

Stanford



Adam Banks

Professor of Education
Graduate School of Education

CONTACT INFORMATION

- **Admin. Support**

Cristina Huerta

Email Chuerta@stanford.edu

Bio

BIO

Committed teacher. Midnight Believer. A Slow Jam in a Hip Hop world. Cerebral and silly, outgoing and a homebody. Vernacular and grounded but academic and idealistic too. Convinced that Donny Hathaway is the most compelling artist of the entire soul and funk era, and that we still don't give Patrice Rushen enough love. I'm a crate digger, and DJ with words and ideas, and I believe that the people, voices and communities we bring with us to Stanford are every bit as important as those with which we engage here at Stanford.

Born and raised in Cleveland, Ohio, I come to Stanford from the University of Kentucky, where I served on the faculty of the Department of Writing, Rhetoric and Digital Studies and prior to that, from Syracuse University, as a member of the faculty of the Writing Program. In addition to these appointments I served as the Langston Hughes Visiting Professor of English at the University of Kansas and, jointly with Andrea Lunsford, as the Rocky Gooch Visiting Professor for the Bread Loaf School of English.

My scholarship lies at the intersections of writing, rhetoric and technology issues; my specialized interests include African American rhetoric, community literacy, digital rhetorics and digital humanities. My most recent book is titled *Digital Griots: African American Rhetoric in a Multimedia Age*, and my current digital/book project is titled *Technologizing Funk/Funkin Technology: Critical Digital Literacies and the Trope of the Talking Book*.

ACADEMIC APPOINTMENTS

- Professor, Graduate School of Education

ADMINISTRATIVE APPOINTMENTS

- Faculty Director, Program in Writing and Rhetoric, (2015- present)

HONORS AND AWARDS

- Rhetorician of the Year, Young Rhetoricians Conference (2014)

PROGRAM AFFILIATIONS

- Science, Technology and Society

Research & Scholarship

RESEARCH INTERESTS

- Diversity and Identity
- Literacy and Language

Teaching

COURSES

2020-21

- Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures: AFRICAAM 200N, EDUC 314, STS 200N (Spr)
- Race, Ethnicity, and Language: Pedagogical Possibilities: AFRICAAM 389C, CSRE 385, EDUC 389C (Win)
- Remix | Reading and Writing DJ Culture: EDUC 15SC (Sum)

2019-20

- Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures: AFRICAAM 200N, EDUC 314, STS 200N (Spr)
- Race, Ethnicity, and Language: Pedagogical Possibilities: CSRE 385, EDUC 389C (Win)
- The Black Music 1980s: Turntables, Beat Machines and DJ Scholarship: AFRICAAM 180S, CSRE 180S (Win)

2018-19

- Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures: AFRICAAM 200N, STS 200N (Spr)
- Race, Ethnicity, and Language: Pedagogical Possibilities: CSRE 385, EDUC 389C (Win)
- Remix | Reading and Writing DJ Culture: EDUC 15SC (Sum)

2017-18

- Funkentelechy: Technologies, Social Justice and Black Vernacular Cultures: STS 200N (Win)
- Remix | Reading and Writing DJ Culture: EDUC 15SC (Sum)
- Technologies, Social Justice and Black Vernacular Culture: EDUC 314 (Aut, Win)
- Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Black Twitter and Black Digital Cultures: AFRICAAM 194, PWR 194AJ (Aut)
- Topics in Writing & Rhetoric: Contemporary Black Rhetorics: Prince: PWR 194ABA (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Raquel Coelho

Doctoral Dissertation Advisor (AC)

Danielle Greene

Doctoral (Program)

Danielle Greene