

Stanford



Maxe Crandall

Associate Director, Feminist, Gender, and Sexuality Studies

Bio

BIO

Maxe Crandall is Associate Director of the Program in Feminist, Gender, and Sexuality Studies at Stanford University. Maxe works at the intersections of transgender studies and experimental poetics and performance. His performance novel about AIDS archives and intergenerational memory *The Nancy Reagan Collection* (Futurepoem) was on the New York Public Library's Best 100 Books of 2020, LitHub's 65 Favorite Books of 2020, and was a finalist for the Lambda Literary Award in Transgender Poetry.

He is a poet, playwright, and director; author of the chapbooks *Emoji for Cher Heart* (belladonna*, 2015) and *Together Men Make Paradigms* (Portable Press @ Yo-Yo Labs, 2014); and the founder of the theater company *Beautiful Moments in Popular Culture*, which existed, prior to the pandemic, as a poets theater series at The Stud in San Francisco. He has presented plays at venues including Dixon Place, Joe Goode Annex, The Leather Archives & Museum, and the Baltimore Museum of Art. His work is anthologized in *We Want It All: An Anthology of Radical Trans Poetics* (Nightboat 2020), *The Brooklyn Poets Anthology* (Brooklyn Arts Press 2017), and *Troubling the Line* (Nightboat Books 2013). Maxe has received fellowships from the Lambda Literary Foundation, the Poetry Project, Poets House, SFMOMA Open Space, and a Eureka Commission from Onassis USA.

HONORS AND AWARDS

- Eureka Commission, Onassis USA (2020)
- Playwriting Fellowship, Lambda Literary Foundation (2017)
- Emerge-Surface-Be Fellowship, The Poetry Project (2014)
- Emerging Poets Fellowship, Poets House (2014)

Teaching

COURSES

2021-22

- Enacting Community Liberation: Women's Community Center: FEMGEN 108A (Win, Spr)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199A (Aut)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199B (Win)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199C (Spr)
- Globally Queer: COLLEGE 103 (Spr)
- Introduction to Feminist, Gender, and Sexuality Studies: FEMGEN 101 (Spr)
- Junior Seminar and Practicum: FEMGEN 104A (Aut, Win)

- Senior Seminar and Practicum: FEMGEN 104B (Aut)

2020-21

- Enacting Community Liberation: Women's Community Center: FEMGEN 108A (Aut, Win, Spr)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199A (Aut)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199C (Spr)
- Introduction to Feminist, Gender, and Sexuality Studies: AMSTUD 107, FEMGEN 101, TAPS 108 (Aut)
- Junior Seminar and Practicum: FEMGEN 104A (Aut)
- Senior Seminar and Practicum: FEMGEN 104B (Aut)

2019-20

- Body Politics: FEMGEN 135 (Spr)
- College Culture & Masculinity: FEMGEN 107M (Win)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199B (Win)
- Feminist, Gender, and Sexuality Studies Honors Workshop: FEMGEN 199C (Spr)
- Intersectional Feminism: FEMGEN 132 (Spr)
- Intro to Queer Studies: FEMGEN 121 (Win)
- Introduction to Feminist, Gender, and Sexuality Studies: AMSTUD 107, CSRE 108, FEMGEN 101, TAPS 108 (Aut)
- Transgender Performance and Performativity: FEMGEN 133, TAPS 133T (Aut)

2018-19

- Beauty and Power: FEMGEN 137 (Aut)
- Momcore, Me Too, and Hook-Ups: Gender, Sexuality, and Power in Politics and Practice: FEMGEN 107P (Win)
- Queer Music: FEMGEN 98 (Spr)
- The Politics of Epidemics: FEMGEN 146 (Win)
- Transgender Studies: FEMGEN 113, FEMGEN 213 (Spr)
- Transnational Sexualities: FEMGEN 136 (Aut)

Publications

PUBLICATIONS

- **PolySensorium Tells Your Fortune An Action Art Object** *TSQ-TRANSGENDER STUDIES QUARTERLY*
Carter, J., George, D., Crandall, M., Schwartz, S., Ozma, Z.
2018; 5 (1): 143–47
- **Moving Transgender Histories: Sean Dorsey's Trans Archival Practice** *TSQ: Transgender Studies Quarterly*
Schwartz, S. W., Crandall, M.
2015; 2 (4)