



Aileen Robinson

Assistant Professor of Theater and Performance Studies

Bio

BIO

Dr. Robinson received an Interdisciplinary PhD in Theatre and Drama from Northwestern University and her A.B. in Literature from Harvard University. She conducted archival research in Britain and the United States supported through an SSRC International Dissertation Fellowship and an NSF Doctoral Dissertation Improvement Grant. She served as a Mellon Fellow in the Scholars in the Humanities program for 2016-2018 at Stanford University.

ACADEMIC APPOINTMENTS

- Assistant Professor, Theater and Performance Studies

ADMINISTRATIVE APPOINTMENTS

- The Annenberg Faculty Fellow, School of the Humanities and Sciences, (2020-2022)
- Faculty Fellow, AAAS, (2020-2023)

PROGRAM AFFILIATIONS

- Science, Technology and Society

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Aileen K. Robinson is a historian of performance and technology with specializations in 18th and 19th century British theatre and Black cultural performances. Working across the history of science, technology, and theatre, Robinson explores how systems of knowledge, connected to the body and the object, overlapped to produce practices of research, dissemination, and valuation.

Robinson's current book manuscript explores intersections between technological, scientific, and theatrical knowledge in early nineteenth-century science museums. She investigates how theatrical performances and magic shows drew upon technological innovations and formed unique methods for disseminating scientific knowledge. She teaches across the history of science and performance, magic and technology, eighteenth- and nineteenth-century stagecraft, and 19th and 20th-century Black artistic production.

Teaching

COURSES

2023-24

- Black Artistry: Strategies of Performance in the Black Diaspora: AFRICAAM 153P, TAPS 153P, TAPS 353P (Win)

- Black Magic: Ethnicity, Race, and Identity in Performance Cultures: TAPS 154G (Spr)
- Ethical STEM: Race, Justice, and Embodied Practice: AFRICAAM 151, ARTSINST 151C, CSRE 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Introduction to the Arts: Black Artistry: ARTSINST 101 (Win)

2022-23

- Concepts of Modernity II: Performing Identities: MTL 334B (Spr)
- Ethical STEM: Race, Justice, and Embodied Practice: AFRICAAM 151, ARTSINST 151C, CSRE 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Performing Identities: FEMGEN 314, TAPS 314 (Spr)

2021-22

- Black Magic: Ethnicity, Race, and Identity in Performance Cultures: AFRICAAM 154G, AFRICAAM 254G, CSRE 154D, FEMGEN 154G, TAPS 154G, TAPS 354G (Spr)
- Ethical STEM: Race, Justice, and Embodied Practice: CSRE 151C, STS 51D, SYMSYS 151D, TAPS 151D (Win)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Introduction to the Arts: Think, Make, Create: ARTSINST 101, TAPS 101T (Win)

2020-21

- Black Artistry: Strategies of Performance in the Black Diaspora: AFRICAAM 153P, CSRE 153P, TAPS 153P, TAPS 353P (Spr)
- Introduction to Theater and Performance Studies: TAPS 1 (Spr)
- Objects and Things: Theater, Performance, and Material Culture: TAPS 252 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Sariel Golomb, Amani Starnes, Luke Williams

Doctoral (Program)

Westley Montgomery, Emily Waters