

Stanford



Brittany Perham

Lecturer

Creative Writing

Bio

BIO

Brittany Perham is the author of *DOUBLE PORTRAIT* (W.W. Norton, 2017), which received the Barnard Women Poets Prize; *THE CURIOSITIES* (Free Verse Editions, 2012); and, with Kim Addonizio, the collaborative chapbook *THE NIGHT COULD GO IN EITHER DIRECTION* (SHP, 2016). She was a Wallace Stegner Fellow from 2009-2011. She lives in San Francisco.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2021-22

- Creative Expression in Writing: ENGLISH 9CE (Aut)
- Family Stories: ENGLISH 16Q (Spr)
- Intermediate Poetry Writing: ENGLISH 192 (Spr)
- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)
- Levinthal Tutorial in Nonfiction: ENGLISH 191L (Win)
- Levinthal Tutorial in Poetry: ENGLISH 192L (Win)
- Word/Art: ENGLISH 9CWA (Win)

2020-21

- Creative Expression in Writing: ENGLISH 9CE (Aut, Win)
- Family Stories: ENGLISH 16Q (Spr)
- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)
- Levinthal Tutorial in Graphic Novel/Comics: ENGLISH 190LC (Win)
- Levinthal Tutorial in Nonfiction: ENGLISH 191L (Win)
- Levinthal Tutorial in Poetry: ENGLISH 192L (Win)
- Reading and Writing Poetry: ENGLISH 92 (Spr)

2019-20

- Creative Expression in Writing: ENGLISH 9CE (Win)

- Family Stories: ENGLISH 16Q (Spr)
- Hybrid Forms: Creative Writing Across Genres: ENGLISH 190HF, ENGLISH 192HF (Aut)
- Reading and Writing Poetry: ENGLISH 92 (Spr)

2018-19

- Creative Expression in Writing: ENGLISH 9CE (Aut, Win)
- Family Stories: ENGLISH 16Q (Spr)
- Reading and Writing Poetry: ENGLISH 92 (Spr)