

# Stanford

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## Sara Michas-Martin

Lecturer

Creative Writing

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### Bio

#### BIO

Sara Michas-Martin is a poet and nonfiction writer who draws inspiration from science and the natural world. Specific teaching interests include contemporary American poetry, environmental humanities, science communication and hybrid forms.

Her book, *Gray Matter*, winner of the Poets Out Loud Prize and nominated for the Colorado Book Award, is a creative investigation of the relationship between the brain and one's conscious understanding of identity and self. Current projects include a nonfiction manuscript (*Black Boxes*) that draws on medical, cultural and natural history to consider how the logic of the maternal body corresponds, or is in tension with, current ecological and social systems. *Fire Season*, a poetry manuscript, takes on deep ecology and the ethics of care in a moment of environmental precarity.

Sara holds a BFA in visual art from the University of Michigan and an MFA in poetry from the University of Arizona. She is a former Wallace Stegner Fellow and has received grants from the Barbara Deming Memorial Fund for Women, the Dorothy Sargent Rosenberg prize, as well as fellowships from the Vermont Studio Center and the Bread Loaf and Community of Writers' conferences. Her poems and essays have been published in the *American Poetry Review*, *The Believer*, *Crazyhorse*, *Journal of the American Medical Association (JAMA)*, the *New England Review*, *Harvard Review*, *Kenyon Review*, *Terrain.org* and elsewhere. She lives in the mountains with her family east of Monterey Bay.

#### ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

#### LINKS

- saramichasmartin.com: <http://saramichasmartin.com/>
- Stanford Report: <https://news.stanford.edu/report/2022/05/23/stanford-writing-course-explores-overlap-science-art/>

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### Teaching

#### COURSES

##### 2023-24

- Creative Writing & Science: The Artful Interpreter: ENGLISH 91AI, OCEANS 157 (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut, Spr)

##### 2022-23

- Creative Writing & Science: The Artful Interpreter: ENGLISH 157H, OCEANS 157 (Win)

- Environmental Humanities: Finding Our Place on a Changing Planet: BIO 184, ENGLISH 140D, SUSTAIN 140 (Aut)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Spr)
- Literature of the Anthropocene: ENGLISH 157D (Aut)

#### 2021-22

- Creative Writing & Science: The Artful Interpreter: BIOHOPK 157H, ENGLISH 157H (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut)
- Literature of the Anthropocene: ENGLISH 157D (Spr)

#### 2020-21

- Creative Writing & Science: The Artful Interpreter: BIOHOPK 157H, BIOHOPK 257H, ENGLISH 157H (Win)
- Inspired By Science: A Writing Workshop: ENGLISH 9CI (Aut, Spr)

## Publications

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### PUBLICATIONS

- **Black Boxes** *New England Review*  
Michas-Martin, S.  
2022; 43 (1): 10-25
- **Gray Matter**  
Michas-Martin, S.  
Fordham University Press.2014
- **Transfigured in the Underground.** *JAMA*  
Michas-Martin, S.  
2022; 327 (14): 1405
- **Possible** *Poetry Northwest*  
Michas-Martin, S.  
2022; Published on January 31, 2022
- **Black Boxes** *NEW ENGLAND REVIEW-MIDDLEBURY SERIES*  
Michas-Martin, S.  
2022; 43 (1): 10-25
- **Visibly Pregnant** *KENYON REVIEW*  
Michas-Martin, S.  
2021; 43 (4): 73
- **2020** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2021; 50 (3): 27
- **Blue Hours** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2021; 50 (3): 27
- **Bubble** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2021; 50 (3): 27
- **Nest** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2021; 50 (3): 27

- **He Says Cool Dress** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2021; 50 (3): 27
- **Is it Real** *CRAZYHORSE*  
Michas-Martin, S.  
2021; 99 (SPRING): 74
- **Thieves & Magicians** *CRAZYHORSE*  
Michas-Martin, S.  
2021; 99 (SPRING): 74
- **First October, Aspens** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2019; 48 (2): 18
- **With Toddler** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2019; 48 (2): 18
- **Middle Life** *AMERICAN POETRY REVIEW*  
Michas-Martin, S.  
2019; 48 (2): 18
- **Also Born** *KENYON REVIEW ONLINE*  
Michas-Martin, S.  
2018; MAY/JUNE