

Stanford



Sara Gail Michas-Martin

Lecturer

Creative Writing

Bio

BIO

Sara Michas-Martin is a poet and nonfiction writer who draws inspiration from science and the natural world. Specific teaching interests include contemporary American poetry, medical humanities, science communication and hybrid forms.

Her book, *Gray Matter*, winner of the Poets Out Loud Prize and nominated for the Colorado Book Award, is a creative investigation of the relationship between the brain and one's conscious understanding of identity and self. A current nonfiction project, titled *Black Boxes*, explores the biological transformation of mothers, natural history, sleep science and the evolution of technology used to see inside the body.

Sara holds a BFA in visual art from the University of Michigan and an MFA in poetry from the University of Arizona. She is a former Wallace Stegner Fellow and has received grants from the Barbara Deming Memorial Fund, the Dorothy Sargent Rosenberg prize, as well as fellowships from the Vermont Studio Center and the Bread Loaf and Squaw Valley Writers' conferences. Her poems and essays have been published in the *American Poetry Review*, *The Believer*, *Best New Poets*, *FIELD*, *Harvard Review*, *Kenyon Review*, *Threepenny Review* and elsewhere. She lives with her family east of Monterey Bay and counts deer and bobcats among her neighbors.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2021-22

- Creative Writing & Science: The Artful Interpreter: ENGLISH 157H (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut)
- The Anthropocene Imagination: ENGLISH 157D (Spr)

2020-21

- Creative Writing & Science: The Artful Interpreter: BIOHOPK 157H, BIOHOPK 257H, ENGLISH 157H (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut, Spr)

2019-20

- Creative Writing & Science: The Artful Interpreter: BIOHOPK 157H, BIOHOPK 257H, ENGLISH 157H (Win)

- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Spr)
- Reading and Writing Poetry: ENGLISH 92 (Aut)

2018-19

- Creative Writing & Science: The Artful Interpreter: BIOHOPK 157H, BIOHOPK 257H, ENGLISH 157H (Win)
- Reading and Writing Poetry: ENGLISH 92 (Sum)

Publications

PUBLICATIONS

- **Visibly Pregnant** *KENYON REVIEW*
Michas-Martin, S.
2021; 43 (4): 73
- **2020** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Blue Hours** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Bubble** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **Nest** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **He Says Cool Dress** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2021; 50 (3): 27
- **First October, Aspens** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2019; 48 (2): 18
- **Middle Life** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2019; 48 (2): 18
- **With Toddler** *AMERICAN POETRY REVIEW*
Michas-Martin, S.
2019; 48 (2): 18
- **Gray Matter**
Michas-Martin, S.
Fordham University Press.2014