

Stanford



Ala Ebtekar

Lecturer
Art & Art History

Bio

BIO

Ala Ebtekar is a visual artist who works between his native San Francisco Bay Area and Tehran, Iran.

His work has been widely exhibited internationally and are in public and private collections such as the Whitney Museum of American Art, Devi Art Foundation in India, Orange County Museum of Art, de Young Fine Arts Museum, San Francisco International Airport, and Berkeley Art Museum among others.

He is the founder and director of Art, Social Space and Public Discourse, a global initiative on art that investigates the multiple contexts that shift and define changing ideas of public space. This ongoing critical framework of conversations, newly issued art projects, and exploration of various cultural productions and intellectual traditions looks at recent transformations of civic life.

He has been a lecturer at Stanford University since 2009 in the Department of Art & Art History, Institute for Diversity in the Arts, ITALIC, Comparative Studies in Race & Ethnicity, the Hamid & Christina Program in Iranian Studies, and Stanford Global Studies.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

Research & Scholarship

PROJECTS

- Art, Social Space and Public Discourse - Stanford University (11/3/2016 - present)

Teaching

COURSES

2021-22

- Collage: ARTSTUDI 247 (Aut)
- Persian Poetry: Text, Space, and Image: ARTHIST 206A, ARTHIST 406A, COMPLIT 126, COMPLIT 226 (Spr)

2020-21

- Collage: ARTSTUDI 247 (Sum)

2019-20

- Collage: ARTSTUDI 247 (Spr)

2018-19

- Revolutionary Practices: Space and Public Discourse in Iran: CSRE 95I, GLOBAL 145 (Spr)