



## Frank Mondelli

Ph.D. Student in Japanese, admitted Autumn 2016

### Bio

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#### BIO

Frank Mondelli is a PhD Candidate in Japanese at Stanford University studying media and disability in 20th century and contemporary Japan. His dissertation explores the historical relationship between deafness, music, and assistive technology through an analysis of the socio-technical dimensions of hearing aids, tactile technologies, sign language media, and D/deaf musical performance. His broader research and teaching interests span across the disciplines of Japanese studies, media disability studies, and STS (Science, Technology, and Society), focusing on topics such as public infrastructure and popular media. Frank is active in disability and inclusivity advocacy, serving as an independent disability design consultant and working with organizations like the Japanese Federation of the Deaf. He is hearing impaired, and enjoys playing jazz fusion keyboard, as well as Japanese chess.

See [frankmondelli.com](http://frankmondelli.com) for research updates.

#### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Board Member, Stanford Disability Initiative (2017 - present)
- Executive Director, The Abilities Hub: Stanford's Disability Community Space (2018 - 2019)
- Co-Director of Disability Advocacy, Associated Students of Stanford University (ASSU) Executive Board (2018 - 2019)