

Amara Smith

Artist in Residence, Theater and Performance Studies

Bio

ACADEMIC APPOINTMENTS

- Artist in Residence, Theater and Performance Studies

Teaching

COURSES

2023-24

- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: AFRICAAM 160J, DANCE 160J (Aut)
- Conjure Art 2.0: Ritual Dance Theater in the Making: DANCE 161J (Spr)
- Roots Modern Experience - Mixed Level: AFRICAAM 128, DANCE 128 (Aut)

2022-23

- Faculty Choreography: amara tabor-smith: DANCE 27S (Spr)
- Roots Modern Experience - Mixed Level: AFRICAAM 128, DANCE 128 (Aut)
- Transformative Art-Practices for Engaging Community: AFRICAAM 172, CSRE 172, TAPS 172 (Spr)

2021-22

- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: AFRICAAM 160J, CSRE 160J, DANCE 160J (Aut)
- Moving the Message: Reading and embodying the works of bell hooks: AFRICAAM 201, AFRICAST 202, CSRE 202, DANCE 122, ENGLISH 287 (Spr)
- Roots Modern Experience - Mixed Level: DANCE 128 (Aut, Spr)

2020-21

- Conjure Art 101: Performances of Ritual, Spirituality and Decolonial Black Feminist Magic: AFRICAAM 160J, CSRE 160J, DANCE 160J (Aut)
- Roots Modern Experience - Mixed Level: DANCE 128 (Spr)
- Roots Modern I: DANCE 29 (Aut)
- Unlearning Racism, Redefining Identity: Culture workers and the frontlines of Change: AFRICAAM 170A, CSRE 170A (Spr)