



Christina Hodge

Academic Curator and Collections Manager, Archaeology

 Curriculum Vitae available Online

Bio

BIO

Christina J. Hodge is Academic Curator and Collections Manager of the Stanford University Archaeology Collections (SUAC) of the Stanford Archaeology Center, a museum collection of over 100,000 archaeological, ethnographic, and art objects from California and around the world. Hodge an interdisciplinary museum anthropologist, historical archaeologist, and curator working in critical museum and heritage studies.

Her research program investigates university-related collections in order to expose hidden dynamics of race, gender, and agency, focusing on intersections of personal identity and institutional authority. Insights into the evidentiary roles of material culture inform contemporary challenges to racist, white supremacist, and patriarchal norms. She promotes curation as a method of practice-based and inquiry-driven research. In this work, Hodge explicitly theorizes anthropological collections, analyzing practices—including digital practices—from a decolonial perspective. Hodge’s training is in anthropological, social, and interpretive archaeologies and the multicultural material worlds of early modern America. She has an AB in anthropology from Harvard University and an MA in archaeological heritage management and PhD in historical archaeology from Boston University.

At SUAC, Hodge is responsible for daily operations and long-term planning across all areas of collections work, providing expertise, vision, and strategic thinking in collections management, exhibitions, research, outreach, and teaching. Her initiatives include introducing best-practice policies for collections use, strengthening partnerships with and providing expertise to allied groups across campus, developing a museum anthropology course featuring SUAC collections, and receiving multiple federal Institute of Museum and Library Services grants to improve collections care. Before developing SUAC’s vision of “connections through collections,” she worked in curation, repatriation, university engagement, and community collaboration at Harvard University’s Peabody Museum of Archaeology and Ethnology, most often with Indigenous North American communities and collections.

CURRENT ROLE AT STANFORD

Academic Curator & Collections Manager, Stanford University Archaeology Collections

Academic Staff—Teaching, Stanford Archaeology Center

LINKS

- Stanford University Archaeology Collections: <https://archaeology.stanford.edu/collections>
- SUAC Facebook Page: <https://www.facebook.com/Stanford-University-Archaeology-Collections-816697258353154/>
- Christina J. Hodge on Academia.edu: <https://stanford.academia.edu/ChristinaJHodge>

Teaching

COURSES

2021-22

- Archaeology Internship: ARCHLGY 97 (Win, Spr)
- Museum Cultures: Material Representation in the Past and Present: ARCHLGY 134, ARCHLGY 234, ARTHIST 284B (Spr)

2020-21

- Archaeology Internship: ARCHLGY 97 (Aut, Win, Spr, Sum)
- Museum Cultures: Material Representation in the Past and Present: ARCHLGY 134, ARCHLGY 234, ARTHIST 284B (Spr)

2019-20

- Archaeology Internship: ARCHLGY 97 (Aut, Win, Spr)
- Museum Cultures: Material Representation in the Past and Present: ARCHLGY 134, ARCHLGY 234, ARTHIST 284B (Spr)

2018-19

- Archaeology Internship: ARCHLGY 97 (Aut, Win, Spr)
- Museum Cultures: Material Representation in the Past and Present: ARCHLGY 134, ARCHLGY 234, ARTHIST 284B (Spr)

Professional

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Individual Member, American Anthropological Association (2013 - present)
- Individual Member, Council for Museum Anthropology (2015 - present)
- Institutional Member, American Alliance of Museums (2015 - present)
- Institutional Member, Association of Academic Museums and Galleries (2015 - present)
- Individual Member, Society for Historical Archaeology (2005 - present)
- Individual Member, Society for American Archaeology (2015 - 2020)
- Board Member, Council for Northeast Historical Archaeology (CNEHA) (2011 - 2019)

Publications

PUBLICATIONS

- **DECOLONIZING COLLECTIONS-BASED LEARNING: Experiential Observation as an Interdisciplinary Framework for Object Study** *MUSEUM ANTHROPOLOGY*
Hodge, C. J.
2018; 41 (2): 142–58
- **Consumerism and the Emergence of the Middle Class in Colonial America**
Hodge, C. J.
Cambridge University Press.2014
- **Dissection as Social Process: Anatomical Settings in the Nineteenth-century United States** *The Poetics of Processing: Memory Formation, Identity, and the Handling of the Dead*
Hodge, C. J., Nystrom, K. C.
University Press of Colorado.2020: 189–211

PRESENTATIONS

- Where Exhibits Come From: Curating the Daggett Collection from Klamath River Tribes - Stanford Archaeology Center Community Day, Stanford University (April 25, 2015)
- University Collections and the New Museum Anthropology - Stanford Archaeology Center Lunch Club Lecture Series, Stanford University (January 15, 2016)
- Commemoration as Critique: Exhibiting Campus Archaeology during Stanford 125 - Stanford Archaeology Center (October 13, 2016)