

## Meryem Deniz

Acting Assistant Professor

German Studies

### Bio

---

#### ACADEMIC APPOINTMENTS

- Acting Assistant Professor, German Studies

### Teaching

---

#### COURSES

##### 2023-24

- German Conversation: GERMAN 135, GERMAN 235 (Spr)
- Multicultural Germany in Contemporary Texts: GERMAN 114 (Win)
- Turkish-German Literature, Cinema, and Theater: GERMAN 106, GERMAN 206 (Spr)
- Writing About Germany: New Topics, New Genres: GERMAN 116 (Aut, Win)

##### 2021-22

- Fairy Tales: GERMAN 120B (Aut)
- Poems, Poetry, Worlds: COMPLIT 121 (Spr)
- Turkish-German Literature, Cinema, and Theater: GERMAN 106, GERMAN 206 (Win)

##### 2020-21

- Turkish-German Literature, Cinema, and Theater: GERMAN 106, GERMAN 206 (Sum)
- What is German Literature?: GERMAN 131 (Aut)

### Publications

---

#### PUBLICATIONS

- **Romantic Empiricism: Nature, Art, and Ecology from Herder to Humboldt (Book Review)** *MONATSHEFTE*  
Book Review Authored by: Deniz, M.  
2023; 115 (4): 679-681
- **The Entanglements of Matter, Mind, and Meaning: Novalis's "Elastic Mode of Thinking"** *The Germanic Review: Literature, Culture, Theory*  
Deniz, M.  
2023; 98 (3): 249-263
- **Jean Paul's Acoustic Romanticism and Aeolian Soundscapes in Vorschule der Ästhetik and Titan** *Monatshefte*  
Deniz, M.  
2022; 114 (2)
- **Lessing's Critical Hermeneutics and Elliptical Reading of Aristotle's Poetics** *LESSING YEARBOOK / JAHRBUCH*  
Deniz, M.

