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JEFFERY C.J. CHEN

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LANGUAGES

Mandarin, English, French, Italian,
Spanish (r.), German (r.)

RESEARCH INTERESTS

Early-modern Europe; Qing China; transnational
exchange.

EDUCATION

STANFORD UNIVERSITY — Ph.D., History (2024, *est.*)

Primary Supervisor: Priya Satia

ST CROSS COLLEGE, UNIVERSITY OF OXFORD — MSt., History, First Class Degree (2018)

Dissertation: 'Factory of Discontent: British Understanding of China, 1727-1760'

Supervisor: Joanna Innes

TRINITY COLLEGE, UNIVERSITY OF TORONTO — B.A. with high distinction (2017)

Senior Thesis: 'Horowitz in Moscow.'

Supervisor: Lynne Viola

WORK EXPERIENCE

Ministry of Foreign Affairs, Republic of China — Internship (2015)

Deloitte Touche Tohmatsu Ltd. — Summer Analyst (2014)

The Varsity — Staff Writer (2014-2015)

Egale Canada — Research Assistant (2014-2015)

ACADEMIC HONOURS AND GRANTS

First Class Degree (*Distinction*), University of Oxford 2018

Clark Fund Award, University of Oxford 2018

European Council Fellowship (declined), Yale University 2018

Edward Kylie Fellowship in History, University of Toronto 2017

John Fraser Gray Scholarship in Modern History, University of Toronto 2017

European Institute Scholarship (declined), Columbia University 2017

Ambassador of Switzerland to Canada Prize in Italian, University of Toronto 2017

Provost's Scholar & Delworth Graduation Scholarship, Trinity College 2017

Dean's List Scholar, University of Toronto 2013-2017

Cvachovec Foundation Fellowship, University of Toronto 2016

HONOURS (CONTINUED)

<i>History Department Essay Prize</i> , University of Toronto	2016
<i>Chancellor's Scholarship from the Ashbaugh Fund</i> , University of Toronto	2013
<i>University of Toronto Scholar</i> , University of Toronto	2013
<i>David Y. H. Lui Memorial Scholarship for Performing Arts Award</i>	2013
<i>Golden Torch for Music Award</i> , District of British Columbia	2013
<i>First Prize Vancouver International Festival of Russian Music Piano</i>	2010

CERTIFICATIONS

B2 Certificate, Diplôme d'études en langue française
ARCT (Associate of the Royal Conservatory of Music)

CONFERENCE PAPERS AND PRESENTATIONS

'British Understanding of China, 1727-1760.' Conference presentation at the World History Conference hosted by Istanbul Şehir University. June 22, 2018.

'The limits of *mentalités* history.' Invited talk at the Franks Society Lecture Series, Worcester College, Oxford. May 6, 2018.

WRITING

'In Concert with Europe: The Impact of Music Diplomacy on Georgia-EU Relations,' in *Europe's Final Frontier*. Toronto: Sunview Press, 2017.

'China Contra Mundum? The Shifting Rationale Behind Chinese Military Aggression in the Asia-Pacific,' *International Relations Society Journal* Volume 18 (2016): 17-30. (<https://goo.gl/kDLhLk>)

Bi-Weekly Column at *The Varsity* 2014-2015 (<http://thevarsity.ca/author/jefferychen/>)

ACADEMIC REFERENCES

Joanna Innes — joanna.innes@some.ox.ac.uk

University of Oxford, Winifred Holtby Fellow and Tutor in History (Somerville); Professor of Modern History

Lynne Viola — lynne.viola@utoronto.ca

University of Toronto, University Professor, Department of History; affiliated faculty, Centre for European, Russian, and Eurasian Studies