



Yuliya Ilchuk

Associate Professor of Slavic Languages and Literature
Slavic Languages and Literatures

Bio

ACADEMIC APPOINTMENTS

- Associate Professor, Slavic Languages and Literatures

Teaching

COURSES

2023-24

- Chernobyl in Media and Popular Culture: SLAVIC 104N (Aut)
- Dissent and Protest in Post-Soviet Culture: REES 303, SLAVIC 125, SLAVIC 303 (Win)
- Politics of Identity in Ukraine: SLAVIC 204 (Aut)
- Slavic Literature and Culture since the Death of Stalin: REES 348, SLAVIC 148, SLAVIC 348 (Spr)
- The Burden of Memory: Theory, Texts, Politics: SLAVIC 332 (Aut)

2022-23

- Literature from Medieval Rus' and Early Modern Russia: SLAVIC 179, SLAVIC 379 (Spr)
- Socialism vs. Capitalism: Russian and American Writers' Responses: SLAVIC 70N (Win)
- Ukraine at a Crossroads: REES 221, SLAVIC 121, SLAVIC 221 (Spr)

2021-22

- Chernobyl: from Soviet Utopia to Post-Soviet Apocalypse: REES 322, SLAVIC 171, SLAVIC 371 (Aut)
- Socialism vs. Capitalism: Russian and American Writers' Responses: SLAVIC 70N (Aut)
- The Burden of Memory: Theory, Texts, Politics: SLAVIC 332 (Win)

2020-21

- Cultural Hybridity in Central-Eastern Europe: COMPLIT 231B, SLAVIC 160, SLAVIC 360 (Win)
- Modern Russian Literature and Culture: The Age of War and Revolution: SLAVIC 147, SLAVIC 347 (Spr)
- Socialism vs. Capitalism: Russian and American Writers' Responses: SLAVIC 70N (Aut)
- Ukraine at a Crossroads: SLAVIC 121, SLAVIC 221 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Mariia Gorshkova, Olga Ovcharskaia

Orals Chair

Sierra Nota, Matthew Signer

Orals Evaluator

Eric Kim

Publications

PUBLICATIONS

- **MEMORY AS FORGETTING IN THE PROSE FICTION OF SERHIY ZHADAN AND VOLODYMYR RAFIEIENKO** *SLAVIC AND EAST EUROPEAN JOURNAL*
Ilchuk, Y.
2021; 65 (2): 334-353
- **Gogol and the Geographical Imagination of Romanticism (Book Review)** *RUSSIAN REVIEW*
Book Review Authored by: Ilchuk, Y.
2020; 79 (1): 121–22