

Stanford



Mark Labowskie

Lecturer

Creative Writing

Bio

BIO

Mark Labowskie is a Jones Lecturer and former Wallace Stegner Fellow. His stories have appeared in *ZYZZYVA*, *American Short Fiction*, *Subtropics*, and elsewhere, and his writing has been supported by the Bread Loaf Writers' Conference, Lighthouse Works, VCCA, and Millay Arts. In addition to fiction workshops, he teaches courses on screenwriting and queer literature. He is also the host and curator of the Stanford Storytelling Project podcast *Off the Page*, which spotlights the work of Stanford writers.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

LINKS

- Off the Page: <https://soundcloud.com/off-the-page>

Teaching

COURSES

2023-24

- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Spr)
- Fiction into Film: ENGLISH 190F (Win)
- Queer Stories: ENGLISH 25Q, FEMGEN 25Q (Win)

2022-23

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Queer Stories: ENGLISH 25Q, FEMGEN 25Q (Win)

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Aut, Spr)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2020-21

- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Win)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)