



Shane Denson

Associate Professor of Art and Art History and, by courtesy, of German Studies and of Communication

Art & Art History

Bio

BIO

Shane Denson is Associate Professor of Film and Media Studies in the Department of Art & Art History at Stanford University. His research and teaching interests span a variety of media and historical periods, including phenomenological and media-philosophical approaches to film, digital media, comics, games, and serialized popular forms. He is the author of three books: *Post-Cinematic Bodies* (2023), *Discorrelated Images* (2020) and *Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface* (2014). He is also co-editor of several collections: *Transnational Perspectives on Graphic Narratives* (2013), *Digital Seriality* (special issue of *Eludamos: Journal for Computer Game Culture*, 2014), and the open-access book *Post-Cinema: Theorizing 21st-Century Film* (2016).

See also shanedenson.com for more info.

ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History
- Associate Professor (By courtesy), German Studies
- Associate Professor (By courtesy), Communication

ADMINISTRATIVE APPOINTMENTS

- Director, Program in Modern Thought & Literature, (2022-2025)
- Director of Graduate Studies, Department of Art & Art History, (2022-2024)

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

LINKS

- shanedenson.com: <https://shanedenson.com>
- My ORCID author page: <https://orcid.org/0009-0005-4638-7700>

Teaching

COURSES

2023-24

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Spr)

- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

2022-23

- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- Media and the Environment: FILMEDIA 216, FILMEDIA 416, SUSTAIN 156, SUSTAIN 356 (Spr)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

2021-22

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Win)
- German Media Theory: FILMEDIA 270, FILMEDIA 470, GERMAN 144, GERMAN 344 (Spr)
- Introduction to Media: FILMEDIA 306, FILMEDIA 6 (Aut)
- Movies and Methods: How to Watch TV: AMSTUD 290, FILMEDIA 290, FILMEDIA 490 (Spr)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)
- Theories of the Moving Image: FILMEDIA 102, FILMEDIA 302 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Danielle Adair, Paulina Choh, Amber Harper, Katja Schwaller, Misha Stekl, Lingjia Xu

Orals Evaluator

Jenny Andrine Madsen Evang

Doctoral Dissertation Advisor (AC)

Hank Gerba, Grace Han

Master's Program Advisor

Alexander Huang

Doctoral Dissertation Reader (NonAC)

Jenny Andrine Madsen Evang

Doctoral (Program)

Kola Heyward-Rotimi, Rebecca Turner

Publications

PUBLICATIONS

- **Post-Cinematic Bodies**
Denson, S.
meson press.2023
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam? *NARRATIVE***
Wilde, L. A., Denson, S.
2022; 30 (2): 152-168
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam? *NARRATIVE***
Wilde, L. A., Denson, S.
2022; 30 (2): 152-163

- **Sensations of History: Animation and New Media Art (Book Review)** *CRITICAL INQUIRY*
Book Review Authored by: Denson, S.
2021; 47 (4): 789-791
- **The Horror of Discorrelation: Mediating Unease in Post-Cinematic Screens and Networks** *JCMS-JOURNAL OF CINEMA AND MEDIA STUDIES*
Denson, S.
2020; 60 (1): 26-48
- **Discorrelated Images** *DISCORRELATED IMAGES*
Denson, S.
2020: 1-308
- **Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface** *POSTNATURALISM: FRANKENSTEIN, FILM, AND THE ANTHROPOTECHNICAL INTERFACE*
Denson, S., Denson, S.
2014