

Stanford



Srdan Keca

Associate Professor of Art and Art History
Art & Art History

Bio

BIO

Srdan Keca's films A LETTER TO DAD, MIRAGE and ESCAPE screened at leading documentary film festivals, including IDFA, DOK Leipzig, Jihlava IDFF and Full Frame, while his video installations have been exhibited at venues like the Venice Biennale of Architecture and the Whitechapel Gallery.

The found-footage film FLOTEL EUROPA, produced and edited by Keca, premiered at the 2015 Berlin Film Festival, winning the Tagesspiegel Jury Prize. His upcoming feature documentary MUSEUM OF THE REVOLUTION (in postproduction) centers around a community living inside the remnants of one of the most ambitious, and never completed, architectural projects of socialist Yugoslavia. It is supported by the Sundance Documentary Film Fund, the MEDIA Fund of the European Commission, and Al Jazeera Documentary Channel, among others. His upcoming film THAT SOUND HIGH IN THE AIR (in development) explores climate change and migration. It was pitched at CPH:FORUM in 2020.

Keca is a graduate of the Ateliers Varan and the UK National Film and Television School (NFTS). Since 2015 he has worked as Assistant Professor in the Department of Art & Art History at Stanford University, teaching in the MFA Documentary Film Program.

ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History

ADMINISTRATIVE APPOINTMENTS

- Program Director, MFA Documentary Film and Video, (2022- present)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- DEI Committee, Department of Art & Art History, Stanford University (2021 - present)
- Media Advisory Board Member, Health4TheWorld (2021 - present)

PROFESSIONAL EDUCATION

- M.A., National Film and Television School, UK , Film and Television - Documentary Directing (2011)

LINKS

- <http://skeca.com>: <http://skeca.com>
- Department of Art & Art History - Profile Page: <https://art.stanford.edu/people/srdan-keca>

Teaching

COURSES

2025-26

- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Documentary M.F.A. Thesis Seminar: Intention: FILMPROD 405 (Aut)
- Elements of Filmmaking: Sound Design: FILMPROD 210, FILMPROD 410 (Aut)
- From Kino-Eye to AI: The Technological Shaping of Documentary Truth: FILMEDIA 116, FILMEDIA 316 (Win)
- Non-Fiction Narratives: FILMPROD 400 (Aut)

2024-25

- Documentary Etudes: FILMPROD 412 (Win)
- Documentary M.F.A. Thesis Seminar: Forms: FILMPROD 407 (Spr)
- Elements of Filmmaking: Editing and Sound Design: FILMPROD 410 (Aut)
- Non-Fiction Narratives: FILMPROD 400 (Aut)

2023-24

- Documentary M.F.A. Thesis Seminar II: FILMPROD 406B (Spr)
- Documentary Perspectives: Politics of the Subject: FILMEDIA 210B, FILMEDIA 410B (Aut)
- Nonfiction Film Production: FILMPROD 401 (Aut)
- Remixing the Moving Image: FILMPROD 118 (Win)

2022-23

- Advanced Documentary Directing: FILMPROD 403 (Spr)
- Digital Video: FILMPROD 402 (Win)
- Documentary M.F.A. Thesis Seminar II: FILMPROD 406B (Spr)

STANFORD ADVISEES

Master's Program Advisor

Devon Blackwell, Johanna Gustin, Pedro Marnoto, María Luisa Santos Fischel, Zoe Valery Rodriguez