



Laura Schlosberg

Academic Prog Prof 3, H&S Dean's Office

Bio

BIO

Laura is the Assistant Dean of Academic and Curricular Support in the School of Humanities and Sciences. In this role, she oversees the School's curriculum review and learning outcomes assessment processes and serves as an expert on undergraduate academic policies. She is supporting the launch of the capstone in the major requirement.

Previously, she was the Director of Academic and Educational Support Programs in UAR, overseeing specialized advising for Transfer Students, Returning Students, Coterminal Students, and ROTC Students. She also managed requests for academic exceptions and the Academic Progress Review Board.

Before joining Stanford in 2015, Laura worked in the Transdisciplinary Studies Program at Claremont Graduate University. She also served as a Resident Dean, Lecturer in Slavic Languages & Literatures, and the Transfer Student Program Coordinator at Harvard University. At Duke University, she worked for the Vice Provost for Undergraduate Education on curricular and advising assessment projects, and for the Vice Provost for Budgets, Planning & Institutional Research supporting new interdisciplinary centers. She also served as a Pre-Major Advisor and an Adjunct Assistant Professor of History.

Her first book "The Queen of Muses and of Beauty: a Creative Life of Zinaida Aleksandrova Volkonskaia" is under contract with Academic Studies Press.

CURRENT ROLE AT STANFORD

Assistant Dean of Academic and Curriculum Support, School of Humanities and Sciences.

HONORS AND AWARDS

- Mary Elvira Stevens Traveling Fellowship, Wellesley College (2017-2018)

EDUCATION AND CERTIFICATIONS

- BA, Wellesley College , History
- MA, Duke University , History
- PhD, Duke University , History
- Certificate, Northwestern University School of Professional Studies , Philanthropy and Nonprofit Organizational Leadership

Publications

PUBLICATIONS

- **Re-crafting the past: Lydie Rostophchina's "Family Chronicle 1812" between history, memory, and autobiography** *Writing Women's Lives: Auto/Biography, Life Narratives, Myths and Historiography International Symposium Paper Book*

Schlosberg, L.

edited by Ke#o#lu, B., #im#ek-Rathke, L.

Istanbul: Kad#n Eserleri Kütüphanesi ve Bilgi Merkezi Vakf# Yay#nlar#/ Women's Library and Information Center.2017: 411–417

● **Development and Assessment of the Effectiveness of an Undergraduate General Education Foreign Language Requirement** *FOREIGN LANGUAGE ANNALS*

Thompson, R. J., Walther, I., Tufts, C., Lee, K., Paredes, L., Fellin, L., Andrews, E., Serra, M., Hill, J. L., Tate, E. B., Schlosberg, L.

2014; 47 (4): 653–68

● **Challenges in the Transfer Transition** *NACADA's Advising Transfer Students: Strategies for Today's Realities*

Arcambault, K., Forbes, M.

edited by Grites, T. J., Duncan, C.

2012; 2nd: 105–115

● **Translation - Donations to the Alekseevskii Convent** *Russian women, 1698-1917 : experience and expression, an anthology of sources*

Schlosberg, L.

edited by Bisha, R., Gheith, J. M., Holden, C., Wagner, W. G.

Indiana University Press.2002: 281–283

● **Evdokiia Rostopchina** *Censorship: A World Encyclopedia*

Schlosberg, L.

edited by Jones, D.

Fitzroy Dearborn Publishers.2001: vol. 3, 2064–2065