

Stanford



Maxe Crandall

Academic Prog Prof 1, Feminist, Gender, and Sexuality Studies

Bio

BIO

Maxe Crandall is Lecturer and Interim Associate Director of the Program in Feminist, Gender, and Sexuality Studies at Stanford University. Maxe works in the intersections of transgender studies and experimental poetics and performance. His new book about AIDS archives and intergenerational memory *The Nancy Reagan Collection (Futurepoem)* was on the New York Public Library's Best 100 Books of 2020 & LitHub's 65 Favorite Books of 2020.

He is a poet, playwright, and director; author of the chapbooks *Emoji for Cher Heart (belladonna**, 2015) and *Together Men Make Paradigms (Portable Press @ Yo-Yo Labs, 2014)*; and the founder of the theater company *Beautiful Moments in Popular Culture*, which most recently materialized as a poets theater series at *The Stud* in San Francisco. His work has been anthologized in *We Want It All: An Anthology of Radical Trans Poetics (Nightboat 2020)*, *The Brooklyn Poets Anthology (Brooklyn Arts Press 2017)*, and *Troubling the Line (Nightboat Books 2013)*. Maxe has received fellowships from the Lambda Literary Foundation, the Poetry Project, SFMOMA Open Space, and a Eureka Commission from Onassis USA.

Prior to coming to Stanford, Maxe developed and co-directed the program *Readings in Gender and Sexuality* in the Undergraduate Writing Program at Columbia University (2012-2015). Previous academic appointments include Assistant Professor in English at Temple University (2010-2012), and the Marion L. Brittain Postdoctoral Fellowship at The Georgia Institute of Technology (2007-2010). Maxe holds a PhD in English and Gender Studies from the University of Michigan, Ann Arbor.

HONORS AND AWARDS

- Eureka Commission, Onassis USA (2020)
- Playwriting Fellowship, Lambda Literary Foundation (2017)
- Emerge-Surface-Be Fellowship, The Poetry Project (2014)
- Emerging Poets Fellowship, Poets House (2014)

Teaching

COURSES

2020-21

- Enacting Community Liberation: Women's Community Center: FEMGEN 108A (Aut, Win, Spr)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199A (Aut)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199C (Spr)
- Introduction to Feminist, Gender, and Sexuality Studies: AMSTUD 107, FEMGEN 101, TAPS 108 (Aut)

- Junior Seminar and Practicum: FEMGEN 104A (Aut)
- Senior Seminar and Practicum: FEMGEN 104B (Aut)

2019-20

- Body Politics: FEMGEN 135 (Spr)
- College Culture & Masculinity: FEMGEN 107M (Win)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199B (Win)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199C (Spr)
- Intersectional Feminism: FEMGEN 132 (Spr)
- Intro to Queer Studies: FEMGEN 121 (Win)
- Introduction to Feminist, Gender, and Sexuality Studies: AMSTUD 107, CSRE 108, FEMGEN 101, TAPS 108 (Aut)
- Transgender Performance and Performativity: FEMGEN 133, TAPS 133T (Aut)

2018-19

- Beauty and Power: FEMGEN 137 (Aut)
- Momcore, Me Too, and Hook-Ups: Gender, Sexuality, and Power in Politics and Practice: FEMGEN 107P (Win)
- Queer Music: FEMGEN 98 (Spr)
- The Politics of Epidemics: FEMGEN 146 (Win)
- Transgender Studies: FEMGEN 113, FEMGEN 213 (Spr)
- Transnational Sexualities: FEMGEN 136 (Aut)

2017-18

- Body Politics: FEMGEN 135 (Spr)
- Intersectional Feminism: FEMGEN 132 (Win)
- Introduction to Queer Theory: FEMGEN 131 (Aut)
- Sisterhood, Brotherhood, & Gender Identity: The Histories, Stories, and Constructs of Greek Life: FEMGEN 107G (Aut)
- Transgender Performance and Performativity: FEMGEN 133 (Spr)

Publications

PUBLICATIONS

- **PolySensorium Tells Your Fortune An Action Art Object** *TSQ-TRANSGENDER STUDIES QUARTERLY*
Carter, J., George, D., Crandall, M., Schwartz, S., Ozma, Z.
2018; 5 (1): 143–47
- **Moving Transgender Histories: Sean Dorsey's Trans Archival Practice** *TSQ: Transgender Studies Quarterly*
Schwartz, S. W., Crandall, M.
2015; 2 (4)