Stanford

Jasmine Tiffany Mulliken

Book Publications Editor 2, Administration

Bio

BIO

I am the Digital Production Associate on Stanford University Press's Mellon-funded digital publishing initiative. I work with projects that have already been contracted. My responsibilities include evaluating the technology powering interactive scholarly works to ascertain their sustainability and their amenability to current and developing archiving and preservation methods. To guide authors and developers to such objectives, I produce and maintain the Press's digital project guidelines and recommendations on platforms, coding standards, and documentation of development and labor contribution. I coordinate the production workflow, which involves managing the projects' hosting environments, consulting with contracted authors and developers on projects' technical attributes, cataloging and registering projects with identifying metadata, advocating for improvement in classification vocabularies for born-digital work, and working with Stanford University Libraries to identify and establish archiving solutions for each project's unique needs and formats. I also co-author and maintain the the supDigital blog which documents the grant-funded initiative.

supDigital Blog: http://blog.supdigital.org

CURRENT ROLE AT STANFORD

Digital Production Associate

EDUCATION AND CERTIFICATIONS

- PhD, University of Texas at Austin , English (Digital Literacies and Literatures, Modern British) (2011)

LINKS

- supDigital Blog: http://blog.supdigital.org
- Mapping Dubliners Project: http://mappingdubliners.org
- Professional Portfolio: http://jasminemulliken.net

Publications

PUBLICATIONS

- **"Scudding in Towards Dublin": Joyce Studies and the Online Mapping Dubliners Project** *RETHINKING JOYCE'S DUBLINERS*
  Mulliken, J., Culleton, C. A., Scheible, E.
  2017: 69–94