



Michaela Mross

Assistant Professor of Religious Studies and, by courtesy, of East Asian Languages and Cultures

 Curriculum Vitae available Online

Bio

BIO

Michaela Mross specializes in Japanese Buddhism, with a particular emphasis on S#t# Zen, Buddhist rituals, sacred music, as well as manuscript and print culture in premodern Japan. She has written numerous articles on k#shiki ## (Buddhist ceremonies) and co-edited a special issue of the Japanese Journal of Religious Studies on k#shiki. Her first book, *Memory, Music, Manuscripts: The Ritual Dynamics of K#shiki in Japanese S#t# Zen*, is forthcoming with the Kuroda Series of University of Hawai'i Press. She is currently working on a monograph on eisanka ### (Buddhist hymns) and lay Buddhist choirs in contemporary Zen Buddhism. This project will showcase how music played a vital role in the modernization of Japanese S#t# Zen Buddhism in the last seventy years.

ACADEMIC APPOINTMENTS

- Assistant Professor, Religious Studies
- Assistant Professor (By courtesy), East Asian Languages and Cultures

ADMINISTRATIVE APPOINTMENTS

- Assistant Professor, Department of Religious Studies, Stanford University, (2016- present)
- Postdoctoral Fellow, Center for Japanese Studies, University of California, Berkeley, (2014-2016)
- Research Associate (Wissenschaftliche Mitarbeiterin), Department of East Asian Studies, University of Göttingen, Germany, (2013-2014)
- Research Fellow, Headquarters of the S#t# School, Tokyo, Japan, (2012-2013)
- Visiting Researcher, Research Institute for Japanese Music Historiography, Ueno Gakuen University, Japan, (2007-2012)

HONORS AND AWARDS

- Scholarship, Japanese Government (MEXT) (2008 - 2013)
- Scholarship, German Academic Exchange Service (2008 - 2010)
- Karl H. Ditze Award for M.A. thesis, University of Hamburg (2008)
- Fellowship, Bukky# Dend# Ky#kai (2007 - 2008)

PROGRAM AFFILIATIONS

- Center for East Asian Studies

PROFESSIONAL EDUCATION

- Ph.D., Ludwig-Maximilians-University Munich, Germany , Japanese Studies (2014)
- M.A., University of Hamburg, Germany , Japanese Studies (2007)
- B.M., Berklee College of Music, Boston , Professional Music (Performance and Jazz Composition) (2000)

Teaching

COURSES

2023-24

- Gardens and Sacred Space in Japan: RELIGST 8N (Spr)
- Religion in Anime and Manga: RELIGST 6N (Win)
- Ritual and the Senses in Asian Religions: RELIGST 224, RELIGST 324 (Win)
- The Lotus Sutra in Japanese Buddhism: JAPAN 217A, RELIGST 217, RELIGST 317 (Spr)

2022-23

- Exploring Zen Buddhism: RELIGST 55 (Spr)
- Gardens and Sacred Space in Japan: RELIGST 8N (Spr)
- Music and Sound in Buddhism: JAPAN 217, JAPAN 317 (Win)
- Music and Sound in Buddhism: RELIGST 217, RELIGST 317 (Win)
- Religion in Anime and Manga: RELIGST 6N (Win)

2021-22

- Exploring Zen Buddhism: RELIGST 55 (Aut)
- Religion in Anime and Manga: RELIGST 6N (Win)
- Women in Japanese Buddhism: RELIGST 257, RELIGST 357 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Julian Butterfield, Kedao Tong

Master's Program Advisor

Emily Ren

Doctoral Dissertation Co-Advisor (AC)

Katherine Whatley