



## Shane Denson

Associate Professor of Art and Art History and, by courtesy, of German Studies and of Communication

Art & Art History

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### Bio

#### BIO

Shane Denson is Associate Professor of Film and Media Studies in the Department of Art & Art History at Stanford University. His research and teaching interests span a variety of media and historical periods, including phenomenological and media-philosophical approaches to film, digital media, comics, games, and serialized popular forms. He is the author of three books: *Post-Cinematic Bodies* (2023), *Discorrelated Images* (2020) and *Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface* (2014). He is also co-editor of several collections: *Transnational Perspectives on Graphic Narratives* (2013), *Digital Seriality* (special issue of *Eludamos: Journal for Computer Game Culture*, 2014), and the open-access book *Post-Cinema: Theorizing 21st-Century Film* (2016).

See also [shanedenson.com](https://shanedenson.com) for more info.

#### ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History
- Associate Professor (By courtesy), German Studies
- Associate Professor (By courtesy), Communication

#### ADMINISTRATIVE APPOINTMENTS

- Director, Program in Modern Thought & Literature, (2022-2025)
- Director of Graduate Studies, Department of Art & Art History, (2022-2024)

#### PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

#### LINKS

- [shanedenson.com](https://shanedenson.com): <https://shanedenson.com>
- My ORCID author page: <https://orcid.org/0009-0005-4638-7700>

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### Teaching

#### COURSES

##### 2023-24

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Spr)

- Concepts of Modernity II: Aesthetics and Phenomenology: MTL 334B (Spr)
- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

#### 2022-23

- Media and Mediums: FILMEDIA 306, FILMEDIA 6 (Aut)
- Media and the Environment: FILMEDIA 216, FILMEDIA 416, SUSTAIN 156, SUSTAIN 356 (Spr)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)

#### 2021-22

- Aesthetics and Phenomenology: ARTHIST 253, ARTHIST 453, FILMEDIA 253, FILMEDIA 453 (Win)
- German Media Theory: FILMEDIA 270, FILMEDIA 470, GERMAN 144, GERMAN 344 (Spr)
- Introduction to Media: FILMEDIA 306, FILMEDIA 6 (Aut)
- Movies and Methods: How to Watch TV: AMSTUD 290, FILMEDIA 290, FILMEDIA 490 (Spr)
- The Video Essay: Writing with Video about Media and Culture: FILMEDIA 50Q (Aut)
- Theories of the Moving Image: FILMEDIA 102, FILMEDIA 302 (Win)

### STANFORD ADVISEES

#### Doctoral Dissertation Reader (AC)

Danielle Adair, Paulina Choh, Amber Harper, Katja Schwaller, Misha Stekl, Lingjia Xu

#### Orals Evaluator

Jenny Andrine Madsen Evang

#### Doctoral Dissertation Advisor (AC)

Michelle Ha, Grace Han

#### Doctoral Dissertation Reader (NonAC)

Jenny Andrine Madsen Evang

#### Doctoral (Program)

Kola Heyward-Rotimi, Rebecca Turner

### Publications

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#### PUBLICATIONS

- **Post-Cinematic Bodies**  
Denson, S.  
meson press.2023
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam?** *NARRATIVE*  
Wilde, L. A., Denson, S.  
2022; 30 (2): 152-168
- **Historicizing and Theorizing Pre-Narrative Figures-Who is Uncle Sam?** *NARRATIVE*  
Wilde, L. A., Denson, S.  
2022; 30 (2): 152-163
- **Sensations of History: Animation and New Media Art (Book Review)** *CRITICAL INQUIRY*  
Book Review Authored by: Denson, S.

2021; 47 (4): 789-791

- **The Horror of Discorrelation: Mediating Unease in Post-Cinematic Screens and Networks** *JCMS-JOURNAL OF CINEMA AND MEDIA STUDIES*

Denson, S.

2020; 60 (1): 26-48

- **Discorrelated Images** *DISCORRELATED IMAGES*

Denson, S.

2020: 1-308

- **Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface** *POSTNATURALISM: FRANKENSTEIN, FILM, AND THE ANTHROPOTECHNICAL INTERFACE*

Denson, S., Denson, S.

2014