



## Marci Kwon

Assistant Professor of Art and Art History  
Art & Art History

### Bio

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#### BIO

Marci Kwon is Assistant Professor of Art History at Stanford University, and co-director of the Cantor Art Center's Asian American Art Initiative. She is the author of *Enchantments: Joseph Cornell and American Modernism* (Princeton, 2021), and co-editor of the online *Martin Wong Catalogue Raisonné*. She is the recipient of Stanford's Asian American Teaching Prize, CCSRE Teaching Prize, Phi Beta Kappa Teaching Award, and the Women's Faculty Forum Inspiring Early Career Academic Award, and the Mellon Foundation Emerging Faculty Leader award.

#### ACADEMIC APPOINTMENTS

- Assistant Professor, Art & Art History

#### PROGRAM AFFILIATIONS

- American Studies
- Modern Thought and Literature
- Philosophy and Literature

#### PROFESSIONAL EDUCATION

- B.A., New York University (2007)
- M.A., Institute of Fine Arts, New York University (2013)
- Ph.D., Institute of Fine Arts, New York University (2016)

### Teaching

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#### COURSES

##### 2023-24

- Art and Power: ARTHIST 5 (Spr)
- Beauty: ARTHIST 230 (Spr)
- Concepts of Modernity I: Methods and Debates: MTL 334A (Aut)
- Dissertation Seminar: ARTHIST 670 (Win)
- Methods and Debates: ARTHIST 502 (Aut)

##### 2022-23

- Art and Power: ARTHIST 5 (Spr)
- Asian American Art: AMSTUD 186D, ARTHIST 186B, ASNAMST 186B (Aut)

- Kangnam Style: South Korea's Soft Power Empire: OSPGEN 21 (Sum)
- Material Metonymy: Ceramics and Asian America: AMSTUD 284, ARTHIST 284, ARTHIST 484, ASNAMST 284 (Spr)
- Methods and Debates: ARTHIST 502 (Aut)

**2021-22**

- Art and Power: ARTHIST 5 (Spr)

**STANFORD ADVISEES**

**Doctoral Dissertation Reader (AC)**

Hank Gerba, Ann Tartsinis, Martabel Wasserman, Luke Williams

**Orals Chair**

Jenny Andrine Madsen Evang

**Doctoral Dissertation Advisor (AC)**

Delaney Holton, Mitch Therieau, Emily Wang, Kristin Wilson, Marcelo Yanez, Jennie Yoon

**Doctoral (Program)**

Kelsey Chen