



## Sarah Weaver

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### Publications

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#### PUBLICATIONS

- **Tennyson's Philological Medievalism** *Medievalism*  
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D.S. Brewer.2024; 30
- **The "diaphanous veil" of Edward Lear's Tennyson Songs** *Victorian Poetry*  
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2022; 60 (2): 239-262
- **'A love for old modes of pronunciation': Historical Rhyme in Tennyson and Morris** *Tennyson Research Bulletin*  
Weaver, S.  
2020; 11 (4)
- **Fossil Poetry: Anglo-Saxon and Linguistic Nativism in Nineteenth-Century Poetry (Book Review)** *VICTORIOGRAPHIES-A JOURNAL OF NINETEENTH-CENTURY WRITING 1790-1914*  
Book Review Authored by: Weaver, S.  
2019; 9 (3): 319-21
- **Gerard Manley Hopkins and the Poetry of Religious Experience (Book Review)** *VICTORIOGRAPHIES-A JOURNAL OF NINETEENTH-CENTURY WRITING 1790-1914*  
Book Review Authored by: Weaver, S.  
2019; 9 (1): 88-90
- **Tennyson's Notebook Glossary and Rhyme Lists**  
Weaver, S.  
Tennyson Society.2019
- **Tennyson's Wordhoard** *Tennyson Research Bulletin*  
Weaver, S.  
2017; 11 (1): 25-32
- **Victorian Philology and the Metaphors of Language** *LITERATURE COMPASS*  
Weaver, S.  
2015; 12 (7): 333-43
- **Review of John Kemble's Gibraltar Journal: The Spanish Expedition of the Cambridge Apostles, 1830-1831, ed. Eric W. Nye** *Rocky Mountain Review*  
Weaver, S.  
2015; 69 (2)