

Stanford



Mark Labowskie

Lecturer

Creative Writing

Bio

BIO

Mark Labowskie is a Jones Lecturer and former Wallace Stegner Fellow. His stories have appeared or are forthcoming in ZYZZYVA, American Short Fiction, Subtropics, and elsewhere, and his writing has been supported by the Bread Loaf Writers' Conference, Lighthouse Works, VCCA, and the Millay Colony. In addition to fiction workshops, he teaches courses on screenwriting and queer literature. He is also the host and curator of the Stanford Storytelling Project podcast Off the Page, which spotlights the work of Stanford writers.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

LINKS

- Off the Page: <https://soundcloud.com/off-the-page>

Teaching

COURSES

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Aut, Spr)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2020-21

- Creative Nonfiction: ENGLISH 91 (Aut)
- Fiction Writing: ENGLISH 90 (Win)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2019-20

- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)
- Queer Stories: ENGLISH 90M, FEMGEN 90M (Spr)

2018-19

- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Intermediate Queer Stories: ENGLISH 190M (Spr)