

Stanford



Marci Kwon

Assistant Professor of Art and Art History
Art & Art History

Bio

BIO

Marci Kwon specializes in art and culture of the United States. Her research and teaching interests include the intersection of fine art and vernacular practice, theories of modernism, cultural exchange between Asia and the Americas, "folk" and "self-taught" art, and issues of race and objecthood. Her current book project considers the work of Joseph Cornell and the desire for a populist art in the mid-century United States. She is also working on a study of the intersections of art and anthropology in American modernism.

ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

PROFESSIONAL EDUCATION

- B.A., New York University (2007)
- M.A., Institute of Fine Arts, New York University (2013)
- Ph.D., Institute of Fine Arts, New York University (2016)

Teaching

COURSES

2023-24

- Art and Power: ARTHIST 5 (Spr)
- Beauty: ARTHIST 230, ARTHIST 427 (Spr)
- Concepts of Modernity I: Methods and Debates: MTL 334A (Aut)
- Dissertation Seminar: ARTHIST 670 (Win)
- Methods and Debates: ARTHIST 502 (Aut)

2022-23

- Art and Power: ARTHIST 5 (Spr)
- Asian American Art: AMSTUD 186D, ARTHIST 186B, ASNAMST 186B (Aut)

- Kangnam Style: South Korea's Soft Power Empire: OSPGEN 21 (Sum)
- Material Metonymy: Ceramics and Asian America: AMSTUD 284, ARTHIST 284, ARTHIST 484, ASNAMST 284 (Spr)
- Methods and Debates: ARTHIST 502 (Aut)

2021-22

- Art and Power: ARTHIST 5 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Kelly Filreis, Hank Gerba, Ann Tartsinis, Martabel Wasserman, Luke Williams

Orals Chair

Jenny Andrine Madsen Evang

Doctoral Dissertation Advisor (AC)

Mitch Therieau, Emily Wang, Kristin Wilson, Marcelo Yanez, Jennie Yoon

Doctoral (Program)

Kelsey Chen