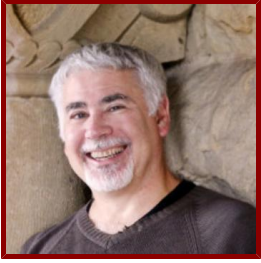


Stanford



Edward Porter

Lecturer

Creative Writing

Bio

BIO

Edward Porter's writing has appeared in *Glimmer Train*, *The Gettysburg Review*, *The Hudson Review*, *Colorado Review*, *Catamaran*, *Barrelhouse*, *Best New American Voices*, and elsewhere. A native of New York City, he earned an MFA from Warren Wilson College and a PhD from the University of Houston, and has been awarded fellowships at the University of Wisconsin-Madison, the MacDowell Colony, and Stanford University, where he was recently a Stegner Fellow. He lives in Oakland.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

HONORS AND AWARDS

- Wallace Stegner Fellow, Stanford University (2014—2016)
- Macdowell Colony Fellow, MacDowell Colony (2012)
- AWP Intro Journals Award, Association of Writers and Writing Programs (2012)
- James C. McCreight Fellow in Fiction, University of Wisconsin-Madison (2007—2008)

PROFESSIONAL EDUCATION

- MFA, Warren Wilson College , Fiction (2007)
- PhD, University of Houston , Creative Writing and Literature (2013)

Teaching

COURSES

2021-22

- Creative Nonfiction: ENGLISH 91 (Aut, Win)
- Humor Writing Workshop: ENGLISH 90H (Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2020-21

- Creative Expression in Writing: ENGLISH 9CE (Aut, Win)
- Fiction into Film: ENGLISH 190F (Win)
- Humor Writing Workshop: ENGLISH 90H (Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)

- Intermediate Fiction Writing: ENGLISH 190 (Win)

2019-20

- Creative Nonfiction: ENGLISH 91 (Aut, Win, Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- I Bet You Think You're Funny: Humor Writing Workshop: ENGLISH 19Q (Aut)

2018-19

- Creative Nonfiction: ENGLISH 91 (Aut, Spr)
- Fiction Writing: ENGLISH 90 (Aut)
- Intermediate Creative Nonfiction: ENGLISH 191 (Win)

Publications

PUBLICATIONS

- **Why Wait? Why Bother?** *HUDSON REVIEW*
Porter, E.
2014; 67 (3): 411-422