

# DOUGLAS T. MCCAUSLAND

Website: <https://domccau.wixsite.com/doug-mccausland>

Contact Email: domccau@gmail.com

## Education

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### Stanford University, Department of Music

Doctor of Musical Arts

Music Composition

Financial Award: *Doctoral Teaching / Research Fellowship*

Palo Alto, CA

Start Date: September 2018

### University of Edinburgh, College of Art

Master of Science

Digital Composition and Performance, Thesis: *[re]Glossolalia*

Edinburgh, UK

Anticipated Graduation Date: August 2018

### Michigan State University, College of Music

Master of Music (3.97 GPA)

Music Composition, Thesis: *Parataxis*

Financial Award: *Computer Music Studio Graduate Assistant*

East Lansing, MI

Graduation Date: May 05, 2017

### Southern Illinois University Edwardsville, College of Arts and Sciences

Bachelor of Music, *Summa Cum Laude* (4.0 GPA)

Theory & Composition, Saxophone Performance, and Music Education (*K-12 Licensure*)

Financial Award: *SIUe Department of Music Scholarship, Presser Foundation Scholarship, Memorial Awards, etc.*

Edwardsville, IL

Graduation Date: May 10 2014

## Professional Work & Teaching Experience

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### Stanford University, Department of Music

Doctoral Fellow in Composition

Palo Alto, CA

September 2018 - Present

- Will assist teaching in a number of potential courses in the second and third years of my DMA program, and will work as a research assistant for the fourth and fifth years of my DMA program.

### Wallace College

Contracted Music Instructor

Edinburgh, UK

September 2017 – June 2018

- Taught courses in music theory and history to prepare students for the General Certificate of Secondary Education (GCSE) music examination.

### Michigan State University, College of Music

Computer Music Studio Graduate Assistant

East Lansing, MI

August 2014 – June 2017

- Taught (and re-designed) “Introduction to Computer Music”, *MUS 441* (Fall 2016)
- Assisted “Introduction to Computer Music”, *MUS 441* (Fall 2014, 2015)
- Assisted “Digital Recording Techniques for Musicians”, *MUS 442-003* (Fall 2016)
- Assisted “Real-Time Systems”, *MUS 442-004* (Fall 2016)
- Assisted “Composer/Performer Symbiosis”, *MUS 881* (Spring 2017)
- Sound support for composition area electronic music concerts.
- Maintenance and upkeep of computer music lab and studio equipment, and installing and maintaining software and system updates.

### Okemos Music Academy

Contracted Private Teacher

Okemos, MI

May 2015 – August 2017

- Taught an average of 20 – 30 private lessons per week in guitar, saxophone, voice, and beginning piano; students vary in ages, ability, and backgrounds.

## Douglas T. McCausland CV, *Continued*

### Michigan State University, MST GATE

Electronic Music Workshop Co-Instructor

East Lansing, MI

June 2016 / 2017

- Taught workshops in electronic music to middle-school / junior high aged students from across the state of Michigan for the summer of 2016 and 2017.

### Private Contracted Recording Engineer

January 2016 - *Present*

- Record various projects as opportunity and contracts arise. Projects have included: recording experimental electronic music, art music concerts, and popular music albums.

### Southern Illinois University Edwardsville, Information Technology Services

Helpdesk Services and Computer Repair

Edwardsville, IL

August 2008 – January 2014

- Assist students and faculty in issues relating to user accounts, classroom technology, and computer use; manage computer repairs (virus/malware removal, maintenance, general upkeep, etc.).

## Professional Development & Festival / Conference Features

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### Electronic Music Midwest Festival, Featured Composer / Performer

- *Upcoming* performance of *[re]Glossolia* at the 2018 Electronic Music Midwest Festival, hosted by Lewis University in Chicago, IL USA.

### Ambient Audiences: Sonic Structures at the Fruitmarket Gallery, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 Ambient Audiences: Sonic Structures, hosted by the Fruitmarket Gallery in Edinburgh, UK.

### Talbot Rice Gallery: Trading Zone, Featured Composer / Performer

- Installation / performance series of *[re]Glossolia* at the Trading Zone Exhibition, hosted by the Talbot Rice Gallery in Edinburgh, UK.

### New York City Electroacoustic Music Festival, Featured Composer

- *Glossolia* premiered at the 2018 NYCEMF festival, hosted in New York, NY USA.

### Klingt Gut! Symposium on Sound, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 symposium hosted by the Hamburg University of Applied Sciences and the Audio Engineering Society in Hamburg, Germany.

### Sounds Like THIS Festival, Featured Composer / Performer

- *Cassette Studies I & II* performed at the 2018 festival hosted by the Leeds College of Music in Leeds, UK.

### University of Nebraska-Kearney New Music Festival, Featured Composer

- *Alone on Repeat* performed at the 2018 festival hosted in Kearney, NE USA.

### Festival of Creative Learning: Real and Virtual Sound, Featured Composer / Performer

- *Cassette Studies I & II* performed at St. Cecilia's Hall for the 2018 festival hosted in Edinburgh, UK.

### Osaka University of Arts Electroacoustic Music Festival, Featured Composer

- *Glossolia* performed at the 2017 OMA EMF festival hosted in Osaka, Japan.

### New Music @Sonicscape Festival, Featured Composer

- *Glossolia* performed at the 2017 festival hosted in Yongin, South Korea

### SPLICE Festival, Participant Composer

- *Alone on Repeat* written for, and premiered at the 2016 festival at Western Michigan University in

## Douglas T. McCausland CV, *Continued*

Kalamazoo, MI USA.

### **MISE-EN Music Festival**, Featured Composer

- *Epitaph* performed at the 2016 festival in New York City, NY.

### **PASIC “Day of Percussion” Festival**, Featured Composer

- *Parataxis* performed at the 2016 Michigan festival hosted in Detroit, MI USA.

### **SEAMUS National Conference**, Featured Composer

- *I saw your father here yesterday...* performed at the 2016 Society for Electro-Acoustic Music in the United States National Conference at Georgia Southern University in Statesboro, GA USA.

## **Honors & Awards**

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- Stanford University Doctoral Teaching / Research Fellowship
- Michigan State University Dean’s List *Every Eligible Semester*
- Paul Harder Endowed Scholarship in Music Theory and Composition *Fall 2016*
- Michigan State University College of Music Graduate Student Fellowship *Spring 2016*
- Phi Kappa Phi National Honor Society
- Golden Key International Honor Society
- National Society of Collegiate Scholars
- Pi Kappa Lambda Music National Honor Society
- Kappa Delta Pi International Honor Society in Education
- Southern Illinois University Edwardsville Dean’s List *Every Eligible Semester*
- Mark Gerdelman Honors Award in Musical Composition *Spring 2013 & 2014*
- Joseph Gruber Memorial Music Teacher Student Award *Spring 2012 & 2014*
- Kurt W. Engbretson Music Education Award *Spring 2013*
- Department of Music General Scholarship (Presser Foundation) *Spring 2012*

## **Compositions / Performances / Research**

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### **[re]Glossolalia** (*In progress, anticipated completion in August, 2018*)

- Circuit-Bent Radio, Hardware-Hacked Instruments and Electronics [*University of Edinburgh Master’s Thesis*]
- Approximate Duration: 16:40 (full performance)
- Installation, Performance Series, Research Document, and Digital Release
- Performances: *Talbot Rice Gallery: Trading Zone (2018, Edinburgh)*, *Electronic Music Midwest Festival (2018, Romeoville)*

### **ex-log.01b** (*In Progress, anticipated completion in August, 2018*)

- Extended-Play Digital Release
- 3 – 4 Tracks
- Duration: TBD
- An “expansion pack” to *ex-log.01*, a continued intersection of modern noise music, industrial, and metal.

### **[re]Synth~**, 2018

- Stochastic System, created in Max/MSP 7
- Demonstration of the ‘[re]Synth~’ v1.0 Software
- Composition / Performance tool, spectral analysis driven duffing oscillators and granular synthesis

### **MC-EMF**, 2018

- Live Electronics Performance System
- Color-tracking of telephone induction coils and real-time processing
- Written / Deployed in Max/MSP 7
- Current Version: 1.0

### **CM-Object**, 2018

## Douglas T. McCausland CV, *Continued*

- Live Electronics Performance System
- Contact mic and found objects with granular synthesis, and various types of recorded buffer processing
- Written / Deployed in Max/MSP 7
- Current Version: 1.0

### **Bias in Creative Technology**, 2018

- Research Project, Instrument Building Workshop, Digital Media Studio Project, Documentary, etc.
- Created in cooperation with Calum Jamieson, Yuting Yan, Velvet Ye, Joonshik Lee, and Qiqi Zhu as part of DMSP 2018

### **STOCH~**, 2018

- Stochastic System, created in Max/MSP 7
- Approximate Duration: 6:00

### **ex-log.01 //inside the megastructure**, 2018

- Extended-Play Digital Release
- 6 Tracks
- Duration: 23:51
- An intersection of modern noise music, industrial, and metal – drawing aesthetically from the work of Japanese author / illustrator Tsutomu Nihei

### **NOIZ~**, 2017

- Live Electronics
- Demonstration of the 'NOIZ~' V1.0 Software
- Real-time score set to the short film *MAZE* from the Scottish Ballet
- Approximate Duration: 6:30

### **Electro-Magnetic Frequency Sound Library**, 2017

- Stereo Fixed-Media / Audio Tool / Audio Research

### **You can do this**, 2017

- Live Electronics
- Demonstration of the 'Granu-Spec' V1.0 Software
- Approximate Duration: 8:30

### **House**, 2017

- Flute / Alto Flute, Narrator, and Electronics
- Approximate Duration: 14:40
- Performances: *MSU Symbiosis Concert (2017, East Lansing)*

### **Glossolalia**, 2017 (*Revised 2018*)

- Alto Saxophone and Electronics
- Approximate Duration: 8:30
- Performances: *Osaka University of Arts Electroacoustic Music Festival (2017, Osaka, fixed-media only)*, *Yongin Poeun Art Gallery New Music Day @Sonicscape (2017, Yongin, fixed-media only)*, *New York City Electroacoustic Music Festival (2018, New York)*, *Talbot Rice Gallery (2018, Edinburgh)*

### **Cassette Studies I and II**, 2016/2017

- Live Electronics
- Approximate Duration: 12:30
- Performances: *MSU Real-Time Systems (2016, East Lansing)*, *Broad Art Museum (2016, East Lansing)*, *MSU Premieres Concert (2017, East Lansing)*, *Oscilloscope (2017, Bangor)*, *Festival of Creative Learning: Real and Virtual Sound (2018, Edinburgh)*, *Sounds Like THIS Festival (2018, Leeds)*, *Klingt Gut! Symposium on Sound (2018, Hamburg)*, *Ambient Audiences: Sonic Structures at the Fruitmarket Gallery (2018, Edinburgh)*

### **Untitled Piece for Resonating Guitar**, 2016

- Acoustic Guitar, Transducers, and Electronics
- Approximate Duration: 7:00
- Performances: *MSU Real-Time Systems (2016)*

### **SOUNDBLASTER\_WORM.exe**, 2016

- Live Electronics
- Approximate Duration: 5:00

## Douglas T. McCausland CV, *Continued*

- Performances: *MSU Real-Time Systems* (2016)

### **Alone on Repeat**, 2016

- Tuba and Electronics
- Approximate Duration: 7:30
- Discography: *Colossus: Recordings of New Music for Tuba* (2018)
- Performances: *SPLICE Festival* (2016, Kalamazoo), *Eastman Audio Research Studio Fall Concert* (2017, Rochester), *University of Nebraska Kearney New Music Festival* (2018, Kearney), *University of Missouri-Columbia* (2018, Columbia)

### **Parataxis**, 2016

- Percussion and Electronics [*Michigan State University Master's Thesis*]
- Approximate Duration: 28:30
- Performances: *Tia Harvey's DMA Percussion Recital* (2016, East Lansing), *MSU Premieres Concert* (2016, East Lansing), *Michigan PASIC "Day of Percussion" Festival* (2016, Detroit)

### **Hop a Train: 1924**, 2016

- Acoustic Guitar and Electronics
- Approximate Duration: 8:30
- Performances: *MSU Voicing Poetry Concert* (2016, East Lansing)

### **POST\_Log: Electroacoustic Miniatures**, 2015

- Stereo Fixed-Media
- Approximate Duration: 18:00
- Performances: *MSU Unwind Concert* (2015, East Lansing)

### **//recollect**, 2015

- Stereo Fixed-Media
- Duration: 2:55
- Performances: *MSU Unwind Concert* (2015, East Lansing)

### **I saw your father here yesterday...**, 2015

- Trombone and Electronics
- Approximate Duration: 12:15
- Performances: *MSU Symbiosis Concert* (2015, East Lansing), *Sean Biehn's DMA Trombone Recital* (2015, East Lansing), *SEAMUS National Conference* (2016, Statesboro)

### **Heyr, Himna Smiður**, 2015

- Wind Symphony Setting of Icelandic Hymn
- Approximate Duration: 5:00
- Performances: *MSU Wind Symphony Reading Sessions* (2015, East Lansing)

### **Dharmas**, 2014

- Glass Marimba and Electronics
- Approximate Duration: 7:00
- Performances: *MSU Premieres Concert* (2014, East Lansing)

### **Epitaph**, 2014

- Stereo Fixed-Media
- Duration: 9:28
- Performances: *MSU Unwind Concert* (2014, East Lansing), *MSU Premieres Concert* (2015, East Lansing), *MISE-EN Music Festival* (2016, New York)

### **Barnard 33**, 2014

- Electric Guitar
- Approximate Duration: 6:00

### **Wedding Processional**, 2014

- Cello and Piano
- Approximate Duration: 1:50
- Performances: *9<sup>th</sup> Street Abbey* (2014, St. Louis)

### **Anna Henry: The Derelict Home**, 2014

- 2 Violin, Cello, Cl, B. Cl, and Percussion
- Approximate Duration: 6:45

## Douglas T. McCausland CV, *Continued*

- Performances: *SIUe Senior Composition Recital (2014, Edwardsville)*

### **Empty Room in a Deserted House**, 2013

- Stereo Fixed-Media
- Duration: 4:45

### **I Am Providence**, 2013

- Piano
- Approximate Duration: 5:00
- Performances: *SIUe Composer's Convocation (2013, Edwardsville)*, *SIUe Senior Composition Recital (2014, Edwardsville)*

### **Pale Blue Dot**, 2012

- Stereo Fixed-Media
- Duration: 15:00
- Performances: *SIUe Senior Composition Recital (2014, Edwardsville)*

### **Fall River: at the edge of the void**, 2012 (*revised 2015*)

- Percussion Ensemble (7 players)
- Approximate Duration: 8:15
- Performances: *SIUe Composer's Convocation (2014, Edwardsville)*, *MSU Percussion Studio Concert / Fall Tour (2015, East Lansing)*

### **Sannyasa**, 2011

- SATB Choir, Percussion, and Piano
- Approximate Duration: 7:30

### **Homunculus**, 2011

- Soprano Voice and Piano
- Approximate Duration: 2:30
- Performances: *SIUe Composer's Convocation (2011, Edwardsville)*

### **Curves**, 2011

- Solo Flute
- Approximate Duration: 3:00

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References available upon request.