



Andrei Pesic

Assistant Professor of French and Italian

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, French and Italian

Teaching

COURSES

2023-24

- Art and the Market: ARTHIST 238C, FRENCH 238 (Win)
- CAPITALS: How Cities Shape Cultures, States, and People: COMPLIT 100, DLCL 100, FRENCH 175, GERMAN 175, HISTORY 206E, ILAC 175, ITALIAN 175, URBANST 153 (Win)
- Literature, Revolutions, and Changes in 19th- and 20th-Century France: FRENCH 132 (Spr)

2022-23

- Art and the Market: ARTHIST 238C, FRENCH 238 (Spr)
- Literature, Revolutions, and Changes in 19th- and 20th-Century France: FRENCH 132 (Win)

2021-22

- Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France: FRENCH 131 (Aut)
- Art and the Market: ARTHIST 238C, FRENCH 238 (Win)
- Literature, Revolutions, and Changes in 19th- and 20th-Century France: FRENCH 132 (Spr)

2020-21

- Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France: FRENCH 131 (Spr)
- Art and the Market: ARTHIST 238C, FRENCH 238 (Spr)

Publications

PUBLICATIONS

- **CONCERTS AND INADVERTENT SECULARIZATION: RELIGIOUS MUSIC IN THE ENTERTAINMENT MARKET OF EIGHTEENTH-CENTURY PARIS** *PAST & PRESENT*
Pesic, A.
2021
- **The Flighty Coquette Sings on Easter Sunday Music and Religion in Saint-Domingue, 1765-1789** *FRENCH HISTORICAL STUDIES*
Pesic, A.
2019; 42 (4): 563–93