

Stanford



Angela Becerra Vidergar

Lecturer

Writing and Rhetoric Studies

Bio

BIO

Angela Becerra Vidergar has a PhD in Comparative Literature from Stanford, an MA in English from St. Mary's University in San Antonio, and a BA in Journalism and French from Baylor University. Aside from her work as a writing instructor and as a literary and cultural scholar, she is a freelance writer, multimedia journalist and former television news producer. Dr. Becerra Vidergar is a passionate advocate of improving the role of public communication in the humanities and is the host and executive producer of a humanities podcast called The Human Angle. Before teaching in the Program in Writing and Rhetoric she worked as Communications Coordinator at the Stanford Humanities Center.

ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Curriculum Committee, Program in Writing and Rhetoric (2015 - present)
- Member, Modern Language Association (2007 - present)
- Member, American Comparative Literature Association (2007 - present)

LINKS

- "Stanford scholar explains why zombie fascination is very much alive": <http://news.stanford.edu/news/2013/february/why-zombie-fascination-022013.html>
- "The Human Angle" podcast: <http://humanangle.org>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Radio and Multimedia Storytelling; Humanities Communication; 20th-21st c. Literature and Culture of the Americas; Disaster Fiction and Survivalism; Imaginations of the Future; Graphic Narratives; Theorizations of the Collective Imaginary; 19th and 20th-century Philosophy; Speculative Fiction and the Impact of Science and Technology on Society

Teaching

COURSES

2022-23

- Writing & Rhetoric 1: Beyond! The Rhetoric of Space Exploration: PWR 1ABA (Aut)
- Writing & Rhetoric 2: Makers, Crafters, Hackers: The Rhetoric of DIY: PWR 2AB (Spr)

2021-22

- Topics in Writing & Rhetoric: Drawn from Life: The Power of True Stories in Autobio Comics: PWR 194AV (Win)
- Writing & Rhetoric 1: Beyond! The Rhetoric of Space Exploration: PWR 1ABA (Aut)
- Writing & Rhetoric 2: Makers, Crafters, Hackers: The Rhetoric of DIY: PWR 2AB (Win)

2020-21

- Writing & Rhetoric 2: Makers, Crafters, Hackers: The Rhetoric of DIY: PWR 2AB (Aut, Win, Spr)

2019-20

- Topics in Writing & Rhetoric: Drawn from Life: The Power of True Stories in Autobio Comics: PWR 194AV (Spr)
- Writing & Rhetoric 1: Beyond! The Rhetoric of Space Exploration: PWR 1ABA (Aut, Win)
- Writing & Rhetoric 2: Makers, Crafters, Hackers: The Rhetoric of DIY: PWR 2AB (Spr)