

Stanford



Victor Yanez

Lecturer

Art & Art History

 Curriculum Vitae available Online

Bio

BIO

Victor Yañez-Lazcano received his MFA from Stanford University and his BFA from Columbia College Chicago. While in Chicago he balanced a freelance career in both commercial and fine art photography. During this time, he also established himself as an arts educator through the Museum of Contemporary Photography and Columbia College's Project AIM (Arts Integration and Mentorship). Yañez-Lazcano also helped to co-found LATITUDE, a non-profit community digital lab for photographers in Chicago. His work has been exhibited at numerous spaces including Royal Nonesuch Gallery (Oakland), Natalie & James Thompson Art Gallery (San Jose), Harrington College of Design, Columbia College Chicago's A+D Gallery, and Riverside Arts Center, as well as Mind/Matter Gallery (Rochester), Aviary Gallery (Boston), and South Haven Center for the Arts (Michigan). Past residencies include SOMA Summer (Mexico City) the Industry of the Ordinary's Summer School Residency (Chicago), ACRE (Stueben, WI), and Ox-Bow (Saugatuck, MI). Victor is currently a visiting lecturer in Art & Art History at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

LINKS

- www.yanez-lazcano.com: www.yanez-lazcano.com

Teaching

COURSES

2019-20

- From the Bay to LA: West Coast Art Now: ARTSTUDI 20AX (Sum)
- Photography I: Black and White: ARTSTUDI 170 (Aut, Win, Spr)

2018-19

- Cell Phone Photography: ARTSTUDI 173S (Sum)
- Photography I: Black and White: ARTSTUDI 170 (Aut, Win, Spr)
- Social Sculpture: ARTSTUDI 155, TAPS 155 (Spr)

2017-18

- Conceptual Art: ARTSTUDI 182B (Aut)