Codfish, Atlantic Items, and Identity of the Piratical People on the Isles of Shoals, 1623 – 1770. Paper presented at the 45th Annual Society for Historical Archaeology Conference. Baltimore, Maryland. January 4-8, 2012
 19. **Victor, Megan R.** Rogue Taverns: Codfish, Atlantic Items, and the Identity of the Fishermen at the Isles of Shoals. Paper presented at the 10th Annual Graduate Research Symposium. Williamsburg, Virginia. March 25-26, 2011.
 20. **Victor, Megan R.** Fishing for a Link: A Comparative Ceramic Analysis of Smuttynose Island, Isles of Shoals, and Pemaquid Maine. Paper presented at the 2nd University of Michigan Undergraduate Archaeology Conference. Ann Arbor, Michigan.
 21. Hamilton, Nathan D. with **Megan Victor**. The Findings from the Isles of Shoals. Presented at the Star Island Corporation Natural History Conference. Star Island, Isles of Shoals, Maine. June 21, 2009.

Sessions Chaired

1. Through the Bar Window: An Examination of Alcohol and Drinking Spaces in the Archaeological Record. Organizer & Chair. Session to be held during the 51st Annual Society for Historical Archaeology Conference. New Orleans, Louisiana. January 4-9, 2018
2. Studies in Consumer Behavior General Session. Session held during the 49th Annual Society for Historical Archaeology Conference. Washington, D.C. January 6-10, 2016.

Papers Read on Behalf of Another Scholar

1. Ed Chappell (Colonial Williamsburg). The Built Environment of the Historic Campus Part I. Paper read at Reflections on Virginia's Colonial Indian School: The Brafferton at the College of William & Mary. Symposium in conjunction with *Building the Brafferton* exhibit at the Muscarelle Museum of Art. Williamsburg, Virginia. November 3, 2016

PUBLICATIONS:

1. **Victor, Megan R.** "Under the Tavern Table: Excavations at the Tavern on Smuttynose Island, Maine and Implications for Commensal Politics and Informal Economy" *International Journal of Historical Archaeology*. March 2018
2. **Victor, Megan R.** "Beneath the Earth of a Ghost Town: Excavations at Montana's Highland City." *Society for Historical Archaeology Quarterly Newsletter*. Vol. 47: No. 4. Winter 2014
3. **Contributor** to Robinson, J. Dennis. *Under the Isles of Shoals: Archaeology & Discovery on Smuttynose Island*. Portsmouth: Portsmouth Marine Society. 2012
4. **Victor, Megan R.** Book Contract Negotiations with University of Utah Press (Ongoing)

5. Victor, Megan R. Book Contract Negotiations with Berghahn Books
6. Victor, Megan R. Edited Volume Contract Negotiations with Berghahn Books

SERVICE AND OUTREACH:

Professional Service

- Society for American Archaeology 80th Annual Conference Program Committee Member. 2014-2015
- Society for American Archaeology Alternative Meeting Formats Task Force Member
- Representative for the American Indian Resource Center at the College of William & Mary

Community Outreach

- Archaeology Day at Highland City in Conjunction with the World Museum of Mining. Highland City Archaeological Site, Silver Bow County, Montana. August, 2013
- Archaeology Day table. Williamsburg Farmers Market. Williamsburg, Virginia. October, 2010.
- A Day for the Public at Africatown. Mobile, Alabama. July, 2010.

The College of William & Mary Campus Service

- Representative of the Anthropology Graduate Program at the College of William & Mary. The Society for Historical Archaeology Annual Conference Bookroom; 2011, 2012, 2014 through 2016
- 2013-2014 Treasurer for Anthropology Graduate Student Collective
- 2012-2013 Secretary for Anthropology Graduate Student Collective
- 2011-2012 Social Chair for Anthropology Graduate Student Collective
- 2011-2012 Vice President for the Celtic Dance Club

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Registered Professional Archaeologist	Since 2017
Society for Historical Archaeology	Since 2010
Council for Northeast Historical Archaeology	Since 2012
Society for American Archaeology	Since 2014

ACADEMIC HONORS SOCIETIES:

Phi Beta Kappa, Delta Epsilon Iota, Golden Key International Honour Society, National Society of Collegiate Scholars (NSCS), National Scholars Honors Society (NSHS)

LANGUAGES

- Advanced spoken, written, and reading skills in French
- Advanced Reading and translation skills in Latin

Professional References

The following would be happy to provide a reference letter upon request

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