



## Harriett Virginia-Ann Jernigan

Lecturer

Writing and Rhetoric Studies

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### Bio

#### BIO

Harriett Jernigan is a lecturer in the Program in Writing and Rhetoric (PWR) and the Coordinator for the Notation in Cultural Rhetorics. She earned her B.A. in German and Creative Writing at New College at the University of Alabama and her Ph.D. in German Studies at Stanford University. She specializes in writing across the disciplines; second-language acquisition; project-based instruction; social geography; German languages, literatures and cultures; and diversity, equity, and inclusion (DEI). In her PWR courses, she focuses on the roles that racial and ethnic identity play in informing public and private discourse. She also participated in the English-to-German translation of the Say Their Names / No More Names online exhibit created by Felicia Smith for the Stanford Libraries.

Dr. Jernigan led the design team that developed Stanford's first standardized language placement test for the Language Center in 1999 and assisted in placing it online. She served as the first official translator for internationalization at the Bauhaus-University Weimar, worked as an educational consultant for Springer Nature, and revised and expanded the English as a Foreign Language (EFL) and intercultural communication curricula at the Magdeburg-Stendal University of Applied Sciences. She has published fiction, non-fiction and academic articles, is an avid live storyteller and is currently engaged in a project to create a large language model (LLM) for Black Englishes.

Dr. Jernigan has received the St. Clair Drake Teaching Excellence Award and was nominated for Teacher of the Year in the state of Saxony-Anhalt in Germany.

#### ACADEMIC APPOINTMENTS

- Lecturer, Writing and Rhetoric Studies

#### HONORS AND AWARDS

- Wheeler Fellow, Stanford University (1997-1998)
- Most Influential Instructor in an Undergraduate's Career, San Francisco State University (2002-2004)
- SIIS Fellow, Brandeis University (2015)
- St. Clair Drake Teaching Excellence Award, Black Community Services Center (2021)

#### BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Modern Language Association (1996 - present)
- Member, American Association of Teachers of German (2000 - present)
- Member, German Studies Association (2008 - present)
- Member, American Council on the Teaching of Foreign Languages (2008 - present)
- Member, National Council of Teachers of English (2020 - present)

## PROFESSIONAL EDUCATION

- Ph.D., Stanford University , German Studies (1998)
- B.A., University of Alabama , German Studies and Creative Writing (1993)

## Research & Scholarship

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### CURRENT RESEARCH AND SCHOLARLY INTERESTS

Learner autonomy; task-, literacy-, and project-based instruction; storytelling, critical race theory (CRT); cultural rhetorics; large language models

Writing across the disciplines; Humanities 2.0; diversity, equity, and inclusion (DEI) in pedagogy; social geography; presentation culture and public speaking

## Teaching

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### COURSES

#### 2023-24

- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- NCR Portfolio Preparation I: PWR 99ANCR (Win)
- NCR Portfolio Preparation II: PWR 99BNCR (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: CSRE 194NCR, PWR 194NCR (Win)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Aut, Spr)

#### 2022-23

- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- Portfolio Preparation I: PWR 99A (Aut, Spr)
- Race, Ethnicity, and Language: Pedagogical Possibilities: AFRICAAM 389C, CSRE 385, EDUC 389C (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: CSRE 194NCR, PWR 194NCR (Win)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Spr)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Aut)

#### 2021-22

- Telling Your Story as Counterstory: The Rhetoric of Critical Race Theory: CSRE 91B, PWR 91HT (Aut)
- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Aut, Win)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Spr)

#### 2020-21

- Writing & Rhetoric 1: What Are You, Anyway? The Rhetorics of Ethnic and Racial Identity: PWR 1HT (Aut)
- Writing & Rhetoric 2: Speaking Ironic Truth to Power: The Rhetoric of Satirical Protest: PWR 2HT (Win, Spr)

## Publications

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### PUBLICATIONS

- **Wild Zeitung-Translanguaging above and below the fold** *UNTERRICHTSPRAXIS-TEACHING GERMAN*  
Arnett, C., Jernigan, H.  
2023